

# Romantic Melody

Vincenzo Correnti

Andante leggero

**Flauto 1**  
*mf*

**Flauto 2**  
(oboe -altri strum. in Do)  
*mf*

**Clarinetto in Sib 1**  
(altri strum.in Sib/ opp. in Do)  
*mf*

**Clarinetto in Sib 2**  
(altri. strum in Sib/ opp in Do e Mib)  
*mf*

**Pianoforte**  
*mf*

**Chitarra**  
*mf* La parte può essere eseguita da più chitarre

**Tastiera I**  
(Archi)  
*mf*

**Tastiera II**  
(Archi)  
*mf*

**Tastiera III**  
(Archi - V.celli - Tr.one)  
*mf*

**Tastiera IV**  
(C.Basso)  
*mf*

**Percussioni**  
(Batteria)

2

suona se occorre

suona

Fl. 1

*mf*

Fl. 2

Cl. Sib 1

*mf*

suona

Cl. Sib 2

*p*

*mf*

*p*

Pf.

*mf*

Chit.

Tast. I

*mf*

Tast. II

*mf*

Tast. III

*p*

Tast. IV

*p*

Perc.

This page of a musical score features the following parts and markings:

- Fl. 1** and **Fl. 2**: Flute parts with a dynamic marking of *10* at the start of the first measure and a *tr* (trill) marking above the notes in the final measure.
- Cl.Sib 1** and **Cl.Sib 2**: Clarinet in B-flat parts. The second clarinet part includes a *V* (Vibrato) marking in the final measure.
- Pf.**: Piano part with a dynamic marking of *10* at the start of the first measure.
- Chit.**: Chitarra (guitar) part with a dynamic marking of *10* at the start of the first measure.
- Tast. I** and **Tast. II**: Keyboard parts. The first keyboard part includes a *tr* (trill) marking above the notes in the final measure.
- Tast. III** and **Tast. IV**: Keyboard parts.
- Perc.**: Percussion part with a dynamic marking of *10* at the start of the first measure.