

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *allegro* at 90 beats per minute. The score is divided into two systems by a double bar line. The first system includes staves for Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone, Bariton, and Tuba. The second system includes staves for Grancassa and Rullante. The Flauto part starts with a dynamic marking of *mf* (mezzo-forte) after the first system. The percussion parts (Grancassa and Rullante) provide a rhythmic foundation throughout the piece.

jingle bells

2

This musical score is for the piece "jingle bells" and is marked with a "2" at the top left. It features a variety of instruments, each with a specific part to play. The score is organized into systems of staves, with a repeat sign (a double bar line with two dots) at the beginning of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests.
- Ob. (Oboe):** Plays a melodic line with eighth notes and rests.
- Cl.Mib (Clarinet in B-flat):** Plays a melodic line with eighth notes and rests.
- Cl.Sib 1 (Clarinet in B-flat 1):** Plays a melodic line with eighth notes and rests.
- Cl.Sib 2 (Clarinet in B-flat 2):** Plays a melodic line with eighth notes and rests.
- Sax C. (Saxophone Alto):** Plays a melodic line with eighth notes and rests.
- Sax T. (Saxophone Tenor):** Plays a melodic line with eighth notes and rests.
- Sax B. (Saxophone Baritone):** Plays a melodic line with eighth notes and rests.
- Tr.Sib 1 (Trumpet in B-flat 1):** Plays a melodic line with eighth notes and rests.
- Tr.Sib 2 (Trumpet in B-flat 2):** Plays a melodic line with eighth notes and rests.
- T.ne (Trombone):** Plays a melodic line with eighth notes and rests.
- Bar. (Baritone):** Plays a melodic line with eighth notes and rests.
- Tba. (Tuba):** Plays a melodic line with eighth notes and rests.
- G.c. (Glockenspiel):** Plays a rhythmic pattern of eighth notes.
- Rull. (Snare Drum):** Plays a rhythmic pattern of eighth notes.

jingle bells

17

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

f

Detailed description: This is a page of a musical score for the piece 'jingle bells', page 3. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The score begins at measure 17. The Flute and Oboe parts start with a rest, while the Clarinets, Saxophones, and Trumpets enter with a melodic line. The Trombone, Baritone, and Tuba parts provide harmonic support. The Glockenspiel and Snare Drum parts play a rhythmic pattern. A dynamic marking of *f* (forte) is present in the Oboe part. The score is written in a key signature of one flat (B-flat major) and a common time signature.

jingle bells

4

25

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

Detailed description: This is a page of a musical score for the piece 'jingle bells'. The page is numbered '4' at the top left. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The music is in 2/4 time and features a melody of eighth notes with various articulations and dynamics. A rehearsal mark '25' is placed at the beginning of the first staff. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

jingle bells

This musical score is for the piece "jingle bells" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 33, treble clef, key signature of one flat.
- Ob. (Oboe):** Part 33, treble clef, key signature of one flat.
- Cl.Mib (Clarinete Mi bemol):** Part 33, treble clef, key signature of one flat.
- Cl.Sib 1 (Clarinete Si bemol 1):** Part 33, treble clef, key signature of one sharp.
- Cl.Sib 2 (Clarinete Si bemol 2):** Part 33, treble clef, key signature of one sharp.
- Sax C. (Saxofone Alto):** Part 33, treble clef, key signature of one sharp.
- Sax T. (Saxofone Tenor):** Part 33, treble clef, key signature of one sharp.
- Sax B. (Saxofone Baixo):** Part 33, bass clef, key signature of one sharp.
- Tr.Sib 1 (Trompete Si bemol 1):** Part 33, treble clef, key signature of one sharp.
- Tr.Sib 2 (Trompete Si bemol 2):** Part 33, treble clef, key signature of one sharp.
- T.ne (Trombone):** Part 33, bass clef, key signature of one flat.
- Bar. (Bateria):** Part 33, bass clef, key signature of one flat.
- Tba. (Tubas):** Part 33, bass clef, key signature of one flat.
- G.c. (Gongos):** Part 33, percussion, key signature of one flat.
- Rull. (Rolos):** Part 33, percussion, key signature of one flat.

The score is written in a standard musical notation style with a common time signature. The key signature for most parts is one flat (B-flat major), while the Clarinet and Saxophone parts are in one sharp (F# major). The percussion parts (G.c. and Rull.) are in one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

jingle bells

6

41

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

41

Detailed description: This is a page of a musical score for the piece 'jingle bells', page 6. The score is arranged for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Trombone (Tba.), Gong/Cymbal (G.c.), and Snare Drum (Rull.). The score begins at measure 41. The Flute, Oboe, and Clarinet in B-flat parts have melodic lines with various note values and rests. The Clarinet in B-flat 1 and 2 parts play a rhythmic pattern of eighth notes. The Saxophone parts have melodic lines. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Gong/Cymbal part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '6' is located at the top left, and the measure number '41' is written above the first staff.

jingle bells

49

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

G.c.

Rull.

Detailed description: This is a page of a musical score for the piece 'jingle bells', page 7. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Glockenspiel (G.c.), and Snare Drum (Rull.). The music begins at measure 49. The woodwinds (Flute, Oboe, Clarinets) and saxophones (Alto, Tenor) play sustained notes with long slurs. The brass section (Saxophone Baritone, Trumpets, Trombone, Tuba) plays a rhythmic pattern of quarter notes. The Glockenspiel and Snare Drum provide a rhythmic accompaniment. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#) and the time signature is 4/4.

tradizionale

Flauto

jingle bells

allegro $\text{♩} = 90$

arrangiamento di Massimo Marinai

9 *ff* *mf*

17 *f*

25

33

41

47

Oboe

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

33

41

47

tradizionale

Clarinetto in Mi \flat

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score is divided into six staves, with measure numbers 10, 19, 27, 35, and 44 indicated at the start of their respective staves. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff continues with *mf*. The third staff starts with a *f* dynamic. The fourth staff continues with *f*. The fifth staff features a repeat sign at measure 35. The sixth staff concludes the piece with a double bar line.

tradizionale

Clarinetto in Sib 1

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff

mf

10

19

f

27

35

43

Clarinetto in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score is divided into five systems of music. The first system starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second system begins at measure 9. The third system starts at measure 18 and features a forte (*f*) dynamic. The fourth system begins at measure 26. The fifth system starts at measure 34 and concludes with a double bar line. The piece ends with a final cadence in the fifth system.

tradizionale

Sax contralto

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9

18

26

34

42

tradizionale

Sax tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff *mf* *f*

tradizionale

Sax baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Sax baritone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and features a forte (*f*) dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a second ending bracket. The sixth staff starts at measure 43 and concludes with a double bar line and repeat dots.

Tromba in Sib 1

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-8, ending with a double bar line and repeat sign. The second staff (measures 9-17) features a slur over the first six measures and a dynamic marking of *mf*. The third staff (measures 18-25) includes a dynamic marking of *f*. The fourth staff (measures 26-33) continues the melodic line. The fifth staff (measures 34-41) ends with a double bar line and repeat sign. The sixth staff (measures 42-48) concludes the piece with a final note marked with an accent (>).

Tromba in Si \flat 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tromba in Si \flat 2. It is in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff starts with a forte (ff) dynamic and includes an accent on the first measure. The second staff begins at measure 9 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 18 and is marked forte (f). The fourth staff begins at measure 26 and continues the forte (f) dynamic. The fifth staff starts at measure 34 and concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

tradizionale

Flicorno Baritono

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

ff mf

10

19

27 f

35

43

tradizionale

Flicorno Tenore

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tenor Flute (Flicorno Tenore) in G major (one sharp) and 2/4 time. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending section marked mezzo-forte (*mf*). The second staff starts at measure 10. The third staff starts at measure 19 and features a forte (*f*) dynamic. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes a first ending section. The sixth staff starts at measure 43 and concludes with a final note marked with an accent (>).

Piatti
Grancassa

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Piatti Grancassa in a 2/4 time signature and C major key. It begins with a tempo marking of allegro and a quarter note equal to 90 beats per minute. The score is divided into six systems of staves. The first system (measures 1-9) starts with a forte (ff) dynamic and includes a first ending bracket. The second system (measures 10-19) continues the melody. The third system (measures 20-27) starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes with asterisks above them. The fourth system (measures 28-35) continues this rhythmic pattern. The fifth system (measures 36-43) includes a second ending bracket. The sixth system (measures 44-52) concludes the piece with a final double bar line.

Tamburo

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for a tamburo in 2/4 time. It consists of five systems of music. The first system starts with a *ff* dynamic and includes a first ending bracket. The second system begins at measure 10. The third system starts at measure 19 and features a *f* dynamic. The fourth system begins at measure 28. The fifth system starts at measure 37 and includes a second ending bracket. The piece concludes at measure 46 with a final double bar line.

tradizionale


Trombone 1

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a dynamic marking of *f*. The score concludes with a final double bar line and a fermata.

Trombone 1 

allegro $\text{♩} = 90$

tradizionale

jingle bells

arrangiamento di Massimo Marinai

The musical score is written for Trombone 1 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a final double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

Trombone 2

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9

17

25

34


43

ff

mf

f

f

Trombone 2 

allegro $\text{♩} = 90$

tradizionale

jingle bells

arrangiamento di Massimo Marinai

The musical score is written for Trombone 2 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and ends with a double bar line. The piece concludes with a final note in the fifth staff.

Tuba FA

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

9 *ff* *mf*

17 *f*

25

34

43

Tuba Sib

tradizionale

jingle bells

arrangiamento di Massimo Marinai

allegro $\text{♩} = 90$

The musical score is written for Tuba Sib in a traditional style. It consists of six staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic marking and a *mf* marking later. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.