

HEY JUDE

As recorded by The Beatles

(From the 1970 Album HEY JUDE - THE BEATLES AGAIN)

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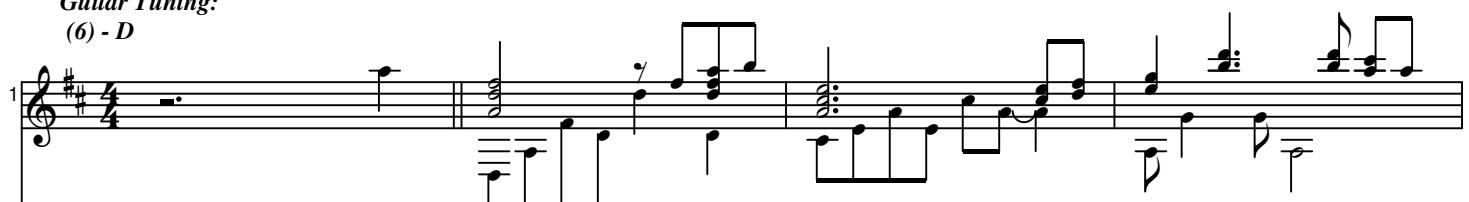
Words and Music by John Lennon & Paul McCartney
Arranged by Maestro Jose Valdez

A

$\text{♩} = 90$

\ddagger

Guitar Tuning:
(6) - D



Gtr I

Guitar tablature for the first section of 'Hey Jude'. The left side shows the strings (T, A, B) and the right side shows the frets. The tab includes numerical values for each string at each fret, with a 'sl.' (slide) indicated at the end of the line.

Musical notation for the second section of 'Hey Jude'. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various note heads and stems, some with vertical dashes indicating pitch. The section ends with a repeat sign and a double bar line.

Guitar tablature for the second section of 'Hey Jude'. The left side shows the strings (T, A, B) and the right side shows the frets. The tab includes numerical values for each string at each fret, with a 'P' (palm) indicated at the beginning and an 'H' (hand) indicated at the end.

B

Musical notation for the third section of 'Hey Jude'. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various note heads and stems, some with vertical dashes indicating pitch. The section ends with a repeat sign and a double bar line.

Guitar tablature for the third section of 'Hey Jude'. The left side shows the strings (T, A, B) and the right side shows the frets. The tab includes numerical values for each string at each fret, with an 'H' (hand) indicated at the end.

Musical notation for the fourth section of 'Hey Jude'. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various note heads and stems, some with vertical dashes indicating pitch. The section ends with a repeat sign and a double bar line.

Guitar tablature for the fourth section of 'Hey Jude'. The left side shows the strings (T, A, B) and the right side shows the frets. The tab includes numerical values for each string at each fret, with a 'P' (palm) indicated at the beginning.

Musical score and guitar tablature for "HEY JUDE" by The Beatles. The score consists of six staves. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The second staff shows a bass clef. The third staff shows a bass clef. The fourth staff shows a bass clef. The fifth staff shows a bass clef. The sixth staff shows a bass clef.

The first section of the score starts at measure 14. The second section starts at measure 17, indicated by a bracket labeled [C] and the text "To Coda". The third section starts at measure 20. The fourth section starts at measure 23. The fifth section starts at measure 26.

The guitar tablature below each staff shows the strings T (Treble), A, and B. The tablature includes note heads and stems, indicating pitch and rhythm. Measure numbers 14, 17, 20, 23, and 26 are marked above the staves.

D
D.S. al Coda
♩

Guitar tablature for the D.S. al Coda section of "Hey Jude". The tab shows three staves: Treble (top), Bass (middle), and Rhythm (bottom). Measure 29 starts with a bass note followed by a treble note. Measures 30-31 show a bass line with eighth-note patterns. Measure 32 begins with a treble note. Measures 33-34 continue the bass line. Measure 35 starts with a treble note. The tab includes fingerings (e.g., 0, 2, 4, 0, 3, 0) and dynamic markings (P, H). The bass staff includes a capo at the 5th fret.

29

T A B

32

T A B

35

T A B

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