

Tu scendi dalle stelle

Elaborazione di M.marinai

liberamente

Flauto

p

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Flic.Tenore

Fl.Baritono

Tuba

Set di batteria

Organo

The musical score is written for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Flauto (Flute), Clarinetto in Si \flat 1 (Clarinet in B \flat 1), Clarinetto in Si \flat 2 (Clarinet in B \flat 2), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba in Si \flat 1 (Trumpet in B \flat 1), Tromba in Si \flat 2 (Trumpet in B \flat 2), Flic.Tenore (Flugelhorn), Fl.Baritono (Flugelhorn Baritone), Tuba, Set di batteria (Drum Set), and Organo (Organ). The score is in 6/8 time and B \flat major. The Flauto part starts with a *p* (piano) dynamic. The Flic.Tenore and Fl.Baritono parts have a melodic line starting in the third measure. The Tuba and Organo parts have a bass line starting in the first measure. The Set di batteria part is empty.

Tu scendi dalle stelle

2
7

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

Bat.

Or.

The musical score is for the piece 'Tu scendi dalle stelle'. It is written for a large ensemble. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si \flat 1), Clarinet in B-flat 2 (Cl.Si \flat 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Si \flat 1), Trumpet in B-flat 2 (Tr.Si \flat 2), Flute Tenor (Fl.Ten.), Flute Baritone (Fl.Bar.), Tuba (Tba.), Snare Drum (Bat.), and Piano (Or.). The second system includes the same instruments. The third system includes the same instruments. The score is written in 2/7 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is for a full orchestra and a large ensemble of woodwinds, brass, and percussion.

13

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

13

Bat.

triangolo

Or.

13

The musical score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si \flat 1), Clarinet in B-flat 2 (Cl.Si \flat 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr.Si \flat 1), Trumpet in B-flat 2 (Tr.Si \flat 2), Flute Tenor (Fl.Ten.), Flute Baritone (Fl.Bar.), and Tuba (Tba.). The third system includes Snare Drum (Bat.), Triangle (triangolo), and Orchestra (Or.). The score begins at measure 13. The Flute, Clarinet 1, and Clarinet 2 parts have a melodic line starting in measure 13. The Saxophone parts have a rhythmic pattern. The Trumpet and Trombone parts are mostly silent. The Snare Drum and Triangle parts have a rhythmic pattern. The Orchestra part has a complex arrangement of notes and rests.

Tu scendi dalle stelle

4
19

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

Bat.

Or.

The musical score is arranged in three systems. The first system contains staves for Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Contralto, Saxophone Tenor, and Saxophone Baritone. The second system contains staves for Trumpet in B-flat 1, Trumpet in B-flat 2, Flute in Tenor, Flute in Bass, and Tuba. The third system contains staves for Bass Drum and Orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 19. The Flute and Clarinet in B-flat 1 parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Clarinet in B-flat 2 part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Saxophone Contralto, Saxophone Tenor, and Saxophone Baritone parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Trumpet in B-flat 1 and Trumpet in B-flat 2 parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Flute in Tenor and Flute in Bass parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Tuba part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Bass Drum part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The Orchestra part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4.

25 $\text{♩} = 50$ *mf*

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

Bat.

Or.

6
31

Tu scendi dalle stelle

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

Bat.

Or.

31

Tu scendi dalle stelle

7

sempre legato

37

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

37

Bat.

37

Or.

43

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

43

Bat.

43

Or.

49

Fl.

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2

Fl.Ten.

Fl.Bar.

Tba.

49

Bat.

49

Or.

The musical score is for the piece 'Tu scendi dalle stelle'. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl.Si \flat 1 and 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat (Tr.Si \flat 1 and 2), Flute in Tenor (Fl.Ten.), Flute in Bass (Fl.Bar.), Trombone (Tba.), Bass Drum (Bat.), and Organ (Or.). The score is divided into three systems. The first system includes Flute, Clarinets, Saxophones, and Trumpets. The second system includes Flute in Tenor, Flute in Bass, Trombone, and Trumpets. The third system includes Bass Drum and Organ. The music is written in 4/4 time and features a mix of melodic lines and harmonic accompaniment.

55

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

55

Bat.

55

Or.

Detailed description: This is a page of a musical score for the hymn 'Tu scendi dalle stelle'. The page is numbered 10. It contains staves for various instruments and the orchestra. The score begins at measure 55. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flute in Tenor (Fl.Ten.), Flute in Baritone (Fl.Bar.), Tuba (Tba.), Bass Drum (Bat.), and Orchestra (Or.). The Flute, Clarinet 1, and Clarinet 2 parts have a melodic line starting on a half note G4. The Saxophone parts have a more active line, with the Sax C. and Sax T. playing eighth notes and the Sax B. playing a steady eighth-note accompaniment. The Trumpet parts enter in measure 57 with a half note G4. The Flute in Tenor and Flute in Baritone parts have a simple harmonic accompaniment. The Tuba part has a steady eighth-note accompaniment. The Bass Drum part has a simple rhythmic pattern. The Orchestra part has a simple harmonic accompaniment.