

STAIRWAY TO HEAVEN (Live)

As recorded by Led Zeppelin

(From the 1972 Double Album THE SONG REMAINS THE SAME)

Transcribed by
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Words and Music by Jimmy Page and
Robert Plant
Arranged by Jimmy Page

A Intro

Slowly $\text{♩} = 76$

Am Amadd9/G \sharp C/G D/F \sharp Fmaj7 G/B Am
(6-string elec)

Gtr I **p**
let ring

T 5 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 | 5 3 1 3 1 | 0 1 1 | 0 2 2 | 2 0 0 | 0 8 7 |
A 7 5 6 5 5 | 5 4 3 2 | 3 2 1 | 5 3 2 | 0 1 | 2 0 | 0 2 | 0 8 7 |
B sl. H P sl.

Amadd9/G \sharp C/G D/F \sharp Fmaj7 (G/B)Am

T 5 7 5 5 5 | 8 5 8 2 3 2 | 0 1 2 1 | 5 3 1 3 1 | 0 1 1 | 0 2 2 | 2 0 0 | 0 2 |
A 7 5 6 5 5 | 5 4 3 2 | 3 2 1 | 5 3 2 | 0 1 | 2 0 | 0 2 | 0 2 |
B sl. H P P

C D Fmaj7 Am C G D

T 1 1 0 2 3 2 | 0 1 (0) 0 0 1 | 1 0 1 0 3 0 | 3 2 | 0 2 0 2 0 | 4 | 0 2 |
A 0 0 2 | 3 2 | 0 0 2 | 3 | 0 0 2 | 4 | 0 2 |
B 3 H P

C D Fmaj7 Am C D Fmaj7

T 1 1 0 2 3 2 | 0 1 0 0 1 | 1 0 1 0 2 3 2 | 1 0 1 3 1 0 3 1 0 1 |
A 0 0 2 | 3 2 | 0 0 2 | 3 | 0 0 2 | 3 | 0 0 2 | 3 |
B 3 H P P P P

B 1st Verse

Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

17

let ring

T 5 5 5 7 8 5 8 2 3 2 0 1 2 1 5 3 1 3 1
A 7 5 6 5 5 5 4 3 2 3 1 2 1 5 3 2 0 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

let ring

T 5 (5) 7 5 7 8 5 8 2 2 (0) 1 2 1 5 3 1 3 1 0
A 7 5 6 5 5 5 4 3 2 3 1 2 1 5 3 2 0 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C D Fmaj7 Am C G D

25

let ring

T 1 0 1 0 2 3 2 0 1 0 0 1 2 1 0 1 0 3 0 3 3 2 3 2 0 2 2 0 4 0 2
A 0 0 0 2 3 2 3 0 0 2 3 0 0 2 3 0
B 3 0 0 0 2 3 3 0 0 2 3 0 0 2 3 0

C D Fmaj7 Am C D Fmaj7

29

let ring

T 1 0 1 0 2 3 2 0 1 0 0 1 2 1 0 1 0 2 3 2 1 0 1 3 1 0 3 1 0 1
A 0 0 0 2 3 2 3 0 0 2 3 0 0 2 3 0
B 3 0 0 0 2 3 3 0 0 2 3 0 0 2 3 0

Am Amadd9/G# C/G D/F# Fmaj7 (G/B)Am

33

let ring

T 5 5 5 7 5 7 8 5 8 2 3 2 0 1 2 1 5 3 1 3 1 0 0 3 3 0 1 3 0 0 0 0 0
A 7 5 6 5 5 5 4 3 2 3 1 2 1 5 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

(12-strings elec.)

Am Amadd9/G \sharp C/G Dadd9/F \sharp Fmaj7 G/B Am G/B

let ring | Gtrs II, III **p**

T A B T A B
5 5 5 5 5 5 (7) 5 5 5 5 5 5 8 5 x 0 3 2 x 2 1 0 1 2 2 1 0 1 0 1 1 0 2 2 2 0 0 2 0 0

C 1st Interlude

Am7 Am Dsus4 DDsus4 Dadd9 Am7 Am Em/D D C/D D

let ring | *let ring* | *let ring* | *let ring* | P

T A B T A B
3 3 3 3 0 3 2 3 2 0 3 2 0 3 3 3 3 0 7 5 5 5 5 7 7 7 7 0 0 0 0 7 6 7

Am7 Am Dsus4 DDsus4 Dadd9 Am7 Am Em/D D C/D D

let ring | *let ring* | *let ring* | *let ring* | P

T A B T A B
3 3 3 3 0 3 2 3 2 0 3 2 0 3 3 3 3 0 7 5 3 5 5 7 7 7 7 0 0 0 0 7 0 2

D 2nd Verse

C G/B Am C G/B F Am

let ring | *let ring* | P

T A B T A B
2 0 0 0 0 2 1 0 2 0 2 2 0 2 3 2 0 0 2 5 2 2 0 0 2 6 0 2

C G/B Am C G/B F Am C G/B

let ring | *let ring* | *let ring* | P

T A B T A B
3 2 0 0 0 0 2 1 0 0 2 2 0 0 3 2 0 0 2 5 2 2 0 0 2 6 0 2

E 2nd Interlude

Am7 Am Dsus4 Dsus4 Dadd9 Am7 Am Em/D D C/D

58

let ring | *let ring* |

T 3 3 3 3 0 3 | 2 3 2 0 2 0 | 3 3 3 3 0 7 | 5 3 5 |
A 2 2 2 2 2 0 | 0 0 | 2 2 2 2 2 0 | 7 5 5 |
B 0 6 | 0 6 7 6 7 6 7 |

P

62

let ring | *let ring* |

T 3 3 3 3 1 1 1 1 0 3 | 3 3 2 0 2 0 3 2 0 | 3 3 3 3 0 7 | 5 (0) 3 | 3 5 |
A 2 2 2 2 2 2 2 2 2 0 | (0) 2 2 2 2 2 2 0 | 2 (0) 9 | 7 (0) 5 5 7 |
B 0 0 | 0 0 | 0 0 | 0 0 | 0 2 |

P sl.

F 3rd Verse

C G/B Am Cadd9 G/B F Am

66

let ring | *let ring* |

T 0 3 0 3 0 5 7 8 7 | 0 3 0 1 | 0 |
A 2 0 0 0 7 7 7 7 | 2 0 0 5 | 2 |
B 3 2 2 0 2 0 2 0 | 3 2 0 0 5 | 0 2 |

P

70

let ring | *let ring* | *let ring* |

T 0 0 0 0 5 7 8 5 5 | 0 3 1 | 0 |
A 0 1 3 1 0 0 0 0 | x 0 0 3 1 | 2 |
B 3 2 0 2 2 0 0 0 | 0 2 3 3 2 0 0 | 0 2 |

G 3rd Interlude

Am7 Am Dsus4 Dsus4 Dadd9 Am7 Am Em/D D C/D

75

let ring | *let ring* |

T 3 3 3 3 0 3 | 2 3 2 0 2 0 | 3 3 3 3 0 7 | 5 3 |
A 2 2 2 2 2 0 | 0 0 | 2 2 2 2 2 0 | 7 5 5 |
B 0 6 | (0) 6 7 6 7 6 7 |

P

79

let ring let ring let ring

(drums enter)

T	3 3 3 3 3 0	3 2 5 7 10 12 14	3 3 3 3 3 0 x 7	5 3 5
A	2 2 2 2 2 2 0	2 2 5 7 11 11 11 12 12 14	2 2 2 2 2 0 x 8	7 3 7
B	0 0	0 0	0 0 x 0	0 0 0 2

sl. sl. sl. sl.

H 4th Verse

87

C G/B Am C G/B F Am C G/B

let ring ----- | *let ring* ----- | *let ring* ----- |

T	0 1 1 1 3 0	5 5 7 5 8 5 7 5 5	1 1 1 3 3 1 1 0	0		
A	2 0 0 0 0	7 7 7 7 7 0 2	2 0 0 0 0 2 2 0	2 2 2 0	0 2 3 2 3 2 0 0	
B	3 2 2 0	3 3 3 2 2 2 0 0	3 2 3 2 2 2 0 0	3 2 3 2 3 2 0 0		

I 4th Interlude

92

Am7 Am Dsus4 D Am7 Am Em/D D C/D

let ring

let ring

T 0 0 0 3 0 3 | 2 2 2 3 2 0 | 3 3 3 3 0 7 | 5 0
1 1 1 1 1 3 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 0 0
A 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 0 0
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 6 7

P P

J 5th Verse

100

C G/B Am C G/B F Am C G/B

let ring -----| *let ring* -----| *let ring* -----|

T A B

Am C G/B F Am C G/B

105

Am C G/B F Am C G/B

let ring -----| *let ring* -----| *let ring* -----|

T A B

K Bridge

Faster ♩ = 108

Faster $\sigma = 108$

L Guitar Solo

Am Am/G F Am G Gmaj7/B (6-string elec)

118

let ring

Gtr Gif

T 1 0 1 2 | 1 2 3 1 2 3 1 2 | 3 3 3 3 4 3 4 9 10 8 10 10 7 5
A 2 1 2 3 3 | 5 5 5 7 7 7 | 3 4 3 4 10 10 7 5
B 0 2 3 1 | sl.

122

126

130

134

137

140

179

Full Full Full Full

T 5 5 8 7 5 5 7 5 5 8 8 (8) 7 5 8 8 x 8 | 10 12 10 12 10 12 14 12 14 14 15
A | 12 12 14 14 14 14
B | sl. sl. sl.

182

8va-----1 8va-1

Full Full Full Full Full Full

T 15(15(15))3 14 15(15(15))3 14 15 (15 x 15 x 15 x 15 x 15 x 15 x 15 x 15) 13 15(15(15))3 14 15(15(15))3 14 | P P P P P P

185

8va 8va-1 8va-----1

1 1/2 1 1/2 Full Full Full

T ((15)) 14 14 14 14 12 14 (0) 15(15(15))3 14 15(15(15))3 14 15 15 12 13 12 15 12 13 15 12 13 14 12 | P P P P P P

188

8va 8va 8va-----1 8va-----1

Full

T 14 15(15(15))3 14 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 | Gtrs V, VI fff
A | P P P P P P P P P P P P P P P P P
B | sl. 7 7 5 5 5 5 3 3

191

F F5 G5 A5 G5 F F5 G5 A5 G5

T 1 x 1 x 1 x 1 x 1 3 5 5 3 3 | 1 x 1 1 x 1 1 3 5 5 x x x x 3 3 x 3 0
A 2 x 2 x 2 x 2 x x 5 5 7 7 5 5 | 2 x 2 x 2 x 5 5 3 5 7 7 x x x x 5 5 x 5
B 3 x 3 x 3 x 3 x 3 7 7 3 3 | 3 x 3 x 3 x 3 3 5 7 7 x x x x 5 5 x 5

F5 G5 A5 G5 N.C. A5 G5

N.C. A5 G5 N.C. A5 G5

N.C. A5 G F Am G F

N.C.

207

let ring

211

Slower ♩ = 100