

SEPARATE WAYS

As recorded by Gary Moore

$\text{J} = 83$

The musical score consists of six staves. The first staff shows a treble clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music. The second staff is labeled "Gtr I" and shows a bass clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music. The third staff shows a treble clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music. The fourth staff is labeled "Bass" and shows a bass clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music. The fifth staff shows a treble clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music. The sixth staff is labeled "Bass" and shows a bass clef, a 4/4 time signature, and a tempo of 83 BPM. It contains a single measure of music.

1 Gtr I

T A B 0 2 5 2 0 2 5 2 0 2 5 2 2

5

T A B 0 2 5 2 7 9 10 9 7

Full Full

8

T A B 9 11 9 0 7 7 9 7 6 7 9 7 10 7

sl. sl.

12

T A B 7 7 9 5 5 7 9 10 7

16

T A B 5 5 6 6 0 2 0

20

T A B 9 9 7 11 7 7 9 5 5 7 7 sl.

24

T 3 3 3 (3) 12-14 12-10 12
A 0 2 4 (0) 9-11 9-7 9
B (4) sl. sl.

28

T 12-14 12-10 7 12-14 12-10 12
A 9-11 9-7 9 9-11 9-7 9
B sl. sl. sl. sl.

32

T 12-14 15 17 19 17 17 15 14 10 7
A 9-11 12 14 16 14 14 12 11
B sl.

36

T 7 9 7 9 9 7 9 11 0 7
A 7 9 7 9 9 7 9 11 6 7
B sl. sl. P

40

T 3 2 4 2 12-14 12-10 12
A 2 9 11 9-7 9
B sl. sl.

44

T 12-14 12-10 7 12-14 12-10 12
A 9-11 9-7 9 9-11 9-7 9
B sl. sl. sl. sl.

48

T 12 14 15 17 | 19 17 17 15 | 14
A 9 11 12 14 | 16 14 14 12 | 11
B 16 14 12 11 | sl.

52

T 14 17 10 14 10 10 7 | 7 9 | 0
A 9
B 0 | H P P sl.

56

T 7 9 | 9
A 9
B 5 2 5 2 2 5 2 5 2 | P

60

Gtr II
T 10 12 | 12 | 9 9 (9) 7
A
B 9 9 (9) 7 | P

63

T 9 7 9 7 7 10 7 10 10 7 10 10 7 10 10 7 10 7 | 1/2 9 7 9 7 7 10 7 10 10 7 10 10 7 10 10 7 10 7
A
B 3 9 7 9 7 7 10 7 10 10 7 10 10 7 10 10 7 10 7

66

T 10 7 7 9 10 12 14 12 15 14 | 14
A 14 12 15 14 14 | Gtr I N.H.-1 [12] [12]
B 10 7 7 9 10 12 14 12 15 14 |

70

T 10
A 12
B

74

T 3
A 0
B 0

(3)
(4)

12-14 12-10
9-11 9-7
9-11 9-7
sl. sl.

78

T 12
A 9
B 0

12-14 12-10
9-11 9-7
9-11 9-7
sl. sl.

82

T 12
A 9
B 0

12-14 12-10
9-11 9-7
9-11 9-7
sl. sl.

86

T 12
A 9
B 0

12-14 12-10
9-11 9-7
9-11 9-7
sl. sl.

90

T 12
A 9
B 0

12-14 12-10
9-11 9-7
9-11 9-7
sl. sl.

94

T 7
A 9
B 9

7 9
7 9
H

12 14 15 17
9 11 12 14
16 14
19 17 14
17
7 9
7 9
7
A.H.-----
7
7 7 9
B F# D E

1

A.H.

T

A

H

7

A

B

B