

8

let ring

T 0 0 2 3 2 3 2 2 5 4 4 2 (2) 2 5 7 5 5 7 5 2 5

A 1 1 2 4 2 2 2 4 4 2 (2) 2 5 7 5 4 6 4 2 4

B 0 0 0 0 0 0 0 H P 4 2 (2) sl. sl. sl. sl. sl.

H P 4 4 2 (2) 2 2 0 0 0

C 1st, 2nd and 3rd Choruses



11

let ring

T 2 2 0 2 2 0 0 2 3 0

A 2 2 2 2 1 1 2 4 0

B 2 2 0 0 0 0 0 0

Gtr III 11 9 1/2

let ring

T 2 2 0 2 2 0 0 3 0 2 2 2 2 2 2

A 2 2 2 2 1 1 2 1 0 2 2 2 2 2 2

B 2 2 0 0 0 0 0 p 2 4 4 2

21

1. 2.

let ring

let ring

T A B

T A B

T A B

H H P P P H

H

D Bridge

24

Gtr I Gtr III

sl. sl. sl. sl. sl.

let ring

T A B

T A B

T A B

28

T 5 7 7-8 8 12 13 (13) 10 12 10
 A 4 12 14 (14) 11 12 11
 B

sl. *sl.*

let ring

T 0 3 0 3 0 5 5 3 3 0 1 1 3 0 0 3 3 3
 A 0 0 2 0 0 5 5 4 0 0 0 2 0 0 0 0 2 2
 B 0 0 2 2 P 3 3 5 4 2 0 0 2 3 2

E Interlude

32

Gtr IV

T 9 9 9-10 12 14-10 12-14 12-14 (14) 10-12 12-14-12-14-12 10
 A
 B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

let ring

T 0 0 2 0 3 6 2 4 0 (0) 2 2 2 2 0 2 2 0 2 0 2 0
 A 1 2 4 6 2 4 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 *sl.* 4 0 0 2 2 0 0 0

36

8va

T 12 17-14 16 17 (17)
 A 18-14 17 19 16 (16)
 B

sl. *sl.* *sl.*

let ring

T 0 0 2 3 0 (0) 5 0 (0) 5 5-7-5 5-7-5 5-7-5 2 0
 A 1 2 4 6 2 4 4 5 4 5-7-5 4-6-4 2 2
 B 0 0 0 0 *sl.* 4 4 *sl.* *sl.* *sl.* *sl.*

F 3rd Chorus

39

T 14 17 15 17 15 14 12 12 14 15 14

A 15 17 16 18 16 18 16 14 12 14 15 14

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

let ring

T 3 3 0 2 0 2 0 0 2 2 4 4

A 2 2 2 2 2 2 0 1 2 2 4 4

B 2 2 0 0 0 0 4 4 2 2 2 2

42

Gtr I

let ring

T 2 2 1 2 1 2 2 0 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 1 0 0 0 4 2 2 2 2 2 2 2 2

B 1 1 1 1 1 0 4 2 2 4 1 2 2 2 2 0

H

46

let ring

T 3 3 3 2 2 3 2 5 5 2 5 7 5 7 7 2 3 3 3 3

A 2 2 2 2 2 2 2 4 4 4 2 5 7 4 6 2 2 2 2 1

B 0 0 2 0 H P 4 4 2 2 2 *sl.* *sl.* 0 2 2 2 0 0 0

Gtr II

let ring *let ring*

T 2 2 2 3 2 2 5 5 2 (2) 2 2 2 2 3 3 3 3

A 2 2 2 2 2 2 4 4 2 (2) 2 2 2 2 2 2 2 1

B 0 2 0 H P 2 2 (2) 2 0 0 2 2 0 0

8va

Musical staff for 8va part, measures 50-52. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord in measure 50, followed by two measures of rests.

Gtr III
Full

Guitar tablature for Gtr III, measures 50-52. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 50 shows fret numbers 17 and 16 on the T and A strings respectively. Measures 51 and 52 are empty.

Musical staff for Gtr I, measures 50-52. It contains a melodic line starting in measure 50 with a quarter rest, followed by eighth notes, and ending with a half note in measure 52.

Gtr I

Guitar tablature for Gtr I, measures 50-52. The strings are labeled T, A, and B. Measure 50 has fret numbers 2, 4, 2, 3, 2, 4, 2, 4. Measure 51 has 12, 14. Measure 52 has 12, 14, 12, 10, (10). Below the strings are the letters H, H, H, P, sl., sl. sl.

Musical staff for Gtr II, measures 50-52. It contains a melodic line with a triplet in measure 52.

Gtr II
let ring

Guitar tablature for Gtr II, measures 50-52. The strings are labeled T, A, and B. Measure 50 has fret numbers 2, 2, 2, 2, 0, 2. Measure 51 has 2, 3, 2, 2, 4, 2. Measure 52 has 2, (2), 2, 0, 2, 2, (2), 2, 0, 0. Below the strings are the letters H, P, 4, 2, (2), 2, 0, 0.

53

Musical staff for Gtr I, measures 53-55. It contains a melodic line with a half note in measure 55.

Gtr I

Guitar tablature for Gtr I, measures 53-55. The strings are labeled T, A, and B. Measure 53 is empty. Measure 54 is empty. Measure 55 has fret numbers 12, 14, 12, 10. Below the strings is the letter sl.

Musical staff for Gtr II, measures 53-55. It contains a melodic line with a triplet in measure 55.

Gtr II
let ring

Guitar tablature for Gtr II, measures 53-55. The strings are labeled T, A, and B. Measure 53 has fret numbers 3, 3, 2, 0. Measure 54 has 0, 2, 2, 3, 4, 4, 2, 1, 2, 2, 5, 4, 5, 2. Measure 55 has 2, 2, 3, 2, 2, 4, 4, 2, 0, 0, 0, 0, 4, 4, 2. Below the strings are the letters H, P, 4, 4, 2.

D.S. al Coda

56

Gtr III

7 4 5 7 5 6 5 4 5 7

sl.

let ring-----| let ring-----|

T 2 2 2 3 3 0 2 2 0 0 4 2 3

A 2 2 2 2 2 2 2 2 1 1 2 3

B 2 0 0 2 0 0 0 0 0 0

G Outro



59

Gtr III

5 4 7 (7) 5 9 12 17 Full

6 5 6 (6) 7 10 14 14 16

sl.

Gtr I

let ring-----| let ring-----| let ring-----|

2 2 3 2 2 2 3 2 2 5 7 5 5 7 5 2 2

H P H P sl. sl. sl. sl.

Gtr II

let ring-----|

2 5 5 2 (2) 2 2 2 2

2 4 4 2 (2) 2 2 2 2

0 4 4 2 (2) 2 0 0

8va

rit.

1

T 17 17 17 14

A 19 13 14 13 14

B

sl.

let ring

let ring

T 3 3 3 3 3 2 5 2 4

A 2 2 2 2 1 3 2 4

B 2 2 2 0 0 H P

T 2 3 2 4 2 2 4 2 2 3 2 2 2 2 2 0 2 2 2 0

A 2 3 2 4 2 2 4 2 2 3 2 2 2 2 2 0 2 2 2 0

B H H P