

# ANGEL

As recorded by Jimi Hendrix

Transcribed by Ray Hewitt

Words and Music by Jimi Hendrix  
Arranged by Rick Maloof

♩ = 72

1

Gtr I

T 7 0 7 5 5 0 8 7 9 14

A 8 9 8 7 6 5 7 7 6 9 11 13

B 0 0 6 9 0 4 7 6 0 0 0

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is in standard tuning. The tablature below shows fret numbers for each string: Treble (T), Middle (A), and Bass (B). Measure 1: T (7, 0), A (8, 9), B (0, 0). Measure 2: T (7, 5, 5, 0), A (8, 7, 6, 5, 7, 7, 6), B (0, 4, 7, 6, 0). Measure 3: T (8, 7, 9, 14), A (9, 11, 13), B (0, 0).

4

T 6 5 7 5 6 0 8 7 0 8 7 6 5 7 6 0

A 6 7 4 7 6 8 9 9 8 7 6 5 7 6 0

B 0 0 4 7 0 0 6 0 0 0 0 0 4 7 6 0

Detailed description: This system contains measures 4 through 6. Measure 4: T (6, 5, 7, 5, 6, 0), A (6, 7, 4, 7, 6), B (0, 0, 4, 7, 0). Measure 5: T (8, 7, 0, 8, 7), A (8, 9, 9, 8, 7), B (0, 0, 6, 0, 0). Measure 6: T (6, 5, 7, 6, 0), A (6, 5, 7, 6, 0), B (0, 0, 4, 7, 6, 0).

7

T 8 7 0 12 14 6 5 7 5 6 6 9 9 11 9 11

A 8 7 9 11 13 6 7 4 7 5 6 3 4 9 10 11 10

B 0 0 0 4 7 6 0 2 2 sl. H 9

Detailed description: This system contains measures 7 through 9. Measure 7: T (8, 7, 0, 12, 14), A (8, 7, 9, 11, 13), B (0, 0, 0, 4, 7, 6, 0). Measure 8: T (6, 5, 7, 5, 6), A (6, 7, 4, 7, 5, 6), B (0, 2, 2, sl., H, 9). Measure 9: T (6, 9, 9, 11, 9, 11), A (9, 10, 11, 10), B (2, 2, sl., H, 9).

10

T 6 4 4 7 4 6 4 6 4 6 4 6 5 8 7 7 7 10 12 13

A 4 6 4 6 4 6 4 6 5 9 8 7 7 7 9 9 13

B 4 4 4 6 4 4 6 5 9 8 7 7 7 7 0 0 sl. 0

H 4 H P 4 H sl.

Detailed description: This system contains measures 10 through 13. Measure 10: T (6, 4, 4, 7, 4), A (4, 6, 4, 6, 4, 6, 4, 6), B (4, 4, 4, 6, 4, 4, 6, 5). Measure 11: T (6, 4, 6, 4, 6, 5, 8), A (6, 4, 6, 5, 9, 8), B (4, 4, 6, 5, 9, 8). Measure 12: T (7, 7, 7, 10, 12, 13), A (7, 7, 7, 9, 9, 13), B (7, 7, 7, 7, 0, 0, sl., 0). Measure 13: T (7, 7, 7, 10, 12, 13), A (7, 7, 7, 9, 9, 13), B (7, 7, 7, 7, 0, 0, sl., 0). Performance markings include 'H' for hammer-on, 'P' for pull-off, and 'sl.' for slide.

12

Musical notation for measures 12-13. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are guitar strings (T, A, B). Measure 12: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 12, 11, 11, 13, 11, 11, 4, 6, 4. Measure 13: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 6, 9, 9, 11, 9, 11, 10, 11. Slurs and accents are present over the notes.

14

Musical notation for measures 14-15. Measure 14: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 4, 6, 4, 4, 7, 4, 4, 6, 6, 8, 7, 9, 6. Measure 15: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 7, 7, 7, 7, 10, 12, 13. Slurs and accents are present.

16

Musical notation for measures 16-17. Measure 16: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 12, 11, 11, 13, 11, 11, 9, 9, 9, 9. Measure 17: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 0, 4, 4, 0, 5, 6, 7, 7, 7, 7, 0. Slurs and accents are present.

18

Musical notation for measures 18-19. Measure 18: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 0, 3, 3, 4, 6, 4, 4, 6, 4, 4, 6, 6, 8, 6, 7. Measure 19: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 2, 2, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6. Slurs and accents are present.

20

Musical notation for measures 20-21. Measure 20: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 7, 7, 7, 7, 8, 9, 9, 9, 9, 9, 11. Measure 21: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes 7, 7, 7, 7, 7, 7, 7, 7, 9. Slurs and accents are present.

22

T 12 14 7 9 4 12 9  
 A 13 14 13 8 6 12 10 10 12 12  
 B 0 0 0 0 0 7 6 7 6 7 8 0 10 11

25

T 0 0 0 0 12 7 9 0 0  
 A 9 6 7 6 7 13 14 13 8 9 0 8 0  
 B 0 sl. sl. 0 0 0 0 0 0 0 0

27

T 4 7 6 7 13 12 9 10 12 14 13  
 A 6 7 6 7 6 7 10 0 12 14 13  
 B 0 7 6 7 4 7 6 7 0 0 10 11

29

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 9 9 7 9 7 6 7 6 7 6 7 6 7 6 7 6  
 B 7 9 0 7 9 9 6 5 4 5 5 5 5 5 5 5

31

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 9 9 7 9 7 6 7 6 7 6 7 6 7 6 7 6  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 0 0 0 0 0 0 | 0 5 6 5 0

A 0 9 9 7 0 0 | 6 6 7 4 5 6

B 0 0 0 7 0 0 | 0 0 0 4 7 0

1.

35

T 0 4 3 0 3 0 3 4 5 | 0 5 6 5 0

A 0 4 3 0 3 0 3 4 5 | 6 6 7 4 5 6

B 0 0 2 5 4 3 0 3 4 5 | 0 0 0 4 7 0

1.

37

T 0 6 5 0 5 0 | 0 0 0 0 0 0

A 0 6 5 7 5 6 | 0 0 0 0 0 0

B 0 0 7 0 4 7 6 0 | 0 0 0 0 0 0

2.