

*Tradizionale*

# Tanti auguri a te

arrangiamento di M.Marinai

Moderato

The musical score is written for a large ensemble. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flauto:** Starts with a melodic line in the right hand, marked *mf*. It features a series of eighth and quarter notes, often beamed together, with some measures containing rests.
- Clarinetto in Si♭ 1 & 2:** Both parts follow a similar melodic line to the flute, with some variations in phrasing and dynamics.
- Sax contralto & Sax tenore:** These parts provide harmonic support with sustained notes and some melodic fragments.
- Sax baritono:** Similar to the other sax parts, it contributes to the harmonic texture.
- Corno in Fa:** Plays a series of chords, primarily triads and dyads, providing a harmonic foundation.
- Tromba in Si♭ 1 & 2:** These parts play a melodic line that is more active than the woodwinds, featuring many eighth notes.
- Flic.Baritono:** Plays a melodic line in the bass register, often in the lower octave of the instrument.
- Tromboni:** Play a series of chords, similar to the horns, providing harmonic support.
- Tuba:** Plays a melodic line in the bass register, often in the lower octave of the instrument.
- Percussioni:** The percussion part is marked with asterisks (\*) indicating specific rhythmic patterns or accents.

5 *ripete ad libitum*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Fl.Bar

Tbn

Tba.

Perc.