

GLADIOLUS RAG



By
**SCOTT
 JOPLIN**
 COMPOSER OF
 "MAPLE LEAF RAG"
 "SEARCHLIGHT RAG"
 etc.

50
 4/-

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Gladiolus Rag.

Note: Do not play this piece fast
It is never right to play "Ragtime" fast.

Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow march tempo.

Piano.

The musical score is written for piano and consists of five systems of music. The first system includes a dynamic marking of *mf*. The second system has markings for the right hand (*R.H.*) and left hand (*L.H.*). The piece is in 2/4 time and features a slow march tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three flats (B-flat, E-flat, A-flat).

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First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand continues with a rhythmic accompaniment. A forte (*f*) dynamic marking is present.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment. The system concludes with first and second endings, marked with '1' and '2' above the notes.

GLADIOLUS (2)

mf

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

L.H.

mp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is four flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte) in the second system, *f legato* (forte, legato) in the third system, and *sostenuto sempre* (sustained throughout) in the third system. Performance instructions include *Ped.* (pedal) with asterisks indicating specific pedal points. The score features first and second endings in the second and sixth systems, marked with '1' and '2' above the staves. The notation includes complex chords, arpeggios, and melodic lines with slurs and ties.

GLADIOLUS (4)

The Prettiest Waltz Ever Written.

UNREQUITED LOVE

(Verschmähte Liebe)

Written by **PAUL LINCKE**



The Eminent
Berlin Composer



PAUL LINCKE

Composer of
THE GLOW-WORM
CHERRY IN THE GLASS
BERLIN ECHOES
LUNA WALTZ
SPRING, BEAUTIFUL
SPRING WALTZ
SIAMESE PATROL
ETC. ETC.



Unrequited Love.

(Verschmähte Liebe.)

Waltz.

PAUL LINCKE.

Amoroso.

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