

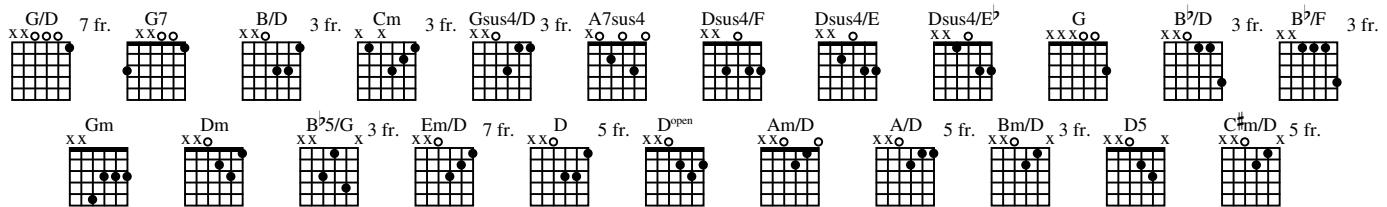
HARLEQUIN

As recorded by Genesis

(From the 1972 Album NURSERY CRIME)

Transcribed by *tmb*

Words and Music by Genesis
Arranged by *tmb*



$\frac{1}{8}$ = 140

G7

B/D

B/D

1 Gtr I Came the night a mist dissolved the trees

T 1 0 0 0 1 0 0 | 1 0 0 1 0 0 | 3 5 5 3 5 5 | 3 5 5 3 5 5

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 5 5 0 5 5 | 0 5 5 0 5 5

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 0 2 0 3 0 2

5 Cm Gsus4/D A7sus4 A7sus4

and in the broken light colours fly, fading by

T 3 4 5 4 3 4 5 4 | 3 3 5 3 3 5 3 | 3 0 3 0 3 0 | 0 2 0 3 0 2

A 3 3 0 2 3 0 | 2 1 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 0 2 0 3 0 2

9 Dsus4/F Dsus4/E Dsus4/E Dsus4/E^b G D/D

T 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 7 0 7 0 7 0

A 3 3 0 2 3 0 | 2 1 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 0 2 0 3 0 2

13 G/D G7 G7 B/D

Pale and cold as figures fill

T 7 0 7 0 7 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0 | 3 5 5 3 5 5

A 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 3 0 3 | 0 2 0 3 0 2

HARLEQUIN - Genesis

17 B/D Cm Gsus4/D A7sus4

21 A7sus4 Dsus4/F Dsus4/E Dsus4/E Dsus4/E G

25 G/D G/D

27 B7/D B7/F Gm Dm Gm

30 B7/F Gm B7/G Gsus4/D A7sus4 A7sus4

34 Em/D D B/D D B/D D Am/D D

37 D D A/D Bm/D N.C.

but there appears in the shades of dawning though your eyes are dim

| | | | | | | | | | | | |
|---|---|---|-----|-----|---|-----|-----|-----|---|---|---|
| T | 5 | 5 | (5) | 5 | 5 | 3 | (3) | 5 | 7 | 5 | 3 |
| A | 0 | 2 | 7 | (7) | 7 | 6 | 4 | (4) | 6 | 7 | 6 |
| B | | 0 | (0) | | 0 | (0) | 0 | (0) | | 0 | 0 |

Bm/D Bm/D D

41

all of the pie- ces in the sky

| | | | |
|---|---------|---------|---------|
| T | 3 5 7 5 | 3 3 5 7 | 5 7 5 7 |
| A | 4 6 7 6 | 4 0 6 7 | 0 7 0 7 |
| B | 0 | 0 | |

44

D D5 Am/D D B/D D Em/D

T 5 7 5 7 | 3 0 2 0 | 0 2 2 0 | 0 0 0 0 | 5 7 8 0 | 0 0 0 0 |
A 0 7 0 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 7 9 0 | 0 0 0 0 |
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

51

Cm Gsus4/D A7sus4 A7sus4

reap from the turquoise sky harlequin harlequin

| | | | |
|-------------------|-----------------|-------------|-------------|
| T 3 4 5 4 3 4 5 4 | 3 3 3 3 3 3 3 3 | 0 2 0 3 0 2 | 0 2 0 3 0 2 |
| A 5 4 5 4 5 4 | 5 0 0 5 0 2 | 3 0 3 0 2 | 3 0 3 0 2 |
| B 3 3 | 0 0 | 2 2 | 2 2 |

55 Dsus4/F Dsus4/E Dsus4/E Dsus4/E⁷ G G/D

59 G7 G7 B/D B/D

63 Cm Gsus4/D A7sus4 A7sus4

67 Dsus4/F Dsus4/E Dsus4/E Dsus4/E⁷ G G/D

71 G/D B⁷/D B⁷/F Gm Dm Gm

B⁷/F Gm B²5/G Gsus4/D A7sus4 A7sus4

75

flame in the firelight

T 5 3 3 6 | 3 3 3 3 3 | 0 2 0 0 2 | 0 2 0 0 2 | 0 2 0 0 2 | 0 2 0 0 2 |

Em/D D B/D D B/D D Am/D D

79

all... always... the same

T 7 7 7 7 5 | 3 3 3 3 2 | 3 3 3 3 2 | 0 1 0 2 0 | 0 1 0 2 0 | 0 1 0 2 0 | 0 1 0 2 0 |

D D A/D Bm/D N.C.

82

but there appears in the shades of dawning though your eyes are dim

T 2 5 5 (5) 7 5 | 0 7 6 6 (6) 6 | 0 7 6 6 (6) 6 | 0 5 5 3 | 0 5 7 5 3 | 0 5 7 5 3 | 0 5 7 5 3 |

Bm/D Bm/D Em/D D

86

all of the pieces in the sky all...

T 3 5 7 5 4 6 7 6 | 3 3 5 7 4 6 7 | 3 3 5 7 4 6 7 | 7 7 7 7 5 | 7 7 7 7 5 | 7 7 7 7 5 |

B/D D B/D D Am/D D D

89

all is... not lost and light appears

T 3 3 3 3 2 | 3 3 3 3 2 | 3 3 3 3 2 | 0 2 0 2 0 | 2 5 2 7 5 | 2 5 2 7 5 |

92 A/D Bm/D N.C.

95 Bm/D Bm/D D

98 D C#m/D C#m/D D

102 D C#m/D C#m/D D