

# BOHEMIAN RHAPSODY

## As recorded by Queen / Version by Kit Morgan

(From the 1975 Album A NIGHT AT THE OPERA)

Transcribed by Jonnie Tamares  
jamwithjonnie@yahoo.com

Words and Music by Freddie Mercury  
Arranged by Kit Morgan

### A Intro

♩ = 72

Gtr I

T	7	7	7	7	7	7	7	9	7	6	4	7	7	9	7					
A	9	9	9	9	9	9	9	9	9	7	6	11	11	11	12	11				
B	11	11	11	11	11	10	10	11	10	8	6	11	11	11	13	11				
	13	13	13	13	13	11	11	13	11	9	9	14	14	14	14	14				
												16	16	16	16	14	9	9	13	9

T	4	4	4	4	4	4	4	5	7	12	14	12	12	9	9	9	9	9	
A	4	4	4	4	4	4	4	4	4	13	(13)	13	14	13	9	9	9	9	9
B	4	6	4	4	4	7	7	7	7	0	14	14	13	9	11	9	13	9	

T	7	7	7	9	7	8	8	7	6	6	7	8	8	7	6	6	7	4	4	4	4	7	7
A	9	8	9	8	8	9	9	8	7	8	8	9	8	7	8	8	5	4	4	4	4	4	
B	9	8	9	8	9	9	8	7	8	8	9	8	7	8	8	7	6	4	4	4	4		

H

T	6	6	6	7	2	5	5	3	4	4	4	4	2	4	4	4	2	
A	6	4	4	4	4	2	3	2	3	4	4	4	4	4	2	4	4	4
B	5	6	4	4	4	2	4	2	3	4	2	4	2	4	2	4	2	4

sl.

**B** Verse

Musical notation for measures 17-19. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). Measure 17 starts with a guitar chord of 2 4 4 4 2. Measure 18 has a guitar chord of 4 4 6 4 4. Measure 19 has a guitar chord of 4 5 7 5 4 2 2. A triplet of eighth notes is marked in measure 19. The letter 'H' is placed below the guitar staves in measures 17 and 19.

Musical notation for measures 20-22. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). Measure 20 has a guitar chord of 2 4 2 2 4 4 2. Measure 21 has a guitar chord of 4 4 4 4 4 4. Measure 22 has a guitar chord of 12 12 12 12 12 9. A triplet of eighth notes is marked in measure 22. The letter 'H' is placed below the guitar staves in measure 20. A 'p' (piano) dynamic marking is present in measure 22.

Musical notation for measures 23-25. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). Measure 23 has a guitar chord of 4 4 4 4 5. Measure 24 has a guitar chord of 4 5 5 6 6. Measure 25 has a guitar chord of 7 7 9 9 10 10 7 9. A triplet of eighth notes is marked in measure 24. The letter 'H' is placed below the guitar staves in measure 23. A 'sl.' (slide) dynamic marking is present in measure 25.

**C** Guitar Solo

Musical notation for measures 29-31. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). Measure 29 has a guitar chord of 9 11 11 9 11 9. Measure 30 has a guitar chord of 9 9 11 12 9 11 12 9. Measure 31 has a guitar chord of 14 10 10 7 9 10 7 9. A 'Full' dynamic marking is present in measure 29.

32

T 7 10 7 10 9 10 9 7 9 8 9 8 11 9 8 0 6 4 0 7 4 5 7 0 6 4 0 7 4 5 7

A 7 10 7 10 9 10 9 7 9 8 9 8 11 9 8 0 6 4 0 7 4 5 7 0 6 4 0 7 4 5 7

B 7 7 sl. sl. 7 H P 7 0 0 6 6

34

T 9 9 9 9 9 9 9 9 9 9 9 9 14 14 14 14 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 9 9 14 14 13 14 14 11 11 11 7 7 7 7

B 9 9 9 9 9 9 9 9 14 13 12 11 11 10 10 9 8 7

♩ = 138

37

T 6 6 6 6 6 6 6 6 8 6 6 5 5 6 6 8 8 6 6 5 6 6

A 7 7 7 7 7 7 7 7 8 7 7 6 6 7 7 8 8 7 7 6 7 7

B 8

41

T 6 6 6 6 6 6 5 5 5 8 6 7 7 5 7 9 9 4 4 4 4 6 6 6 6 10 10 10

A 7 7 7 7 7 7 6 6 7 8 7 7 7 5 7 6 5 6 6 6 6 6 8 8 8 8

B 6 6 6 6 6 6 6 6 6 6 7 7 7 0 0 6 6 4 8 8

45

T 6 13 13 14 13 13 13 14 13 13 13 14 13 16 14 13 12 12 12

A 6 13 13 14 13 13 13 14 13 13 13 14 13 16 14 13 12 12 12

B 6 13 13 14 13 13 13 14 13 13 13 14 13 16 14 13

49

T 12 0 0 8 7 7 6 7 8 8 7 6 6 7 14 12 12 11 12

A 13 11 9 8 7 8 9 8 7 6 6 7 14 13 13 12 13

B 11 0 0 0 0

53

N.H.

T 14 14 12 11 11 12 9 9 11 10 10 12 11 12 11 11 11 7 12 12 12 12

A 14 14 13 12 12 13 9 9 9 9 9 11 11 11 7 14 13 12 11 10

B 14 14 14 14 11 9 9 9 11 11 9 7 11 9 7 [7]

57

T 8 8 7 6 6 7 8 8 7 7 6 12 9 7 7 9 10 9

A 8 8 7 6 6 7 9 8 7 7 6 9 9 8 8 9 11 9

B 9 8 8 7 6 7 9 8 8 7 6 9 9 9 9 9 9 9

60

T 7 12 12 12 7 7 9 10 9 7 12 12 12 9 7 7 9 10 9

A 8 9 9 9 9 9 8 8 9 11 9 8 9 9 9 8 8 9 11 9

B 9 9 9 9 9 7 9 9 9 9 9 9 9 9 7 9 9 9 9

64

T 7 12 12 12 7 9 10 9 7 12 12 12 7 12 12 12 10 12 12 15

A 8 9 9 9 8 9 11 9 8 9 9 9 8 9 11 9 8 12 12 15

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 15

68

T											
A	9	7	8	5	7	11		12		9	9
B	10	8	8	7	7	8		9	9	10	9
	8	8	6	5	10	7		0		0	11
											9

71

T	7	12	12	12	12	12	11	11	11	11	16
A	9	8	9	9	10	10	11	12	13	13	13
B	9	9	9	0	11	9	9	9	9	9	9
	7	7	0	0	11	11	11	7	7	11	7
										7	7

75

T				7	7	7	7	7	7	7	7	7	7	7	7	12
A	8	7	11	9	8	9	9	9	9	9	9	9	9	9	9	9
B	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
				7	7	7	7	7	7	7	7	7	7	7	7	12

sl.

♩ = 140

78

T																
A	5	5	5	4	4	4	5	5	6	6	6	6	6	6	6	6
B	7	4	5	7	4	6	7	7	4	5	7	4	6	7	9	9
																0

82

T																
A	10	10	10	9	9	9	7	7	7	7	9	9	9	8	9	7
B	11	11	11	9	9	9	8	8	8	9	9	9	9	7	9	7
	7	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7
															H	

sl.

85

~~~~~

T 10 10 10 9 9 | 9 7 7 7 9 9

A 7 | 11 11 11 9 9 | 9 8 8 9 9 9

B 5 | 7 7 7 7 7 7 | 7 7 7 7 0 0 0

*sl.*

88

T 5 5 7 0 | 5 | 4 2

A 5 7 9 | 2 | 2 2 2 2 2 2 2 2 4 4 4 4 6 4 6

B 0 0 0 0 0 0 | 4 | 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 6 4 6

*sl.* *sl.* P

91

T 5 5 5 5 5 4 | 4 2

A 2 2 2 2 2 2 2 | 2 2 2 2 4 4 6 4 6 2 2 2 2

B 2 2 2 2 2 2 2 | 2 2 2 2 4 6 4 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*sl.* P

94

T 5 5 5 2 4 5 4 | 5 5 | 5 4

A 2 2 2 2 2 2 2 | 2 2 2 2 4 4 2 2 5 4 | 5 4 4

B 2 2 2 2 2 2 2 | 7 4 5 7 4 6 7 7 4 5 7 4 7 7

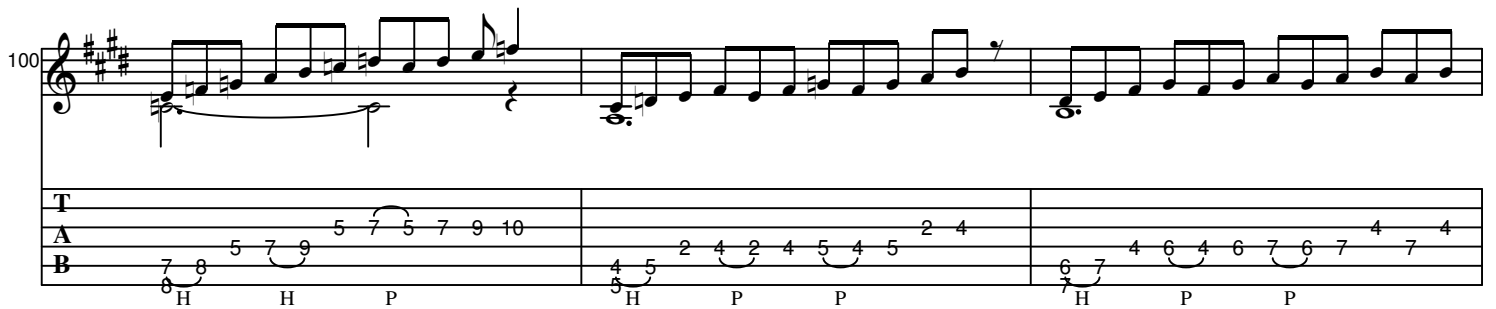
97

T 5 4 | 7 7 | 0 2 4 2 4 6 4 6 7

A 4 4 | 6 6 | 0 0 0

B 7 4 5 7 4 6 7 | 9 6 7 9 6 8 9 | 3 H 3 H

100



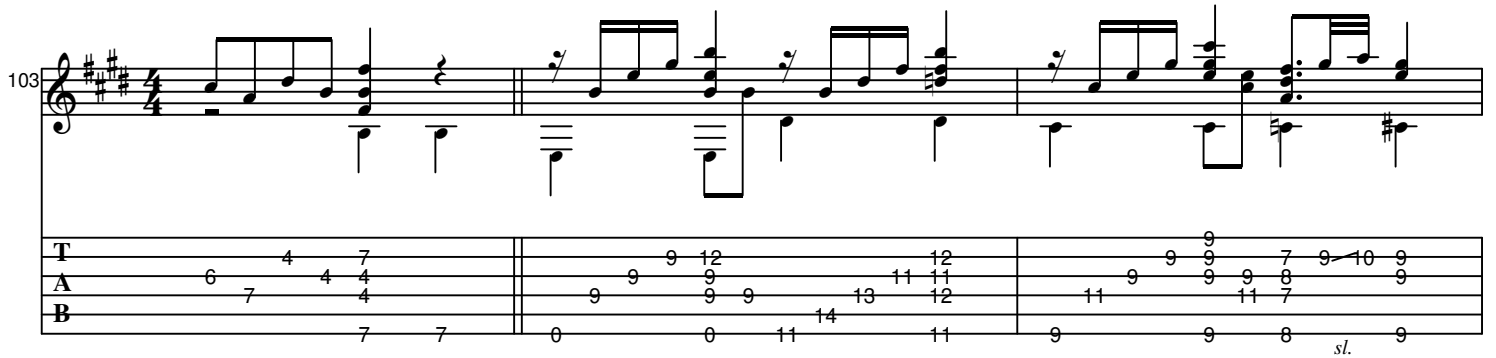
T  
A  
B

7 8 5 7 9 5 7 5 7 9 10 4 5 2 4 2 4 5 4 5 2 4 6 7 4 6 4 6 7 6 7 4 7 4

H H P H P P H P P

*rit.* ♩ = 72

103

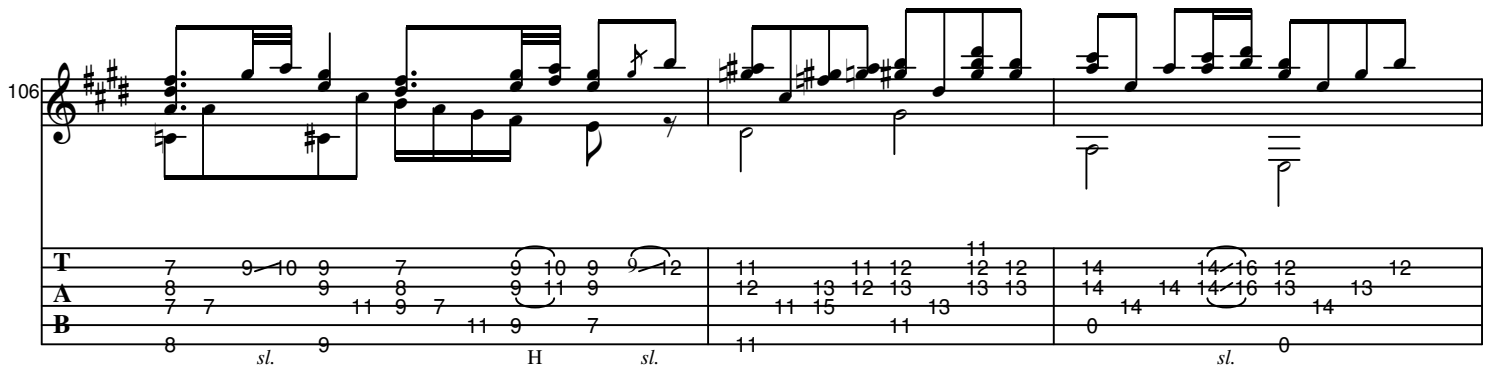


T  
A  
B

6 4 7 9 9 9 9 9 13 11 12 11 9 9 9 7 9 10 9 7 7 7 0 0 11 14 11 9 9 8 9

*sl.*

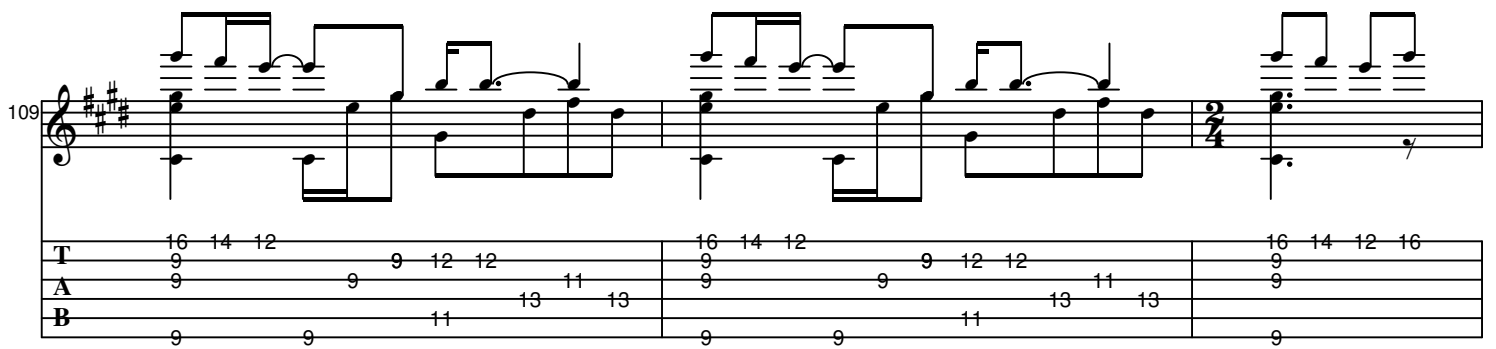
106



T  
A  
B

7 9 10 9 7 9 10 9 9 12 11 11 12 12 12 11 11 12 12 12 14 14 16 12 12 14 8 9 8 7 9 11 9 9 11 9 11 15 11 13 0 14 14 16 13 13 8 *sl.* 9 H *sl.* 11 *sl.* 0

109

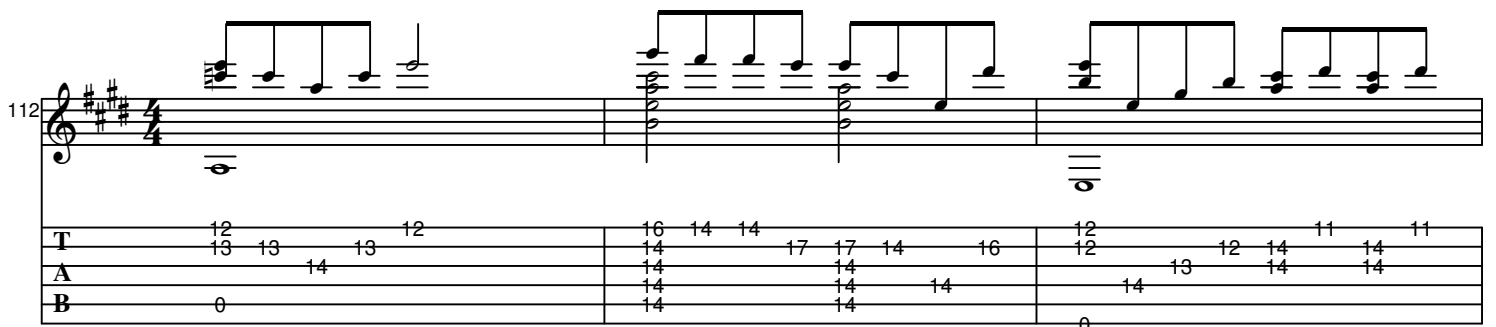


T  
A  
B

16 14 12 9 9 12 12 16 14 12 9 9 12 12 16 14 12 16 9 9 11 13 11 13 9 9 11 13 11 13 9 9

*rit.*

112



T  
A  
B

12 13 13 14 13 12 16 14 14 17 17 14 16 12 12 14 11 11 14 14 14 14 14 14 14 14 14 0 0

115

T 12 14 11 11 12 12 10 10 9 9 12 10 10 9  
A 13 13 15 15 11 11 11 13 10 11 10 12  
B 0 14 14 14 11 10 9 9

118

T 9 14 16 14 14 13 12 14 14 11 11 11 11 11 11  
A 10 10 11 9 16 16 15 14 13 11 11 11 11 11 11  
B 9 14 (14) 9 9 9 9

A.H.-----|  
A# A#

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