

Stille Nacht

arrangiamento di M.Marinai

liberamente

Flauto 1

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Baritono

Tuba

Flauto solista

Violino

Pianoforte

ff *mf* *ff* *p* *mf* *p*

Adagio

Musical score for Adagio, featuring woodwinds, brass, and piano. The score is divided into three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., Sax B., Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T. ne, Bar., and Tba. The second system includes Fl. S. and Vno. The third system includes Pf. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *ff*. The woodwinds and brass parts are mostly silent, with some notes in the Fl. 1 part. The tempo is Adagio.

13

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

19

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

25

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

©Massimo Marinai - Italia - marinaimassimo@inwind.it

31

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

37

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

43

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tne

Bar.

Tba.

Fl. S.

Vno.

Pf.

49

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T.ne

Bar.

Tba.

Fl. S.

Vno.

Pf.

The musical score is written for a symphony orchestra and woodwind section. It begins at measure 49. The woodwind section includes Flute 1, Clarinet in B-flat 1 and 2, Saxophone in C, Saxophone in Tenor, and Saxophone in Bass. The brass section includes Trumpet in B-flat 1, 2, and 3, Trombone, and Tuba. The string section includes Flute in Solo, Violin, and Piano. The score features various musical notations such as notes, rests, and slurs, indicating a complex and dynamic piece of music.

Musical score for a symphony orchestra, measures 55-60. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with a slur over measures 55-60.
- Cl. Sib 1:** Clarinet in B-flat 1, playing a melodic line with a slur over measures 55-60.
- Cl. Sib 2:** Clarinet in B-flat 2, playing a melodic line with a slur over measures 55-60.
- Sax C.:** Saxophone in C, playing a melodic line with a slur over measures 55-60.
- Sax T.:** Saxophone in B-flat, playing a melodic line with a slur over measures 55-60.
- Sax B.:** Saxophone in B-flat, playing a melodic line with a slur over measures 55-60.
- Tr. Sib 1:** Trumpet in B-flat 1, playing a melodic line with a slur over measures 55-60.
- Tr. Sib 2:** Trumpet in B-flat 2, playing a melodic line with a slur over measures 55-60.
- Tr. Sib 3:** Trumpet in B-flat 3, playing a melodic line with a slur over measures 55-60.
- T. ne:** Trombone, playing a melodic line with a slur over measures 55-60.
- Bar.:** Baritone, playing a melodic line with a slur over measures 55-60.
- Tba.:** Tuba, playing a melodic line with a slur over measures 55-60.
- Fl. S.:** Flute in C, playing a melodic line with a slur over measures 55-60.
- Vno.:** Violin, playing a melodic line with a slur over measures 55-60.
- Pf.:** Piano, playing a rhythmic accompaniment with a slur over measures 55-60.

©Massimo Marinai - Italia - marinaimassimo@inwind.it

61

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tne

Bar.

Tba.

Fl. S.

Vno.

Pf.

Musical score for measures 67-71. The score is arranged in three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The piano part (Pf.) includes chords and arpeggiated figures.

Musical score for measures 73-78. The score is divided into three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T. ne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 73-78 show a melodic line in the woodwinds and brass, with the piano providing harmonic support through chords and a bass line.

Musical score for measures 79-83, featuring woodwinds, brass, strings, and piano. The score is divided into three systems. The first system includes Fl. 1, Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., and Sax B. The second system includes Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, T.ne, Bar., and Tba. The third system includes Fl. S., Vno., and Pf. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs.

Stille Nacht

Bassi

arrangiamento di M. Marinai

liberamente 9 Adagio 13

mf

27 4 3

38

44

50 2

57

63

69

76

Detailed description: This is a musical score for Basses, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'liberamente' and a measure rest of 9 measures, followed by 'Adagio' and a measure rest of 13 measures. The dynamic marking '*mf*' is placed below the first staff. The second staff starts at measure 27 with a measure rest of 4 measures, followed by a triplet of three notes. The third staff starts at measure 38. The fourth staff starts at measure 44. The fifth staff starts at measure 50 with a measure rest of 2 measures. The sixth staff starts at measure 57. The seventh staff starts at measure 63. The eighth staff starts at measure 69. The final staff starts at measure 76 and ends with a double bar line and a fermata over the final note.

Clarinetto in Si \flat 1

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Clarinet in B-flat 1 and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a tempo marking of 'liberamente' and a dynamic marking of 'mf'. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 9, 13, 17, 26, 47, 52, 58, 63, 68, and 76 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Clarinetto in Si \flat 2

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

9 13
mf

26 17

47

52 2

58

63

68 4

76 4

Stille Nacht

Flauto

arrangiamento di M. Marinai

liberamente

Adagio

9

34

mf

46

50

2

55

59

63

67

4

74

4

81

Flicorno Baritono

Stille Nacht

arrangiamento di M. Marinai

liberamente

Adagio

The musical score is written for the Baritone Horn in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'liberamente' and 'Adagio'. The score consists of seven staves of music, each beginning with a measure number. The first staff starts with a 9-measure rest, followed by a 3-measure rest, and then begins with a half note G2. A dynamic marking of *mf* is placed below the first staff. The second staff begins with a 7-measure rest. The third staff begins with a 4-measure rest. The fourth staff begins with a 20-measure rest. The fifth staff begins with a 3-measure rest. The sixth staff begins with a 4-measure rest. The seventh staff begins with a 4-measure rest. The music is characterized by long rests and a slow, melodic line.

Stille Nacht

Flauto solista

arrangiamento di M.Marinai

liberamente

Adagio

mf

9

2

15

20

26

31

44

59

71

9

11

8

9

Flicorno Tenore

Stille Nacht

arrangiamento di M. Marinai

liberamente

The musical score is written for Tenor Flute in 3/4 time. It consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then the melody starting on a whole note G4. A dynamic marking of *mf* is placed below the first measure of the melody. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with a 4-measure rest. The fourth staff starts at measure 35 with a 20-measure rest. The fifth staff starts at measure 59 with a 3-measure rest. The sixth staff starts at measure 66 with a 4-measure rest. The seventh staff starts at measure 75 with a 4-measure rest. The score includes various musical notations such as rests, notes, slurs, and a final double bar line.

Pianoforte

Stille Nacht

liberamente

arrangiamento di M. Marinai

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* (fortissimo) and includes markings for *mf* (mezzo-forte) and *p* (piano). A section starting at measure 6 is marked *Adagio*. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective systems. The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as notes, rests, and dynamic markings.

41 6

51

56

61

66

71

76

80

Stille Nacht

Piccolo MIb

arrangiamento di M.Marinai

liberamente 9 Adagio 34

mf

46

50 2

55

59

63

67 4

74 4

81

Detailed description: This is a musical score for Piccolo MIb. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'liberamente' and 'Adagio'. The score begins with a 9-measure rest, followed by a 34-measure rest. The first staff includes a dynamic marking of *mf*. The music is primarily composed of long, flowing lines with various note values (half notes, quarter notes, eighth notes) and rests. There are several slurs and phrasing marks throughout. The score concludes with a final double bar line on the ninth staff.

Stille Nacht

Sax contralto

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Saxophone Contralto in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a melodic line starting on a half note G4. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with an 11-measure rest. The fourth staff (measures 42-46) features a melodic line with a slur over the first five measures. The fifth staff (measures 47-51) continues the melodic line with a slur over the first four measures. The sixth staff (measures 52-58) starts with a 3-measure rest, followed by a melodic line with a slur over the first two measures. The seventh staff (measures 59-63) continues the melodic line with a slur over the first four measures. The eighth staff (measures 64-68) continues the melodic line with a slur over the first four measures. The ninth staff (measures 69-76) starts with a 4-measure rest, followed by a melodic line with a slur over the first three measures. The tenth staff (measures 77-80) starts with a 4-measure rest, followed by a melodic line with a slur over the first three measures, ending with a fermata on a half note G4.

Sax baritono

Stille Nacht

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for a baritone saxophone in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a half note G4. The second staff starts with a quarter note G4, followed by a 7-measure rest, and then quarter notes A4, B4, and C5. The third staff begins with a half note G4, followed by a quarter note A4, an 11-measure rest, and a quarter note B4. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and an 28-measure rest. The sixth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The dynamic marking *mf* is placed below the first staff.

Stille Nacht

Sax tenore

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for a tenor saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the performance instruction is 'liberamente'. The first measure of the first staff contains a whole note chord with a '9' above it. The second measure contains a whole note chord with a '3' above it. The dynamic marking 'mf' is placed below the first staff. The score continues with various melodic lines, including slurs and fingerings (7, 11, 3, 4) indicated above notes. The piece concludes with a double bar line at the end of the tenth staff.

Trombone 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Detailed description: This is a musical score for Trombone 1, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with the tempo marking 'liberamente' and a measure rest of 9 measures. The tempo then changes to 'Adagio' with a measure rest of 3 measures. The dynamic marking 'mf' (mezzo-forte) is indicated. The score is divided into six systems, each starting with a measure number: 16, 49, 63, 68, 73, and 80. The first system contains measures 16-29, the second 30-48, the third 49-58, the fourth 59-67, the fifth 68-72, and the sixth 73-80. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 80.

Trombone 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Detailed description: This is a musical score for Trombone 1, titled 'Stille Nacht' (Silent Night). The score is arranged by Massimo Marinai. It begins with the tempo marking 'liberamente' and a 9-measure rest, followed by 'Adagio' and a 3-measure rest. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated. The score consists of six systems of music. The first system (measures 1-9) includes a 9-measure rest and a 3-measure rest. The second system (measures 10-28) starts at measure 16 and includes a 29-measure rest. The third system (measures 29-38) starts at measure 49 and includes a 10-measure rest. The fourth system (measures 39-62) starts at measure 63. The fifth system (measures 63-72) starts at measure 68 and features a long slur over several notes. The sixth system (measures 73-79) starts at measure 73 and includes a 3-measure rest. The seventh system (measures 80-88) starts at measure 80 and ends with a double bar line.

Trombone 2

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 2

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 3

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

Detailed description: This is a musical score for Trombone 3, titled 'Stille Nacht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking 'liberamente' and a measure rest of 9 measures. The tempo then changes to 'Adagio' with a measure rest of 3 measures. The dynamic marking 'mf' (mezzo-forte) is indicated. The score consists of seven staves of music. The first staff contains a measure rest of 29 measures. The second staff starts at measure 45 and contains a measure rest of 7 measures, followed by a measure rest of 10 measures, and then two measures of music. The third staff starts at measure 64 and contains four measures of music. The fourth staff starts at measure 68 and contains five measures of music, including a slur over the last three measures. The fifth staff starts at measure 72 and contains four measures of music, including a slur over the first two measures and a triplet of three notes in the third measure. The sixth staff starts at measure 78 and contains four measures of music, including a slur over the first two measures. The seventh staff starts at measure 82 and contains four measures of music, ending with a double bar line.

Trombone 3

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

The musical score is written for Trombone 3 in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'liberamente'. The first staff contains a whole rest for 9 measures, followed by a double bar line. The second staff starts with a dynamic marking of *mf* and contains a whole rest for 3 measures. The third staff contains a whole rest for 3 measures. The fourth staff contains a whole rest for 29 measures. The fifth staff starts at measure 45 and contains a whole rest for 7 measures, followed by a double bar line. The sixth staff starts at measure 52 and contains a whole rest for 10 measures. The seventh staff starts at measure 62 and contains a whole note. The eighth staff starts at measure 64 and contains a whole note. The ninth staff starts at measure 68 and contains a whole note. The tenth staff starts at measure 72 and contains a whole note. The eleventh staff starts at measure 78 and contains a whole note. The twelfth staff starts at measure 82 and contains a whole note. The score concludes with a double bar line.

Tromba in Si \flat 1

Stille Nacht

arrangiamento di M.Marinai

liberamente 9 Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Stille Nacht

Tromba in Sib 2

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Detailed description: This is a musical score for Tromba in Sib 2, titled 'Stille Nacht'. The score is written in 3/4 time and consists of ten staves of music. The first staff begins with a 'liberamente' marking and a measure rest of 9 measures, followed by an 'Adagio' marking and a measure rest of 3 measures. The dynamic marking *mf* is placed below the first staff. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 9, 15, 16, 35, 42, 47, 52, 58, 63, 68, 73, and 80 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Tromba in Si \flat 3

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 21

34 3

41 9

54

59

64

69

74 3

81

Violino

Stille Nacht

arrangiamento di M.Marinai

liberamente

9

Adagio

5

mf

18

23

28

33

38

43

10

57

3

64

69

9