

JESU, JOY OF MAN'S DESIRING

As recorded by Leo Kottke

(From the 2002 Album "6 AND 12-STRING GUITAR"/TACOMA RECORDS)

Transcribed by Gabriele Marcoccia

Music by J. S. Bach

Tune down: 6 = D

♩ = 70

1

Gtr I

T 5 7 5 8 8 7 10 10 9 10 0 2 3 5 7 5 3 2 0 2 0 3 2 0

A 7 7 7 6 7 10 7 10 7 7 2 6 2 4 2 3 5 2 3 2 2

B 0 0 9 9 9 2 4 5 0 4 0

5

T 2 0 2 5 3 3 7 5 10 10 9 10 10 7 3 5 2 0 5 3 2 0 3 3 2 3 2 5 10 7 3 3

A 3 3 2 3 2 3 5 7 9 11 7 4 2 4 2 2 2 2 3 3 7 10 7 3 3

B 0 2 5 9 9 0 5 6 0 4 0 7 4 0 0 4

9

T 2 3 5 5 3 2 0 2 0 0 3 2 3 0 0 3 2 0 2 3 2 0 2 3 2

A 0 0 5 3 2 2 2 4 2 4 2 2 6 2 2 2 2 2 3 3 3 2

B 4 2 4 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 4 2

15

T 5 2 0 2 3 2 0 2 0 5 7 0 2 5 10 5 2 2 4 0 2 2

A 3 3 0 2 3 3 2 3 2 7 8 8 10 3 3 7 3 3 0 2 2 4

B 4 4 0 2 4 2 4 4 2 7 6 7 4 0 6 2 2 2 2 2 2

H 4 5 0 9 0 4 2 0 5 4

Musical notation for measures 20-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 20 starts with a 3/4 chord in the treble and a bass line starting on the 2nd fret. Measures 21-23 feature complex rhythmic patterns with triplets and slurs.

T	3	3	7	3	5	2	0	3	2	0	7	5	5	8	7	12	12	11	12
A	4	2	0	5	4	2	2	0	0	4	5	9	11	12	12	9	11	12	12
B	2	3	2	0	4	2	2	3	0	10	10	10	10	10	9	10	10	9	9

Musical notation for measures 24-27. Measure 24 continues the complex rhythmic patterns. Measures 25-27 feature a section with natural harmonics (N.H.) and a trill (T) in the bass line. The tablature includes fret numbers and harmonic markings.

T	8	7	5	3	2	0	0	4	[3]	[12]	0	3	1	0	7	3	0	7	5
A	9	4	4	[12]	2	2	4	12	0	2	7	7	4	4	2	2	2	2	2
B	0	1	2	2	5	2	5	10	7	2	3	0	4(16)	5(17)	5	5	5	5	5

Musical notation for measures 28-31. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 28 starts with a 3/4 chord in the treble and a bass line starting on the 5th fret. Measures 29-31 feature complex rhythmic patterns with triplets and slurs.

T	0	3	3	0	3	5	1	0	3	1	3	0	0	2	0	2	3	3	3
A	[12]	5	0	4	5	2	0	0	5	5	2	0	0	7	5	7	5	2	2
B	5	0	2	0	0	4	5	3	0	5	4	5	5	5	7	7	4	2	0

Musical notation for measures 32-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 32 starts with a 3/4 chord in the treble and a bass line starting on the 10th fret. Measures 33-36 feature complex rhythmic patterns with triplets and slurs.

T	10	11	10	3	2	3	0	2	0	2	3	2	3	3	0	0	3	2	0
A	11	11	12	0	2	2	0	0	2	2	4	4	6	2	2	2	2	2	2
B	9	9	9	2	4	5	0	0	2	2	0	0	0	0	0	0	0	0	0

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 37 starts with a 3/4 chord in the treble and a bass line starting on the 5th fret. Measures 38-40 feature complex rhythmic patterns with triplets and slurs.

T	5	2	0	2	3	0	0	2	5	10	5	8	5	7	5	7	0	0	0
A	4	4	0	2	2	0	0	2	2	10	10	7	7	7	7	7	8	8	8
B	4	4	2	2	4	2	0	2	0	11	11	7	7	7	7	7	0	0	0

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T 5 3 5 7 7 0 3 2 3 0 2 0 3 2 0 2 0 2 5 3 3 7 5 10 10 9 10 2
A 6 7 7 4 4 2 2 2 3 3 2 3 2 3 4 5 10 9 11 10 7 3 5 2
B 0 0 5 0 0 0 0 0 2 5 9 9 0

45

T 0 5 8 7 5 7 2 3 3 3
A 4 7 7 5 7 2 3 3 4
B 5 6 0 0