

# SWEET CHILD 'O MINE (Live)

As recorded by Guns 'n Roses

(From the 1999 Album LIVE-ERA '87-'93)

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## A Intro

Medium rock  $J = 122$



Gtr II

T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12	12	12	12	12	14	12	12	12	12	12	14	12	12	12	12	12
B																		



T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																		



Gtr I

T													7	7	7	7	7	7
A													5	5	5	5	5	5
B																		



T	10	10	15	10	14	10	10	10	15	10	14	10	10	10	15	10	14	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																		



T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																		

The image displays four staves of guitar tablature for the song "Sweet Child 'O Mine" by Guns 'n Roses. The top two staves represent the lead guitar part, while the bottom two staves represent the bass guitar part. The tabs are numbered 13, 17, and 21 from top to bottom. Each staff includes a musical staff above it with note heads corresponding to the tab numbers. The tab numbers indicate the fret number for each string, with 'T' for the top string (E), 'A' for the A string, and 'B' for the B string. The bass staff uses a similar numbering system. The notation shows various techniques such as hammer-ons, pull-offs, and power chords.

**B** 1st Verse

25

Gtr I

T A B

Gtr IV

let ring

T A B

29

T A B

let ring

T A B

C 2nd Verse

T A B

33

T A B

let ring

T A B

37

T A B

let ring

T A B

**D Chorus**

41

Gtr II

T A B

T A B

Gtr III

T A B

P.M.

T A B

sl.

45

T A B

T A B

sl.

T A B

Gtr I

T A B

53

T A B

12 14 (14) 12 14 15 15 (15) 15 14 (14) (14) (14) 14

P

**E** 3rd Verse

Gtr IV

*let ring*

T 15 | (15) | 10 13 12 13 13 | 10 13 10 13 10 | 12

A 12 14 | | 10 | 13 12 13 12 12 | 10 | 12

B | | | | | | | | | |

61

T A B

let ring

T A B

**F** 4th Verse

65

T A B

let ring

T A B

69

Gtr III

T A B

10 sl.

let ring

T A B

H

**G Chorus**

73

Gtr II

T	10	10	10	9	10	8	12	8	10	10	10	15	10	14	10	10	15	10	14	10
A	11			9		10		10		12		12		12		12		12		12
B																				

Gtr III

T																				
A	7	x	7	7	7	7	9	10	10	10	10	10	7	7	7	7	7	7	7	7
B	5	x	5	5	5	7		8	8	8	8	8	5	5	5	5	5	5	5	

sl.

77

Gtr II

T	9	10	10	9	10	8	8	12	8	10	10	10	10	(10)	(10)					
A	11					10		10												14
B																				

sl.

Gtr I

T																				
A	7	x	7	7	7	7	9	10	x	10	10	10	7	7	7	7	7	7	7	0
B	5	x	5	5	5	7		8	x	8	8	8	5	5	5	5	5	5	5	

H Interlude

81

T A B

12 11 14 12 11 14 12 14 14 12 14 14

Gtr I

T A B

2 2 2 2 2	(2) 2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	(0) 0 0 0 0 0
5 5 5 5 5	(5) 5 5 5 5 0	1 1 1 1 1	1 1 1 1 1	(1) 1 1 1 1 0
2 2 2 2 2	(2) 2 2 2 2 0	0 0 0 0 0	0 0 0 0 0	(0) 0 0 0 0 0
0 0 0 0 0	(0) 0 0 0 0 0	5 5 5 5 5	5 5 5 5 5	(5) 5 5 5 5 0

85

T 12 12 (12) 12 12 11 11 12 (11) 14 11 (11) (11) (11) 14

sl.

89

T 12 11 14 12 11 14 (14) 15 15 13 13 17 17 17 15 15 13 12 (12)

sl. sl.

93

T 12 12 12 14 (14) 12 14 (14) 15 15 (15) 17 17 17 17 17 17 (17) (17) 15 7 7

P

sl.

## I Chorus

97

Gtr III

T  
A  
B

5 5 5 5 5      6 6 6 6 9      7 7 7 7 9

10 10 10 10 10      10 10 10 10 10      10 10 10 10 10

7 7 7 7 7      5 5 5 5 5      5 5 5 5 5

sl.

101

P.M.

T  
A  
B

5 5 5 5 5      6 6 6 6 9      7 7 7 7 9

8 8 8 8 8      8 8 8 8 8      8 8 8 8 8

7 7 7 7 7      5 5 5 5 5      5 5 5 5 5

P.M. P.M.

T  
A  
B

5 5 5 5 5      8 8 8 8 8

7 7 7 7 7      10 10 10 10 10      10 10 10 10 10

5 5 5 5 5      7 7 7 7 7      5 5 5 5 5

7 7 7 7 7      5 5 5 5 5      5 5 5 5 5

105

1/2  
1

T A B

7 7 7 7 9 10 10 10 10 10 5  
5 5 5 7 8 8 8 8 8 8 5

7 7 7 7 9 10 10 10 10 10 5  
5 5 5 7 8 8 8 8 8 8 5

109

N.H.-----|

T A B

7 7 9 10 10 10 10 10 [7] [7] [7] [7] 7 (7)  
5 5 7 8 8 8 8 8 [5] [5] [6] [5] 5 (5)

P.M.-|

T A B

7 7 7 7 9 10 x 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9  
5 x 5 5 5 7 8 x 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7

**J** Guitar solo

113

Full  
17 (17) 17 15 14 15 14 17 15 14 14 14 15 14 17 16 17 14 15(15) 12 14(14) 12 11 12 11 P sl.

T A B

9 9 9 9 9 9 5 5 4 4 4 4 4 4 7 0 0

117

Full  
1/2  
Full  
1/2

T A B sl. P P sl.

T A B

121

1/2  
1/2  
1/2

T A B sl. sl. sl.

T A B

8va---

125

1/2  
Full  
1 1/2  
w/wah

T A B sl. H P H

T A B

129

*8va 8va-----*

T 14 12 14 15 14 12 14 12 15 15 (15) 15 15(15)12 14 15 15 (15) 15 14 14 14 14 17 17 (17) 17 17

A

B

P

Full Full Full Full Full Full Full

*8va-----*

133

T (17) 17 17 17 17 15 15 15 17 15 12 15 12 14 14 12 14 12 14 14 14

A

B

P H P

1/2 Full Full Full 1 1/2 Full Full

*8va-----*

137

T 14 15 14 14 14 (14) 14 12 14 12 14 12 14 12 14 12 14 14 12 14 12 14

A

B

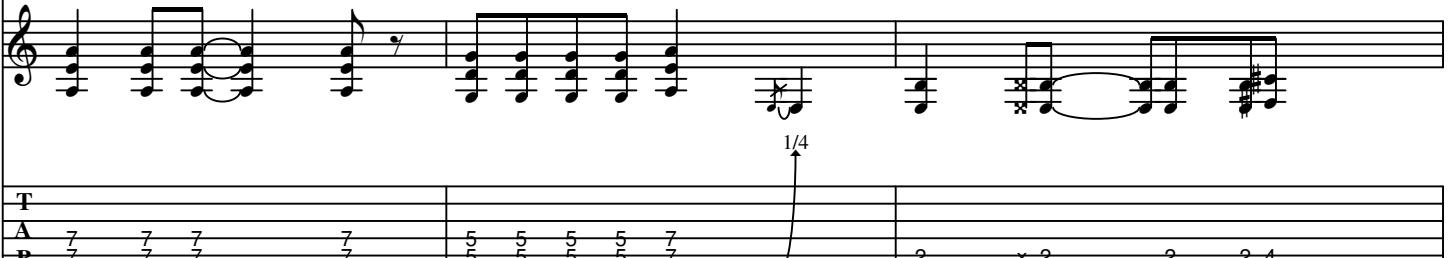
P

Full Full 1/4 1/4 1/4

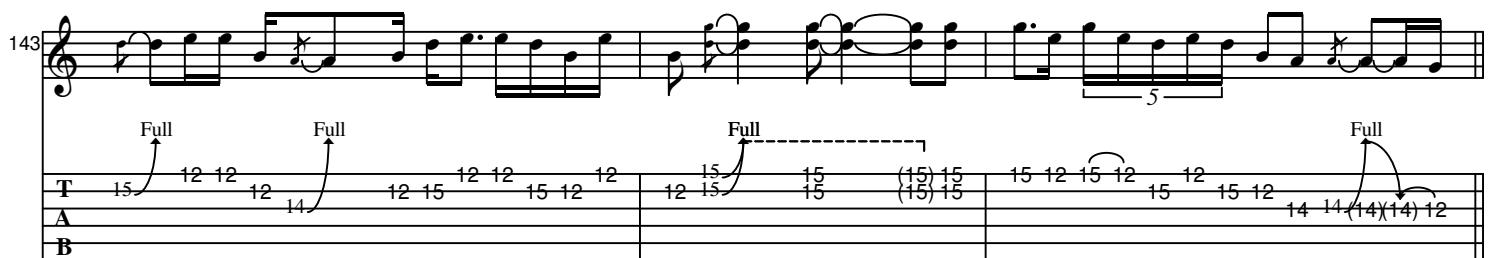
*8va-----*

8va-----|

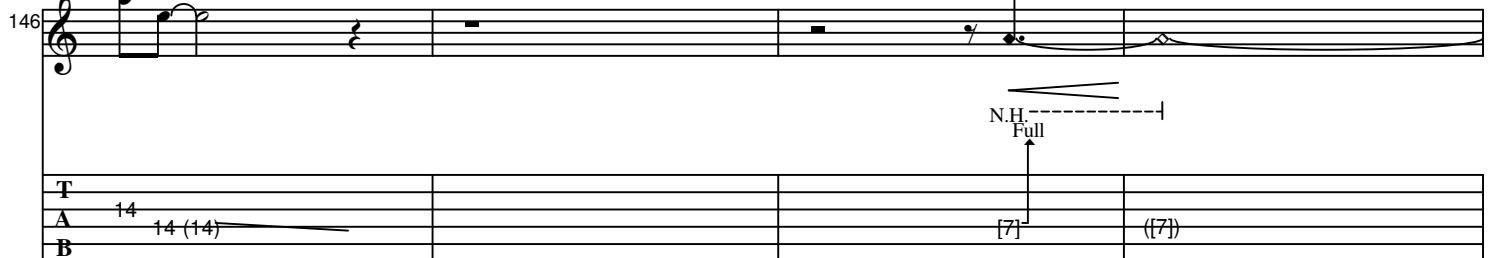
140 

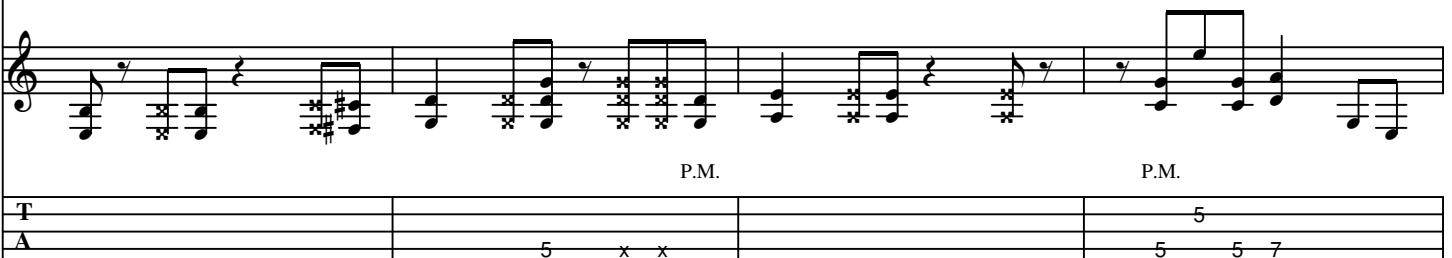


8va-----|

143 



146 



150

T A B

P.M. -  
P.M.  
sl.

1/2

154

T A B

sl. H P  
sl.  
P H  
H

158

N.H.  
tr.  
Full  
Full

T A B

H P  
P P

T A B

2 0 2 0 2 4 5 3 0 0 5 7 5 5 5 5 5 3 0





185

T  
A  
B

sl. sl.

1/2 1/2 1/2 1/2 1/2

(3) 5 5 5 (5) (5) (5)

T  
A  
B

2 2 2 4

0 0 0 2

189

T  
A  
B

(5) (5) (5) (5) (5) (5)

T  
A  
B

4 2 2 4

4 0 0 4

2 0 0 2

193

N.H.

T  
A  
B

[7] [12] ([12]) [12] [12] [12] [12]

(5)

T  
A  
B

4 2 2 4

4 0 0 4

2 0 0 2

197

T	[12]	[12]	[12]	[12]	[12]	[12]						
A												
B							6	7	9	0		

201

T												
A	(0)						(0)			(0)		
B												

T												
A	4						4			4		
B	4						2			4		2

205

T												
A	0						(0)			(0)		
B												

T												
A	4						2			2		
B	4						0			0		

209

T  
A  
B  
(0)  
(x)  
(x)  
sl.

213

T  
A  
B  
9  
7

T  
A  
B  
2  
2

sl.