

# MEDITERRANEAN SUNDANCE

As recorded by Al Di Meola (w/Paco de Lucía)  
(From the 1977 Album ELEGANT GYPSY)

Transcribed by Patricio Espigares

Music by Al Di Meola

## A Intro

♩ = 91

Amadd2 Am Am7 Am Amadd2 Am Am7 Am

Gtr I (Al Di Meola)

let ring

Gtr II (Paco de Lucía)

let ring

Emadd2

E5

Emadd2

E5

let ring

let ring

let ring

let ring



11

C/G E5 N.C.

T 7 7 7 5 3 5 3 | 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

A

B

T 0 0 | 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

A 0 0 | 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

B 3 0 | 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4

13

B7 N.C. Em D7/A

T 5 6 7 7 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 0 4 | 5 5 8 10 12 10 12

A

B

*sl.* *H* *sl.*

T 7 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 | 0 0 2 2

A 4 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 | 0 0 2 2

B 2 2 2 2 3 5 3 2 4 5 7 5 4 2 3 5 3 2 5 4 | 0 0 2 2

15

D7/A D7sus4/A C/G

T 9 8 12 10 9 10 7 (7) 7 7 7 5 3 5 3

A 9 8 10 8 7 8 5 (5) 5 5 5 3 1 3 1

B

*sl.*

T 2 3 | 0

A 0 0 | 0

B 0 0 | 3

E5 N.C. B7 N.C.

sl.

Em N.C.

sl.

**B** Al Di Meola Solo

Em Am Am6 Em/D Bm Em/D Am7

*f*

23

Am7 Am13 Am7 B7 Am Am9

T 12 12 12 12 12 12 12 12 12 12 12 12 (12) 8 7 10 10 7 10 8

A

B

25

Am9 Am7 Am6 Am7 Bm

T 8 10 8 10 8 8 10 8 8 10 8 8

A

B

H H H

26

Bm B7m Am7 B7

T 8 7 8 7 8 7 8 7 7 7 5 5 5 5 5

A

B

B7      B7sus4      B7

28

T 5 7 7

A 5 7 8

B 5 7 8 7 5 8 7 5 8

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Amadd2      Am7      Am9      Am7      Am9      Am7

29

T 7 5

A 8 7 5

B 8 7 5 7 5 7 4 5 7 4 5 7 4 5 7 4

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bm      Bbm      Am7

30

T 5 4 2 4 5 4 4

A 4 5 7 4 5 7

B 4 5 7 4 5 7

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Am7

31

T 9 7 9 7 9 8 7 10 8 7 10 8 11 8 10 12 10 8 12 10 12 12 10 12 11 12 10 12 13 10 10 12

A

B

B7  
8va-----

Am7

Bm

32

T 12 12 12 14 14 14 15 15 15 14 14 14 14 12 12 12 12 10 10 10 10 13 13 13 12 12 12 13 12

A

B

Bm

B<sup>7</sup>m

Am7

34

T 12 10 10 12 12 9 11 12 10 12 13

A

B

Am7 Am9 Am7

35

T 12 10 12 10 8 10 8 7 8 7 5 7 5 4 7 5 4 7 5 4 2 0 4 2 0 4 2 0 4

A

B

T

A

B

B7

36

T

A 2 0 3 2 0 2 0 2 0 3 2 3 0 2 0 2 3 4 5

B P sl.

T

A

B

Em

8va-----

37

T 12 13 15 12 14 15 14 12 14 12 14 12

A

B 11

T

A

B



D7

8va-----

Musical notation for D7 guitar section 38, including a treble clef staff with notes and ornaments, a tablature staff with fret numbers, and a guitar chord diagram below.

T	12	13	15	12	14	12	14	12	15	12	15
A											
B											

Chord diagram for D7: Treble clef, D major triad with 7th.

T	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9
A	7	9	11	7	9	11	7	9	11	7	9	11	7	9	11	7	9	11
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C7

8va-----

Musical notation for C7 guitar section 39, including a treble clef staff with notes and ornaments, a tablature staff with fret numbers, and a guitar chord diagram below.

T	12	13	15	12	14	15	14	12	15	14	12	15	13	12	10	13	12	10	13	12	10	12	11	10	12	11	9	8
A																												
B																												

Chord diagram for C7: Treble clef, C major triad with 7th.

T	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c
A	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c
B	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c	e	b	c

B7

Musical notation for B7 guitar section 40, including a treble clef staff with notes and ornaments, a tablature staff with fret numbers, and a guitar chord diagram below.

T	7	9	7	7	9	7	10	9	7	5	9	7	5	9	7	5	9	7	5	9	7	5	9	10	7	9	10	8	9	10	12	9
A																																
B																																

Chord diagram for B7: Treble clef, B major triad with 7th.

T	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Em  
8va-----

41

T 11 12 14 11 12 14 12 13 15 12 13 15 15 13 12 15 13 12 14 13 12 14 12 12 14 12 11 14

A

B

D7/A Am6 D7/A Am6 Em/D

42

T 8 7 9 8 7 10 8 7 8 10 7 8 10 8 7 10 8 10 11 8 7 9 7 10 9 7 10 9 7 10

A

B 10

C/G Em/D Bm11 Em/D

43

T 9 7 9 5 7 9 5 7 9 7 8 10 7 8 7 10 8 7 (7) 5 7 8 7 5 8 5 7

A

B 9 7 9

45 Em Em/D

T 7 5 5 7 6 5 6 7 8  
A  
B

*sl. sl.*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 D7/A Am6 D7/A Am6 Em/D

T 12 10 10 12 11 12 11 12 10  
A  
B

*sl.*

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47 C/G Em/D Bm11 Em/D

T 12 12 10 12 10 13 10 13 12 13 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 11 12  
A  
B

T 0  
A 0  
B 0

49

Em

T 10 8 7 10 8 7 5 8 7 5 8 7 5 7 5 4 7 5 4 7 5 3

T 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7 7 7 x 7

A 9 9 9 9 9 9 x 9 9 9 9 9 9 9 9 9 9 x 9

B 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7 7 7 x 7

50

D7

T 2 0 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 0 3 2 0

T 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

A 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

B 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

51

C7

T 3 2 3 0 2 4 0 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

T 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

A 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

B 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 x 5

52 **Bm11**

T  
A  
B 3 2 2 3 3 2 3 3 3 2 2

T 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 2

**C** Paco de Lucía Solo

53 **E5**

*mf*

T  
A  
B 0 0 0 0 0

*fff*

T 7 10 8 7 7 8 10 7 10 8 7 7 8 10 7 10 8 7 7 8 10 7 8 10 10 10 10 10  
A  
B

54 **D5**

*fff*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 8 7 10 8 7 0 3 1 4 2 0 4 5  
A  
B 5 4 5

55 C5

T  
A  
B

T 5  
A 5  
B 5

T 8 7 10 8 7 0 3 1 4 2 0 4 2 3 3 3 2 4 2 5 6  
A 8 7 10 8 7 0 3 1 4 2 0 4 2 3 3 3 2 4 2 5 6  
B 8 7 10 8 7 0 3 1 4 2 0 4 2 3 3 3 2 4 2 5 6

56 B5

T  
A  
B

T 4  
A 4  
B 2

T 7 7 4 5 5 6 7 7 5 4 4 2 4 5 2 3 5 3 2 5 4 5 3 2  
A 5 5 4 5 5 6 7 7 5 4 4 2 4 5 2 3 5 3 2 5 4 5 3 2  
B 2

*sl.*

57 E5

T  
A  
B

T 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
A 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T 0 0 0 2 3 5 3 2 0 3 1 0 1 3 1 0 2 0 2 4 2 0 4 2 0 2 4 0 4 2 0 4  
A 0 0 0 2 3 5 3 2 0 3 1 0 1 3 1 0 2 0 2 4 2 0 4 2 0 2 4 0 4 2 0 4  
B 0 0 0 2 3 5 3 2 0 3 1 0 1 3 1 0 2 0 2 4 2 0 4 2 0 2 4 0 4 2 0 4

D5

58

T

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

T

A 5 5 4 2 3 1 3 1 0 1 0 2 4 2 0 2 0 4 5 4 2 4

B

H H H H H H

C Cmaj7 C Cmaj7 Emadd2

59

let ring

T

A 0 1 0 0 0 1 0 0 0 (2) 4 0 0 4 2 4 4 0 4 2 4 2

B 3 3 3 3 3 2

let ring

T

A 2 0 0 2 0 2 0 2 0 1 0 0 0 1 0 0

B 2 0 3 2 1 2 1 2 1 2 2 4 5 1 2 2 2 2

sl. sl.

E5

D5

61

T

A 9 9 9 x 9 9 x 9 9 x 9 9 9 x 9 9 x 9 9 x 7 7 7 7 7 x 7 7 7 7

B 7 7 7 x 7 7 x 7 7 x 7 7 x 7 7 x 7 7 x 7 7 5 5 5 5 5 x 5 5 5 5

T

A 0 2 4 5 2 4 5 4 5 (5) 4 2 4 5

B

63 C5 C7 C

let ring

T  
A  
B

T  
A  
B

64 Emadd2 E5

let ring

T  
A  
B

T  
A  
B

65 D5

T  
A  
B

T  
A  
B



C5

67

T  
A 7 7 7 x 7 7 7 x 7 7 7 x 7 7 7 x 7 7 7 x 7 7  
B 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5

T 5 7 6 7 5 4 3 4

B5

68

T  
A 4 4 4 4 4 4 x 4 x 4 4 4 4 4 4 x 4 4 4 x 4 4  
B 2 2 2 2 2 2 x 2 x 2 2 2 2 2 2 x 2 2 2 x 2 2

T  
A  
B 2 4 0 2 3 1 3 2 3 2 3 2 0 2

E5

69

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 0 0 0 0 7 7 7 7 7 7 7 7 7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

D5

70

T  
A  
B

T  
A  
B

C5

71

T  
A  
B

T  
A  
B

P P

B5 B7 (A)

72

let ring-----|

T  
A  
B

T  
A  
B

(E)

73

T  
A  
B 0 2

T  
A  
B 5 4 3 2 0 8 7 7 5 3 3 3

P

(D)

74

T  
A  
B 0 0 0 0 0 0 0 0 0 0 3 2 1 0 3 2 0

T  
A  
B 7 5 8 7 5 3 2 4 3 2 1 0

P P P P

C N.C.

75

T  
A  
B 3 5 5 5 3 5 5 3 0 1 3 2 0 4 2 0

T  
A  
B 5 0 5 5 0 3 1 0 4 0 4

76

B7 Bm7/F#

T  
A  
B 3 2 0 3 2 3 0 2 0 2 0 2 3 2 0

T  
A  
B 4 5 4 0 0 0 0 0 2 0 2 0 2 2 0

E5

77

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 7 8 9 8 7 5 4 5 3 4 5 4 2 4 5 4 2 7 0

D Dsus4 C5

78

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**D** Counterpoint Section

Emadd2 B7

E5

Musical notation for measures 80-81. The top staff shows a melodic line in G major with a 'let ring' instruction. The guitar part consists of two systems of tablature. The first system is for measures 80-81, and the second system is for measures 82-83. The first system includes a 'let ring' instruction and a bar line. The second system includes a 'let ring' instruction and a bar line.

D6/C

C5

C7

Musical notation for measures 82-83. The top staff shows a melodic line in G major with a 'let ring' instruction. The guitar part consists of two systems of tablature. The first system is for measures 82-83, and the second system is for measures 84-85. The first system includes a 'let ring' instruction and a bar line. The second system includes a 'let ring' instruction and a bar line.

C7

B7

Musical notation for measures 84-85. The top staff shows a melodic line in G major. The guitar part consists of two systems of tablature. The first system is for measures 84-85, and the second system is for measures 86-87. The first system includes a 'let ring' instruction and a bar line. The second system includes a 'let ring' instruction and a bar line.



(E)

89

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7

T 8 7 5 8 7 5 7 5 8 5 7 5 8 5 7 8  
A  
B

(D) D/B

90

T  
A 5 5 5 5 5 7 9 11 7 9 11 8 10 11 12 14 12 13 15 12 10 13 12  
B 5 5 5 5 5 7 9 11 7 9 11 8 10 11 12 14 12 13 15 12 10 13 12

T 7 5 3 2 3 2 2 2 2 2 2 x 0  
A 2 2 2 2 2 2 x 0  
B

C5

91

T  
A 5 5 5 5 5 x 5 5 5 5 5 5 5 0  
B 5 5 5 5 5 x 5 5 5 5 5 5 5 0

T 5 4 3 4 5 3 5 2 3 5 3 2 5 4 5 4 5 4 5 4 2 0 2 4 2 0 4 2 3 1  
A 5 4 3 4 5 3 5 2 3 5 3 2 5 4 5 4 5 4 5 4 2 0 2 4 2 0 4 2 3 1  
B

N.C.

92

T  
A 5 4 2 5 4 2 0 3 2 0 3 2 2 3 0 2 3 2 0  
B

T  
A 0 2 1 4 1 2 1 4 1 2 4 0 2 4  
B 0

E5

93

T  
A 9 9 9 9 9 9 9 9  
B 0 0 0 0 0 0 0 0

T  
A 5 3 5 4 3 4 3 5 3 4 3 4 5 3 5 4 3 4 5 3 5 4 3 4 4 4 5 7  
B

D5

D Dsus2 D

94

T  
A 7 7 7 7 9 10 12 9 10 12 12 10 10 8 12 10 8 8 10 12 11 8 10 12 8 10 8 12 10 8 7 7 10 8 7 8 10 7  
B 5 5 5 5 9 10 12 9 10 12 12 10 10 8 12 10 8 8 10 12 11 8 10 12 8 10 8 12 10 8 7 7 10 8 7 8 10 7

T  
A 8 5 7 7 7 7 5 8 7 2 2 3 3 3 3 3  
B 0 0 4 4 4 4 4



C/G

95

T 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

A

B

T 1 1 1 1 0 1 1 0 1 3 0 2 3 5 3 2 0 4 1 0 1

A 2

B 3

N.C.

8va-----1

96

T 14 12

A

B

T 4 1 0 1 0 1 4 1 0 1 0 1 4 1 0 1 4 3 1 1 0 1 3 5 2 3 5

A

B

P P

Em

8va-----1

97

T 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 10

A

B

T 7

A 9

B 7

let ring let ring

A11/G

98

T 12 10 13 12 10 12 11 10 11 11 11 11 11 11 11 11

A

B

T 5

A

B

N.C.

B11

99

T 3 2 0 3 1 0 2 0 4 2 0 3 2 0 3 2 4 4 4 4 4 4 4 4 4 4 4 4 0

A

B 2 0

T 3 1 0 3 2 1 0 4 3 2 1 0 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B (2) 2

**E** Rasgueado  
Em

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

T

A

B 7

D

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 7 5  
B 5

T  
A 7 5  
B 5

C

103

P.M.-----| P.M.-----| P.M.-----|

T  
A 5  
B 5

T  
A 5  
B 5

B

104

T  
A 4  
B 2

T  
A 4  
B 2

Em

105

T  
A  
B

T  
A  
B

D

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

T  
A  
B

C

107

T  
A  
B

T  
A  
B

108

T  
A  
B

T  
A  
B

**F** Outro

109

Em D7 C/G

T  
A  
B

H sl. sl.

T  
A  
B

111

C/G Em N.C.

T  
A  
B

T  
A  
B

113

B7 N.C. Em N.C.

sl.

115

B7 Em

sl.