

FOR ABSENT FRIENDS

As recorded by Genesis

(From the 1972 Album NURSERY CRIME)

Transcribed by *tmb*

Words and Music by Genesis
Arranged by Genesis

$\text{♩} = 70$

A7sus4 Em/G A7sus4 D A/D \sharp B/D

Gtr I Sunday at six when they close both the

T 3 2 3 2 0 3 2 5 7 7 7 5 5 5 5 3 5 5 5 5 5
A 0
B 0

G/D Em7 A7

gates a widow pair still sitting there

T 3 3 5 2 0 3 0 3 0 3 5 2 0 2 0 2 0 2 0 2
A 4 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

G G5 A D A/D \sharp B/D

wonder if they're late for church and it's cold so they fasten their

T 3 2 0 3 2 3 0 0 3 2 5 7 7 5 5 5 5 3 5 5 5 5 5
A 0
B 0

G/D Em7 A7

coats and cross the grass they're always last

T 3 3 5 2 0 3 0 3 0 3 5 2 0 2 0 2 0 2 0 2
A 4 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

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A7/D

G/C

passing by the padlocked swings the

T 9 10 10 9 10 10 10 10 | 3 3 3 3 3 3 3 3
A 0 12 10 0 12 10 12 10 | 3 4 3 3 4 3 3 4
B 0 0 0 0 0 0 0 0 | 3 5 3 3 5 3 3 4

F#/B

roundabout still turning ahead the see a small girl on her

T 2 2 2 2 2 2 2 2 | 2 4 4 4 2 4 4 2
A 3 4 3 4 3 4 3 4 | 2 4 4 4 2 4 4 2
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

E7

way home with a pram

T 0 1 3 0 3 0 3 0 | 0 2 0 0 0 0 0 0
A 2 0 1 3 0 3 0 3 0 | 0 0 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A7sus4 Em/G A7sus4 D A/D# B/D

inside the archway the priest greets them

T 2 0 2 0 2 0 2 0 | 5 7 7 5 7 7 7 5
A 0 0 0 0 0 0 0 0 | 0 0 6 5 5 5 5 5
B 0 0 0 0 0 0 0 0 | 0 0 4 0 0 0 0 0

G/D Em7 A7

with a courteous nod he's close to God

T 3 3 5 2 0 3 0 3 5 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2
A 4 0 2 2 0 3 0 3 0 3 5 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

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19 G G5 A D A/D# B/D

looking back at days of four instead of two years seem so

T 3 2 0 3 2 3 | 5 7 7 5 7 7 | 5 5 5 6 5 5 | 3 5 5 5 5 5

A 3 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 0 6 5 6 | 0 5 5 5 5 5

B 3 3 0 3 2 0 | 0 0 0 0 0 0 | 0 4 0 6 5 6 | 0 5 5 5 5 5

G/D Em7 A7

few , head bent in prayer for friends not there

T 3 3 5 2 | 3 0 3 5 2 | 3 0 3 5 2 | 2 0 2 0 2 | 0 2 0 2 0

A 4 0 | 2 2 0 | 0 2 0 | 2 0 2 0 | 0 2 0 2

B 0 0 | 2 2 0 | 0 2 0 | 2 0 2 0 | 0 2 0 2

A7/D G/C

leaving two pence on the plate they

T 9 10 10 9 10 9 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

A 0 0 12 0 12 0 | 3 4 5 4 3 4 | 5 4 3 4 3 4 | 5 4 3 4 3 4 | 5 4 3 4 3 4

B 0 0 | 2 2 0 | 0 2 0 | 2 0 2 0 | 0 2 0 2

F#/B B B7

hurry down the path and out the gate and wait to board the bus that

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 4 2 4 4 | 2 4 4 2 4 4 | 2 4 2 4 2 4

A 2 3 4 2 3 4 | 2 3 4 2 3 4 | 4 4 4 2 4 4 | 4 4 4 2 4 4 | 4 4 2 4 2 4

B 2 2 | 2 2 | 2 2 | 2 2 | 2 2

E7 G A7sus4 Em/G A7sus4 D5

ambles down the street

T 3 0 3 0 3 0 | 3 2 0 3 2 0 | 3 2 3 2 3 2 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 3 2 0

A 1 0 1 0 1 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 2 0 2 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0