



FONDAZIONE BOSCHI | DI STEFANO



Milano  
Comune di Milano  
Cultura

# Casa-Museo Boschi! Di Stefano

Casa-Museo  
Boschi Di Stefano  
Milan

An extraordinary private collection  
of Twentieth Century Italian art

Casa-Museo Boschi Di Stefano  
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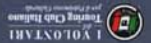
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Photos by Václav Šedý

How to find us MM1 Lima, Tram 33, Bus 60

Admission → Free of charge for groups if booked



In collaboration with

Opening hours → From 10.00 a.m. to 6.00 p.m. Tuesday to Sunday





The Boschi Di Stefano Museum-Home has been open to the public at number 15 Via Giorgio Jan since February 2003 and has a selection of more than two hundred works on display in the premises inhabited by the married couple Antonio Boschi (1896-1988) and Marieda Di Stefano (1901-1968) when they were alive. The works are from their collection which they donated to the City of Milan in 1974. The collection is an extraordinary testimony to the history of Italian art in the Twentieth Century from the first decade of the nineteen hundreds to the end of the Sixties. The Museum-Home is located in a small block built in the Nineteen Thirties by Piero Portaluppi; while the interiors were generally refurbished by the City of Milan the Boschi Di Stefano Foundation established in 1998 was responsible for the interior décor and mounting the exhibition. The works are arranged in chronological order in eleven exhibition areas with the furnishings chosen for their historical appropriateness such as the dining room designed by Mario Sironi in 1936. There are portraits of Boschi and Di Stefano at the entrance with pottery by Marieda herself. From there visitors pass along a corridor with canvases by Severini and Boccioni to reach the "Novecento Italiano room" with works by Funi, Marussig, Tozzi, Carrà and Casorati. The "Sironi room", dedicated entirely to that artist, contains sculptures by Arturo Martini. The next interior comprises the Gruppo di Corrente, with seven works by Morandi and six by De Pisis. The Chiaristi painters are placed together in a small corridor, while the visit continues into the "Italiens de Paris" living room: Campigli, Paresce, Savinio with the *Annunciazione* (1932) and de Chirico with *La scuola dei gladiatori* (1928). The "Fontana room" contains an exquisite set of nineteen works, while the last two rooms are reserved for the Picassian post-cubists, the Spazialisti, the Nucleari and the informal painters including Piero Manzoni with his famous *Achrome* paintings. Other paintings in the Boschi Di Stefano collection are on display at the Museo del Novecento, which opened in December 2010. (Renata Ghiazza)

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Piero Marussig  
*Le amiche*, 1918 circa



Mario Sironi  
*Venere dei porti*, 1919



Achille Funi  
*Ritratto di bambina*, 1921



Giorgio de Chirico  
*Facitori di trofei*, 1925-1928



Massimo Campigli  
*Donne salutanti*, 1931



Giorgio Morandi  
*Fiori*, 1952



Emilio Vedova  
*Immagine del tempo*, 1953



Lucio Fontana  
*Concetto spaziale*, 1956

