

# SWEET CHILD 'O MINE (Live)

As recorded by Guns 'n Roses

(From the 1999 Album LIVE-ERA '87-'93)

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Stradlin', Duff Mckagan and Steven Adler

## A Intro

Medium rock ♩ = 122

1

Gtr II

T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12					12	12					14	12	10	14	10	
B													14	12				

5

Gtr II

T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12					12	12					12	12				
B													12	12				

Gtr I

T																		
A																		
B													7	7	7	7	7	7

9

Gtr II

T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12					12	12					14	12	10	14	10	
B													14	12				

Gtr I

T																		
A	7					(7)							(5)					
B	5					(5)			5				(5)					5

13

T 10 10 15 14 10 10 15 14 10 10 15 14 10 10 15 14 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

T

A

B

17

T 10 10 15 14 10 10 15 14 10 10 15 14 10 10 15 14 10

A 12 12 12 12 12 12 12 12 14 12 14 12 14 12 14 12 14

B

T

A

B

21

T 10 10 15 14 10 10 15 14 12 10 10 12 10 14 10 15 14 10 12 10 10

A 12

B

T

A

B

**B** 1st Verse

25

Gtr I

T A B

Gtr IV

let ring

T A B

10 13 10 13 13

12 (12) 10 12 12 13

29

T A B

let ring

T A B

8 5 8 7 (7) 8 7 8 7 5 7 7 7 5 7 7 7 7 7 5 7 7 4 5

**C** 2nd Verse

33

T A B

let ring

T A B

2 3 2 (2) 3 2 3 3 5 3 0 3 0 0 (0) 3 0 3 3

3 2 3 2 3 3 5 3 0 2 0 2 3 0 2 0 2 0

H P

37

T  
A  
B

let ring

T  
A  
B

**D** Chorus

41

Gtr II

T  
A  
B

Gtr III P.M.

T  
A  
B

*sl.*

45

Gtr I

T  
A  
B

*sl.*

Gtr I

T  
A  
B

49

T  
A 12 11 14 12 11 14 12 14 14 12 9 14  
B

T  
A  
B

53

Full Full Full Full

T  
A 12 14 (14) 12 14 15 15 (15) 15 14 (14) (14) (14) 14  
B

P

T  
A  
B

**E** 3rd Verse

57

Gtr I

T  
A  
B

Gtr IV  
let ring

T  
A 15 (15) 10 13 13 13 10 13 10 13 10  
B 12 14 10 10 13 12 13 12 13 12 12

61

let ring

T 8 7 5 8 7 | 7 8 7 5 8 7 7 | 7 7 5 7 7 7 | 7 7 7 5 7 7 5

A 5 7 5 8 7 | 7 7 8 7 7 | 7 7 7 7 7 | 7 7 7 7 7 5

B 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

F 4th Verse

65

let ring

T 2 3 2 2 (2) 3 2 3 2 3 3 | 0 3 0 0 0 0 (0) 3 0 3 0 3

A 2 3 2 2 | 2 3 2 3 2 3 | 2 3 2 3 2 3 | 2 3 2 3 2 3

B 2 3 2 2 | (2) 3 2 3 2 3 | 0 3 0 0 0 0 | (0) 3 0 3 0 3

69

Gtr III

10

sl.

let ring

T 3 0 3 0 (0) 3 0 3 3 | 0 2 2 2 3 (3) 2 3 3

A 3 0 3 0 | (0) 3 0 3 3 | 0 2 2 2 3 | (3) 2 3 3

B 3 3 3 3 | (3) 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3

H

**G** Chorus

73

Gtr II

T 10 10 10 9 10 8 8 12 8 10 10 10 15 14 10 10 10 15 14 10

A 11 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 11 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr III

T 7

A 7

B 7

sl.

77

T 9 10 10 9 10 8 8 12 8 10 10 10 10 10 (10) (10) 14

A 11 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 11 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl.

Gtr I

T 7

A 7

B 7

**H** Interlude

81

T 12 11 14 12 11 14 12 14 14 12 14 14

A 12 11 14 12 11 14 12 14 14 12 14 14

B 12 11 14 12 11 14 12 14 14 12 14 14

Gtr I

T 2

A 2

B 2

85

Full

1/2

1/2

T 12 12 (12) 12 12 11 11 (11) 14 11 (11) (11) (11) 14

A

B

*sl.*

T

A

B

89

Full

1/2

T 12 11 14 12 11 14 (14) 15 15 13 13 17 17 17 15 15 13 12 (12)

A

B

*sl.* *sl.*

T

A

B

93

Full

Full

Full

Full

T 12 12 12 14 (14) 12 14 (14) 15 15 (15) 17 (17) 17 17 17 17 (17)

A

B

P

*sl.*

T

A

B



I Chorus

97

T 5 5 5 5 5 9 7 (7) 7 7 5 4 5

A 7 7 7 7 7 9 10 10 10 10 10 7 7 7 5 4 5

B 5 5 5 5 5 7 8 8 8 8 8 5 5 5 5 5

Gtr III

T 7 7 7 7 9 10 10 10 10 10 7 7 7 7 7

A 7 7 7 7 9 10 10 10 10 10 7 7 7 7 7

B 5 5 5 5 7 8 8 8 8 8 5 5 5 5 5

sl.

101

T 5 5 5 8 8 8 8 P.M.

A 7 7 7 9 10 10 10 10 10 7 7 7 7 7 7 7

B 5 5 5 7 8 8 8 8 8 5 5 5 5 5 5 5

T 5 8 P.M. P.M.

A 7 7 7 9 10 10 10 10 7 7 7 7 7 7 7

B 5 5 5 7 8 8 8 8 5 5 5 5 5 5 5

105

T  
A  
B

T  
A  
B

109

T  
A  
B

T  
A  
B

**J** Guitar solo

113

T  
A  
B

Full  
Full  
Full

P H P P sl.

T  
A  
B







150

T  
A (7)  
B

Full

15 14 (15) (14) (14) 12

P sl.

P.M.-1 P.M.

T  
A  
B 2 0 x 2 2 4 5 x 5 x 0 7 x 7 x x 5 5 5 7 5 3

sl. 1/2

154

T  
A 9 12 9 (9)  
B

sl. H P sl. P H H

P.M.-1 P.M.-1

T  
A  
B 2 0 x 2 2 4 5 x 5 0 0 7 7 x x 5 5 5 5 5 5 0

sl. P

158

N.H. tr Full Full

T [12] 12 12 12 12 15 12 12 12 (15) (12) (15) (12) (15) 14(14) 14(14)(14) 12 14 12 14 12

H P P P

T  
A  
B 2 0 0 2 2 4 5 5 5 2 7 7 7 7 7 7 7 5 7 7 7 5 5 5 5 3 0

P







185

Tablature for measures 185-188:

0	0	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---

189

Tablature for measures 189-192:

0	0	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---

193

Tablature for measures 193-196:

0	0	5	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12
---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----

197

Handwritten notes: N.H.-----| w/delay---Full Full

Tablature:  
T: [12] [12] [12] [12] [12] [12] [12] [12]  
A: [12] [12] [12] [12] [12] [12] [12] [12]  
B: 6 7 9 9 0

Drum notation: 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

201

Tablature:  
T: (0) (0) (0) (0)  
A: (0) (0) (0) (0)  
B: (0) (0) (0) (0)

Drum notation: 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

205

Tablature:  
T: (0) (0) (0) (0)  
A: (0) (0) (0) (0)  
B: 0 (0) (0) (0)

Drum notation: 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

209

Musical notation for measures 209-212. The top staff is a treble clef staff with a melodic line. The middle staff is a guitar staff with fret numbers (0), (x), (x), (x) and a slide mark 'sl.'. The bottom staff is a bass staff with a bass line.

213

Musical notation for measures 213-214. The top staff is a treble clef staff with a melodic line. The middle staff is a guitar staff with fret numbers (7), (9), (9), (9) and a slide mark 'sl.'. The bottom staff is a bass staff with a bass line.