

JESSICA

As recorded by The Allman Brothers Band

(From the 1973 Album BROTHERS AND SISTERS)

Transcribed by Slowhand
(guitar-steve@gmx.de)

Music by Dickey Betts

A Intro

$\text{♩} = 104$

Gtr III (acoustic)

T A B

B Main Theme

Gtr I

T A B

Gtr II

Gtr III

16

T A B 2 5 2 5 2 | 2 4 2 4 2 |

T A B 10 12 10 12 9 10 | 9 10 9 10 12 10 9 | 9 12 11 12 9 |

T A B 2 2 2 2 | 3 3 3 3 2 0 2 2 | 0 2 2 2 3 0 0 |

19

T A B 2 2 5 2 5 2 | 2 4 (4) 2 4 2 | 2 2 5 2 5 2 |

T A B 9 10 9 10 9 | 12 (12) 11 12 9 | 10 9 10 12 10 9 10 | (12)

T A B 3 3 3 3 2 0 2 2 | 3 3 3 3 2 0 2 2 | 3 3 3 3 2 0 2 2 | 4 4 4 4 2 0 2 2 | 0 2 2 3 0 0 |

22

T A B

T A B

T A B

T A B

25

Gtr II

T A B

T A B

T A B

27

Gtr I

T A B

1
sl.

Gtr II

T A B

2 4 5 5 2 4 2 5 4

Gtr III

T A B

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

29

T A B

2 2

Gtr

T A B

4 5 2 4 5 2 4 4 3 (3) 3 5 2 3

Gtr III

T A B

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

31

T A B

T A B sl.

T A B

33

T A B

T A B

T A B

36

T A B

39

T A B

 Bridge

42

T 3 5 7 8 | 10 15 12 | : - |

A

B

T 3 5 7 8 | 10 15 12 | : . | 1 | 2 |

A

B

T 3 5 7 8 | 10 15 | : - |

A

B

D Piano Vamp

E Piano Solo

48

T A B

20x

51

Gtr I

Gtr II

Gtr III

Gtr I

F Guitar Solo

53

Gtr II

T 10 12 12 12
A 10 12 12 12
B 12 12 10 12 12 14 12

Gtr III

T 2 5 5 5 2 2 2 2 0 0 0 0
A 2 5 5 5 2 2 2 2 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

55

T 12 10 10 10 10 12 10 12 10 10 10 12 10
A 10 12 12 12 10 10 10 12 10 10 10 12 10
B 10 12 10 10 10 12 10 10 10 12 10 10 12 10

T 2 5 5 5 2 2 2 2 0 0 0 0
A 2 5 5 5 2 2 2 2 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

57

T 10 10 10 12 10 10 12 10 10 10 12 10 12 10
A 10 12 10 12 10 10 12 10 10 12 10 12 10 12 10
B 10 12 10 12 10 10 12 10 10 12 10 12 10 12 10

T 2 5 5 5 2 2 2 2 0 0 0 0
A 2 5 5 5 2 2 2 2 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

59

T 12 10 12 12 10 12 10 11 | 12 11 10 12 10 11 12 11 10 9 7 9 7 7 9

A

B

P

61

T 7 9 7 9 7 7 7 7 9 7 9 7 7 9 7 9 7 9

A

B

63

T 7 7 7 7 9 9 7 9 7 9 7 9 7 8 7 9 7 9 7

A

B

65

T A B

7 8 8 10 10 10 12 (12) 10 7 10 7 7 8

sl. sl.

H P

T A B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T 8 7 7 8 7 9 7 | 7 7 9 7 7 9 7 9

A

B

69

T A B

9 9 7 9 7 9 9 7 9 9 7 9 | 7 9 9 9 7 9 7 8 10 12 10

T A B

2 2 2 2 2 2 3 3 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3

2 0 2 0 2 0 0 0 0 0 0 0 | 2 0 2 2 2 0 2 2 0 0 0 0

3 3 3 3 | 3 3 3 3

71

T 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 12 10 12 12 12 10 12

A

B

Full

73

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 10 10 10 12 12 12 10

A

B

Full

75

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 10 12 12 12 10 12

A

B

This block contains three sets of guitar tabs (measures 77, 79, and 81) with corresponding rhythm tracks.

Measure 77: Treble staff shows a continuous eighth-note pattern. Bass staff has notes at 12, 10, 12, 10, 12, 12, 10, 12, 12, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 14. Rhythm staff has a wavy line.

Measure 79: Treble staff shows a continuous eighth-note pattern. Bass staff has notes at 14, 14, 14, 14, 14, (14), 14, 14, 14, 14, 14, 14. Rhythm staff has a wavy line.

Measure 81: Treble staff shows a continuous eighth-note pattern. Bass staff has notes at 14, 14, 14, 14, 14, 14, 14, 14, 10, 12, 10. Rhythm staff has a wavy line.

83

T 10 10 10 10 12 10 | 10 12 14 10 12 10

A

B

T 2 2 2 2 0 0 | 2 2 2 2 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0

85

T 10 12 14 15 15 14 | 14 14 15 14 14 15

A

B

sl.

T 2 2 2 2 0 0 | 2 2 2 2 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0

87

T 17 17 17-15 15 14 14 | (14) 14 15 15 14 14 15

A

B

sl.

sl.

T 2 2 2 2 0 0 | 2 2 2 2 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0

89

T A B

T A B

91

Full
Full
Full

T A B

T A B

93

T A B

T A B

This block contains three sets of guitar tabs. The first set (measures 89) shows a treble staff with eighth-note patterns, a bass staff with notes 17, 17, 15, 15, 14, 14, 15, 15, 14, 14, 12, 12, 14, 15, 17; and a rhythm staff with chords. The second set (measure 91) shows a treble staff with eighth-note patterns, a bass staff with notes 17, 17, 17, 17, (17), 17, 17, 15, 17, 17, 15; and a rhythm staff with chords. The third set (measure 93) shows a treble staff with eighth-note patterns, a bass staff with notes 14, 14, 14, 15, 12, 14, 10, 12, 10, 10, 12, 12, 12, 10, 10, 11, 11, 11, 12; and a rhythm staff with chords.

101

T 10 12 10 10 12 10 11 11 10 12 10 11 12 11 10 11 | 9 7 9 7 7 9 7 0 7 9 9 9 7 9

A

B

T 2 5 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 | 0 0 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3

A

B

103

T 7 7 9 9 7 7 9 9 7 7 8 8 10 10 12 12 10 10 12 12 14

A

B

T 2 5 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 | 0 0 2 5 2 5 2 5 2 3 3 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3

A

B

G

105

Gtr I

T 3 3 4 2 4 2 0 | 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 |

T 10 10 12 10 11 9 12 | 7 9 7 7 7 9 9 7 9 7 9 7 | 10 12 10 11 9 12 |

Gtr II

T 5 3 5 2 3 3 2 5 2 5 2 5 | 2 3 2 5 3 3 3 2 3 2 5 2 5 |

T 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

T 7 9 7 7 7 9 7 9 7 | 10 12 10 11 9 12 | 10 12 10 11 9 12 |

Gtr III

T 5 3 5 2 3 3 2 5 2 5 2 5 | 2 3 2 5 3 3 3 2 3 2 5 2 5 |

T 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

T 7 9 7 7 7 9 7 9 7 | 10 12 10 11 9 12 | 10 12 10 11 9 12 |

108

T 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

T 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

T 5 3 5 2 3 3 2 5 2 5 2 5 | 2 3 2 5 3 3 3 2 3 2 5 2 5 |

T 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

T 7 9 7 7 7 9 7 9 7 | 10 12 10 11 9 12 | 10 12 10 11 9 12 |

T 5 3 5 2 3 3 2 5 2 5 2 5 | 2 3 2 5 3 3 3 2 3 2 5 2 5 |

T 2 2 2 2 0 0 2 | 3 3 4 2 4 2 0 | 3 3 4 2 4 2 0 |

111

T
A 0 2 4 2 4 3 | 5 3 2 5 3 4 3 5 4 3 4 2 | 4 2 4 2 0 2 3 0 2 4 0 2 |
B

T
A 7 9 7 9 7 10 | 12 10 7 9 7 9 7 7 9 7 | 7 9 7 9 7 9 10 7 9 10 |
B 10

T
A 2 5 3 5 5 3 3 5 5 5 5 2 5 5 5 | 3 3 3 0 0 0 2 2 2 2 5 5 5 | 2 5 2 0 2 5 8 8 8 10 10 10 |
B

114

Gtr II

T
A 4 4 3 3 5 2 2 | 2 2 2 2 4 5 |
B

Gtr III

T
A 3 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 |
B 3 3 3 3 3 3 3 3 3 3 3 3

116

Gtr I

T A B

Gtr II

T A B

Gtr III

This section contains two staves of music. The top staff is for Gtr I, featuring a treble clef and a single note followed by a sixteenth-note pattern. The bottom staff is for the bass (T, A, B), with a bass clef and a sixteenth-note pattern. Measures 116 and 117 are shown, separated by a vertical bar. Measure 117 begins with a bass note followed by a sixteenth-note pattern. The next measure continues with a sixteenth-note pattern.

118

Gtr II

T A B

Gtr III

T A B

This section contains two staves of music. The top staff is for Gtr II, featuring a treble clef and a sixteenth-note pattern. The bottom staff is for the bass (T, A, B), with a bass clef and a sixteenth-note pattern. Measures 118 and 119 are shown, separated by a vertical bar. Measure 119 begins with a bass note followed by a sixteenth-note pattern. The next measure continues with a sixteenth-note pattern.

120

Gtr I

T A B

5 5 2 5 2 5 2 4 2 4

1214 1412

Gtr II

T A B

3 5 7 10 12 14 14 12 9 10 12 10 9 12 11 12

sl.

Gtr III

T A B

0 0 0 0 0 0 1 1 1 1 2 2 2 2 4 4 4 4 2 0

123

T A B

2 2 5 2 5 2 4 2 2 5 2 0

T A B

9 10 (10) 9 10 9 12 11 12 9 10 10 12

T A B

2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

G Free Time Cadenza

132

Gtr II

T 2 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

A 2 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

H P H P H P H P H P H P H P H P H

