

AND I LOVE HER (VER. 1)

As recorded by The Beatles

(From the 1964 Album A HARD DAY'S NIGHT)

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*Words and Music by J lennon & P
McCartney
Arranged by Maestro Jose Valdez*

A Intro

$$\text{♩} = 100$$

Simplified arrangement for beginners

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The musical arrangement consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth-note patterns and rests. The bottom staff is also a treble clef staff with the same key and time signature, showing a continuation of the musical pattern. Below these staves are two sets of guitar tablature for a three-string guitar (T, A, B). The first set of tabs corresponds to the first four measures of the music, and the second set corresponds to the last four measures.

Gtr I

T	A	B
0 0 4	2 2 1 1 2	0 2 1 1 0 0 4
0	0	0

T	A	B
0 0 0 0 0	0 0 0 3 3 2	0 2 2 2 0 2 1
2 2 0	0	0 2 2 2

B Verse



(2nd time on D.S.) To Coda

Musical score and tablature for guitar part 11. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets for each note. The score includes several grace notes and slurs.

11

T 2 0 0 0 3 | 3 0 0 1 0 2 | 0 2 0 2 0 | 0 0 2 2 2 2

A 0 2 0 | 3 | 0 0 2 0 | 2 | 0 2 2 2 | 3 |

B 0 | 2 | 0 | 2 | 0 | 2 |

C Bridge

1. | 2.

T | A | B | (3)

2	0	2	0	2	2	0	2	2	2	2	0	2	2	2	2
3	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2

19 |

T | A | B | (3)

0	0	2	3	0	3	(3)	4	3	4	3	4	0	2	3	0	3	(3)	4	4	4	4
0	0	2	3	0	3	2	4	4	4	4	0	2	3	0	3	2	4	4	4	4	4

D.S. al Coda

23 |

T | A | B |

0	2	4	2	4	2	0	2	1	0	2	2	0	2	1						
0	4	4	0	4	4	2	0	0	3	2	0	2	2	0	2	2	0	2	2	1

D Outro

26 |

T | A | B |

0	0	0	0	0	4	2	2	1	0	1	2	0	1	0	1	0	0	0	0	0	0	
3	2	0	0	0	4	6	0	0	0	3	2	0	2	2	0	0	4	2	0	0	0	0

30 |

T | A | B |

0	0	0	3	2	0	2	2	1	2	1	2	0	2	2	1	0	3	8	7	0	0	
0	0	0	3	2	0	0	2	2	1	2	1	2	0	2	2	1	0	3	8	7	0	0

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