



Associazione Culturale

Nuovo Accordo

Musica del Novecento

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Corale Nuovo Accordo

A *cappella* choral literature is often considered to be a minor music production by Italian critics and audience, with respect to other genres such as symphonic music and opera.

Corale Nuovo Accordo was founded in 2001, with the aim of introducing a *cappella* repertoire of great artistic value, in order to lead the critics and audience to a fairer evaluation of choral masterpieces among music history. Nuovo Accordo is particularly devoted to the promotion, comprehension and appreciation of twentieth century choral music.

The Choir is to be considered halfway between amateur and opera professional choirs. Those two kind are almost the only ones existing in Italy and they rarely deal with such repertoires. Nuovo Accordo succeeds in his challenging task thanks to both the remarkably experienced musicians who are part of the team and a strong cultural awareness, reflected in a demanding work, which is not a mere hobby.

THE ASSOCIATION

Corale Nuovo Accordo is managed by the Cultural Association "Nuovo Accordo – Twentieth-century Music", which is devoted to both musical and divulgation activities.

In 2004-05 the association coordinated a two-year project for the commemoration of the composer Luigi Dallapiccola on the centenary of his birth. It also planned a course for high school students, on Italian and Slovenian poetry set to music by Italian and Slovenian composers.

In 2006 the association organized the first edition of "IntoNat", a course on the use of natural intonation in choirs.

For years the conductor of the choir has been organizing courses on music history for public schools and private music academies.

CURRICULUM OF THE CHOIR

Since its foundation in 2001 the Choir has been organizing several interesting projects aimed at prestigious local concert seasons, like the "Julius Kugy" Festival in Trieste in 2003 (French music of the twentieth century), the Contemporary Music Festival "Luigi Nono" in Trieste (2003, "Lux Aeterna" for 16-voices choir, by G. Ligeti, performed for the 80th anniversary of the composer's birth; 2005, Chichester Psalms, by L. Bernstein; 2006, Atom Heart Mother, rock-symphonic suite by Pink Floyd), the International Festival "Nei Suoni dei Luoghi" (2005, Croatia), the International Contemporary Music Festival "Kogojevi Dnevi" (2006, Slovenia).

In 2004 the Choir performed the whole production of the early choral works of Luigi Dallapiccola – included two unpublished – on the centenary of the composer's birth, in a concert organized in cooperation with other local institutions.

The Choir has recently recorded with Italian Radio (RAI) two of the unpublished early works of Luigi Dallapiccola.

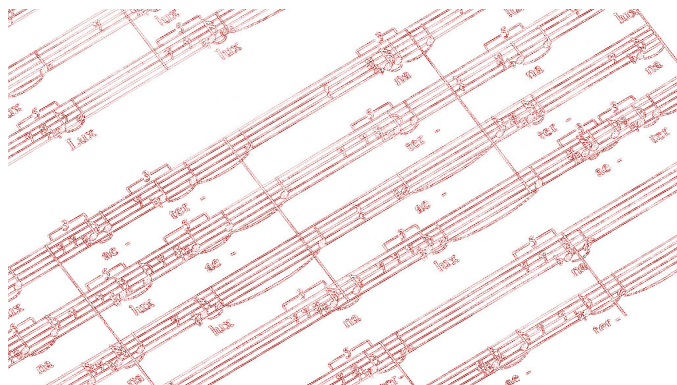
In summer 2007 the Choir will be in Rome, invited by Vaticano, to perform the inauguration-concert for a restored church; it is also invited, for September 2007, to the 34th Incontro Internazionale polifonico di Fano.

REPERTOIRE

Corale Nuovo Accordo executed the following programs:

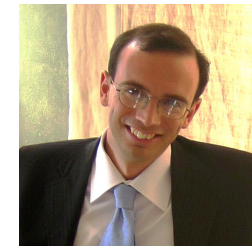
- "Lux Aeterna" for 16-voices choir, and other a cappella compositions by György Ligeti, in collaboration with the organist Roberto Velasco for the organ production of the composer (*Volumina, Harmonies...*).
- Monographic programme, dedicated to the Istrian composer Luigi Dallapiccola, including the complete early works for a capella choir (*Cori di Michelangelo Buonarroti il giovane - I serie, Estate*, two unpublished works).
- Selection from George Gershwin's works (*Porgy and Bess*) and Leonard Bernstein's (*West Side Story*), for solos, choir and piano, in collaboration with the pianist Francesco Biasiol.
- Chichester Psalms (version with organ, harp and percussion) by Leonard Bernstein.
- Twentieth-century Italian composers (Pizzetti, Viozzi, Dallapiccola, Bonato,...) from texts of the major Italian poets (Pascoli, D'Annunzio, Alighieri...).
- Contemporary music (Whitacre, Antunes, Bonato, Ligeti, Sandström, Zurlo, Veronese...).
- Sacred music from Rachmaninoff to our times (Pärt, Miškinis, Górecki).

Future projects: Preparation of the Richard Strauss' production for 16-voices choir (*Der Abend, Deutsche Motette...*)



THE CONDUCTOR

Andrea Mistaro was born in 1974. After his first contact with choral music when he was 6 years old, he started an intense career of chorister and conductor.



He took part to many choral-symphonic productions in Italy and abroad (ranging from G.F. Haendel's *Messiah* to Szymanowski's 3rd *Symphony*), having the opportunity to work in excellent choirs (he has been the first Italian member of *European Youth Choir*), in cooperation with famous orchestras (*Orchestra Sinfonica del F.V.G.*, *Orchestra dell'Opera Giocosa*, *Polish National Radio Symphony Orchestra - Katowice*), gaining experience with great conductors as S. Zannerini, A. Martinolli d'Arcy, A. Nanut, J. Casas, A. Wit, J. Busto, V. Miškinis, and studying with L. Heltay, S. Sacher, A. Martinolli d'Arcy, W. Pfaff, G. Grün (Superior School on Romantic Music).

Since 1990 he has founded and conducted many choirs, performing in more than 150 concerts in Italy, Slovenia, Croatia, Germany and Poland (invited by the Italian Institute of Culture and the Italian embassy to the Week of Italian Culture in Wrocław, in 2000). He was the choir-master of the first Italian execution of Leopold Mozart's *Missa Solmenis in C*, which had a long tournée in Italy. His executions were recorded by Italian National Radio and TV (RAI), and in CDs.

He is very active on the didactical front, both in choral field (he founded and conducted a lot of youth and school choirs) and in music divulgation and history of music: he keeps regularly cycles of conferences and/or lessons in public schools and Music Academies. He cooperates with Italian specialized choral magazines, for which he interviewed leading personalities of the international choral world like Dorka Kristova, Vytautas Miškinis, Tõnu Kaljuste...