

# STILL GOT THE BLUES

As recorded by Gary Moore

♩ = 80

Musical staff 1 (Melody): 3/16, 12/8

Gtr I

Guitar I Tab: 15 17, 14, 17, (17), 17, 17 15, 15, 13 15, 15, (15), 15, 13, 13, 10 12 13

*sl.*

*sl.*

Musical staff 2 (Melody): 3/16, 12/8

Gtr II

Guitar II Tab: 1 1 1 2 3 2 1 1 2, 0 1 0 1 0 3 2 1 1 2

Musical staff 3 (Melody): 3/16, 12/8

Guitar I Tab: 13, (13)13, 13 12, x 10 12, 12, 12

*sl.*

Musical staff 4 (Melody): 3/16, 12/8

Guitar II Tab: 2 3 1 3, 2 1 0 0 0 1, 2 2 1 2 2, 0 2 1 1 2 3 2 1 1 2

Musical staff 5 (Melody): 3/16, 12/8

Guitar II Tab: 0 1 0 1 0 3 2 1 1 2, 0 2 3 1 3 2 1 0 0 1, 0 2 2 0 2, 0 3 2

Musical staff 6 (Melody): 3/16, 12/8

Guitar II Tab: 1 1 1 2 3 2 1 1 2, 0 1 0 1 0 3 2 1 0 1 2, 0 2 3 1 3 2 2 3 1 3 2

Musical notation system 13, including guitar staff and TAB.

Musical notation system 14, including guitar staff and TAB.

Musical notation system 16, including guitar staff and TAB.

Musical notation system 17, including guitar staff and TAB.

Musical notation system 19, including guitar staff and TAB.

Musical notation system 20, including guitar staff and TAB.

21

Full Full

T  
A  
B

T  
A  
B

23

Full

T  
A  
B

T  
A  
B

25

Full

T  
A  
B

T  
A  
B



35

T 17 (17) 17 17 15 15 13 15 15 (15) 15 13 13 10 12 13

A

B

*sl.* *sl.*

T 1 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

A 0 2 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

B 0 3

37

T 13 (13) 13 12 12 10 12 10 12 12 (12) 14 15 17

A

B

T 3 1 3 2 1 0 0 1 1 2 1 2 0 2 0 3 0 3 2

A 0 2 3 3 2 1 0 0 1 0 2 2 0 2 0 3 0 3 2

B 0

39

T 17 (17) 15 15 15 15 12 13 15 15 (15) 16 15 15 13 13 10 12 13

A

B

*sl.* *sl.*

T 1 1 1 2 2 1 1 1 2 0 1 0 1 0 3 2 1 0 1 2

A 0 2 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

B 3



46

T  
A  
B

T  
A  
B

49

T  
A  
B

T  
A  
B

A.H.-----|

G D A<sup>b</sup> A<sup>b</sup>

51

T  
A  
B

*sl.* *sl.*

T  
A  
B

53

T 13 (13) 13 13 12 12 13 15 (15) 14 15 17

A x

B

T 1 3 2 1 0 0 1 1 2 0 2 3 0 3 2

A 0 2 3 3 2 1 0 0 1 0 2 2 0 2 0 3 2

B 0

55

T 17 (17) 17 15 15 12 13 15 15 (15) 16 15 15 13 13 10 12 13

A

B *sl.* *sl.*

T 2 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

A 0 2 1 1 2 3 2 1 1 2 0 1 0 3 2 1 0 1 2

B 3

57

T 13 (13) 13 12 10 12 10 12 (12) 10 10 12 10 10 12 10 10 12 10 13 10 12

A

B

T 1 3 2 1 0 0 1 1 2 0 2 1 2 0 2 0 3 0 3 2

A 0 2 3 3 2 1 0 0 1 0 2 2 0 2 0 3 0 3 2

B 0





65

Full Full 1/4

15 15 15 13 (13) 10 13 10 12 10 13 10 12 10 13 10 13 12 10 9 12 10 9

sl. P P

1 3 1 3 2 1 0 0 0 1

0 2 3 1 3 2 1 0 0 0 1

0

66

Full Full 1/2

10 9 7 9 7 10 9 7 19 20 17 20 17 19 17 19 17 19

H P sl.

1 2 1 2

0 2 2 0 2 3 0 3 2

67

Full Full Full Full

19 19 17 19 17 20 17 20 (20) 20 (20) 20 (20) 20 (20) 20 17

H

1 1 1 2 3 2 1 1 1 2

0 2 1 1 1 2 3 2 1 1 1 2

68

19 17 19 17 20 20 17 20 17 19 17 19 17 19 19 17 19 17 20 17 19 17 20 17 20 17 20 17 20 17 20

Full Full Full Full

P H P

0 1 0 1 0 3 2 1 0 1 2

3

69

Full Full Full Full Full

20 20 17 20 17 20 19 17 19 19 17 19 20 19 17 19 19 19 17 19 17 19 17 19 17 19

sl. P

1 3 1 3 2 1 0 0 0 1

0 2 3 2 1 0 0 0 1

0

70

Full Full Full Full Full Full 1/2

17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 17 22 (22) 22 22 1/2

H P H P H P H P

1 2 1 2

0 2 2 0 3 0 3 2

71

Full Full Full Full Full Full Full 1/2

T 22 22 22 22 22 22 22 22 22 22 22 19

A x x x

B x

T 0 2 1 1 2 3 2 1 1 1 2

A

B

72

(19) 19 17 19 20 17 20 17 19 17 19 19 19 17 19 17 15 17 17 15 17 17 17 15 19

sl. sl.

T 0 1 0 1 0 3 2 1 0 1 2

A 3 0 1 0 3 2 1 0 1 2

B 3

73

Full Full Full Full Full 1 1/4 1/4 Full

T 20 20 20 20 20 20 (20) 20 17 20 20 (20) 20 17 17 22 (22) 22 14 15 17

sl. sl.

T 0 2 3 1 3 2 1 0 0 0 1 1 2 1 2 1 2

A 0 2 3 2 1 0 0 0 1 0 2 2 0 2 0 3 0 3 2

B 0

75

17 (17) 17 17 15 15 12 13 15 15 15 13 13 0 10 12 13

sl. sl.

0 2 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

3

77

13 (13) 13 13 12 x 10 12 10 9 12 13 13 13 x 14 15 17

sl.

0 2 3 1 3 2 1 0 0 0 1 0 2 2 0 2 0 2 3 0 3 2

0

79

17 (17) 17 15 12 13 15 15 15 15 15 13 15 13 10 12 13

P

0 2 1 1 2 3 2 1 1 2 0 1 0 1 0 3 2 1 0 1 2

3

