

HEY JUDE

As recorded by The Beatles

(From the 1970 Album HEY JUDE - THE BEATLES AGAIN)

Transcribed by Jonnie Tamares
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Words and Music by John Lennon & Paul McCartney

Arranged by Maestro Jose Valdez

A

♩ = 90



Guitar Tuning:
(6) - D

1

Gtr I

T	5	2	7	5	7	0	2	0	2	3	10	10	9	
A		2	4	0	7	7	7	2	2	2	0	12	10	10
B	0	0	0	0	0	4	2	2	2	0	0	0	0	

sl.

5

T	7	10	8	7	7	7	10	0	7	7	12	10	9	10	7	5	0	2	7			
A	7	0	0	9	7	7	10	0	0	0	12	10	0	0	0	2	0	2	3	0	2	7
B	0	0	0	9	7	7	10	5	0	0	0	0	0	0	0	4	2	4	0	0	0	7

p

B

8

T	7	5	2	2	2	5	3	2	2	3	3	2	2	4	2	4	0	0	2	4	4	4
A	7	2	2	2	2	4	2	2	4	4	0	0	2	4	4	0	0	0	4	2	0	4
B	0	2	2	2	2	0	0	0	0	4	0	0	0	4	0	0	0	0	4	0	0	4

H

11

T	2	2	2	2	0	3	3	2	2	0	2	0	4	0	4	2	0	0	4	2	0	4
A	2	2	2	2	0	4	4	2	2	0	2	0	4	0	0	4	0	0	4	2	0	4
B	0	4	2	2	0	2	2	0	0	0	0	0	4	0	0	4	0	0	4	2	0	4

p

Musical notation for measures 14-16. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 14 features a triplet of eighth notes on the treble staff.

C
To Coda

Musical notation for measures 17-19. Includes treble clef, key signature of two sharps, and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 17 begins with a double bar line and a repeat sign.

Musical notation for measures 20-22. Includes treble clef, key signature of two sharps, and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 23-25. Includes treble clef, key signature of two sharps, and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 26-28. Includes treble clef, key signature of two sharps, and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

D
D.S. al Coda
⊕

29

T 0 5
A 0 2 0 2 4 0 3 0
B 0 0 0 4 0 4 0 5 3 5 3 5 5 5 5

P H

32

T 5 3 5 3 4 0 1 0
A 0 4 0 4 0 2 0
B 5 0 0 4 0 4 0 0 0 0 4 0 2 0

P H

35

T 5 3 5 3 5 5 5 5
A 5 5 5 5 5 5 5 5
B 3 5 0 4 0 4 0 2 0 2 4 0 4 0

P H

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