

Vincenzo Correnti

Canto d'addio

Partitura
Score



EurArte

EA P0516

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

B. Tba.

D. S.

B. Dr.

p

mp

piatto sospeso

c.s.

Detailed description: This page of a musical score, numbered 4, contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B \flat Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Baritone Trombone (B. Tba.). The percussion section includes a Drum Set (D. S.) and a Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats. A rehearsal mark '6' is placed at the beginning of the first measure of each part. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including *p* (piano) and *mp* (mezzo-piano). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a 'piatto sospeso' (suspended cymbal) and a bass drum pattern, with the instruction 'c.s.' (cassa) indicating the drum set. The score concludes with a double bar line and repeat dots.

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

B. Tba.

12

D. S.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 17. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (B. Tba.). The third system includes Snare Drum (D. S.) and Bass Drum (B. Dr.). The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The flute part is mostly rests. The clarinets and saxophones play melodic lines with some syncopation. The brass section (trumpets, horns, trombones, euphonium, tuba) provides harmonic support with rhythmic patterns. The percussion consists of a steady snare drum pattern and a bass drum pattern.

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

B. Tba.

18 *Tamburo scordato*

D. S.

B. Dr.

Detailed description: This page of a musical score covers measures 18 through 23. It features a woodwind section with Flute, two Clarinets in B-flat, and two Saxophones (Alto and Tenor). The brass section includes two Trumpets in B-flat, Horns, Trombones, Euphonium, and Tuba. The percussion section consists of a Snare Drum (D.S.) and a Bass Drum (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and a bass drum pattern.

24

1 2

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

p *p* *mf*

f *f* *f*

24

1 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

B. Tba.

p *p* *mf*

p *p* *mf*

p *p* *mf*

24

1 2

D. S.

B. Dr.

p *p* *mf*

p *p* *mf*

cassa e piatti

30

Fl. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *p* *mf*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

B. Tba. *p* *mf* C.S. *p.* C.S.

30

D. S. *p* *mf*

B. Dr.

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Trombone Bass (B. Tbn.), Double Bass (D. S.), and Bass Drum (B. Dr.).

The score is divided into three systems. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Alto, and Saxophone Tenor. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, Horn, Trombone, Euphonium, and Trombone Bass. The third system includes Double Bass and Bass Drum.

Measure numbers 35, 36, and 37 are indicated at the beginning of each system. First and second endings are marked with '1' and '2' above the staves. Performance instructions include *pp* (pianissimo), *ppp* (pianissimissimo), *come una preghiera* (like a prayer), *p* (piano), and *rall.* (rallentando).

This musical score page contains measures 41 through 46 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (B^b Cl. 1), Clarinet in B-flat 2 (B^b Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Clarinet in B-flat 1 (B^b Tpt. 1), Clarinet in B-flat 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Baritone Trombone (B. Tba.). The bottom two staves are for Double Bass (D. S.) and Bass Drum (B. Dr.).

Measure 41 is marked with a '41' above the Flute staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) for the Flute and Clarinet in B-flat 1, and *pp* (pianissimo) for the Alto Saxophone and Horn. The Trombone part features a series of chords. The Euphonium and Baritone Trombone parts play a rhythmic pattern of eighth notes. The Double Bass and Bass Drum parts are shown as empty staves with a '41' above the Double Bass staff.

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

B. Tba.

47

D. S.

B. Dr.

mf

pp

mf

pp

mf

pp

mp

pp

mf

pp

mf

pp

pp

pp

p

pp

pp

pp

53

Fl. *lento*

B \flat Cl. 1 *lento*

B \flat Cl. 2 *pp*

A. Sx. *p*

T. Sx. *p*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

B. Tba. *p*

53

D. S. *pp*

B. Dr. *pp*

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Drum Set (D. S.) and Bass Drum (B. Dr.). Measures 53-56 show a gradual increase in dynamics from *pp* to *p*. The woodwinds play a melodic line starting in measure 55, marked *lento*. The brass and percussion provide a steady accompaniment with various rhythmic patterns.



EurArte
EA P0516

andante funebre

Musical staff with measures 1-8. Measure 1 has a '2' above it. Measures 2-8 have an '8' above them. The staff contains rhythmic notation for a drum set.

Musical staff with measures 9-16. Measure 9 is marked '23'. Measures 10-11 are marked '1' and '2' respectively. Measures 12-16 are marked with dynamics: *p*, *p*, and *mf*.

Musical staff with measures 17-28. Measure 17 is marked '29'. Measures 18-28 are marked with dynamics: *p* and *mf*.

Musical staff with measures 29-44. Measures 29-30 are marked '3' and '1'. Measures 31-32 are marked '2'. Measure 33 is marked '16'. The staff ends with a fermata over the final note. Dynamics include *p*.

**Tuba Mib
sax baritono**

Bass Tuba

Bariton sax

Canto d'Addio

Vincenzo Correnti

andante funebre

mp

11 mp

22 p p mf p

32 mf pp

40

49 pp

Canto d'Addio

Vincenzo Correnti

andante funebre

mp

10

mp

19

29

p mf p

37

pp

43

49

pp

andante funebre

mp

11 mp

21 p p mf

30 p mf pp

38

47 pp

andante funebre

mp

11 mp

18

25 p p mf p

32 mf p rall.

39

49 p pp p

andante funebre

mp

11 *mp*

18

25 *p* *p* *mf* *p*

32 *mf* *p rall.*

39

49 *p* *pp* *p*

mp

11 p

18

25 p p mf p

32 mf pp

39

48 pp p

andante funebre

mp

11 *p*

18

24 *p* *p* *mf*

30 *p* *mf* 1 2

37 *pp*

46 *pp* *p*

I/II Corno in Fa

Horn in F

Canto d'Addio

Vincenzo Correnti

andante funebre

2 4

p *mp*

13

20

26 1 2 *p* *p* *mf* *p*

32 1 2 *mf* *pp*

38 *p* *rall.* *pp*

48 *pp* *p*

I/II Corno in Mib
Horn in Eb

Canto d'Addio

Vincenzo Correnti

andante funebre

2 4

p *mp*

14

22 *p* *p* *mf*

30 *p* *mf*

37 *p* *rall.* *pp*

46 *pp* *p*

Canto d'Addio

Vincenzo Correnti

andante funebre

2 8 8

24 1 2 *f*

30 *mp* *f*

35 1 2 7 *p* *mf*

49 *pp* *p*

andante funebre

24

30

36

51

mp *f* *p* *mf* *pp* *pp*

Canto d'Addio

Vincenzo Correnti

andante funebre



mp

11 *p*

20 *p*

27 *p* *mf* *p* *mf*

34 *pp*

40

49 *mp* *pp* *p*

Canto d'Addio

Vincenzo Correnti

andante funebre

2 4

p *p*

14

24 1 2 *f* *mp*

31 1 2 *f* *pp*

38 *pp*

47 *pp* *p*

andante funebre

2 4

dolcemente

p

12

21 1 2

f

29 *mp* *f*

35 1 2 *pp*

43 *mf*

52 *pp* *pp*

andante funebre

dolcemente

9

p

17

26

1 2 *f* *mp* *f*

33

1 2 *p*

47

mf *pp* *lentamente*

Canto d'Addio

Vincenzo Correnti

andante funebre
2 4 8
dolcemente

19 1 2

28 *f* *mp* *f*

34 1 2 8 *p*

48 *mf* *pp* *lentamente* 4

Canto d'Addio

Vincenzo Correnti

andante funebre
dolcemente
f
mp
f
p
mf
pp
lentamente

2 4 8 19 28 33 48

andante funebre

2

3

0

11

18

1

2

c.& p.

p

c.s. *p*

28

c.& p.

c.s.

3

1

2

16