

Hayashi Hiromori  
**Kimi ga yo**  
("Il Regno dell'Imperatore")  
Inno nazionale Giapponese

arrangiamento di M.Marinai

$\text{♩} = 100$

Flauto  
*mf* *f*

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Corno in Fa

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone

FL. Baritono

Tuba

piatti  
tamburo  
cassa

7

Fl.

*mf* *f*

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

7

P.ti  
Tmb  
c.sa

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 10 measures. The woodwind section (Flute, Clarinet in B-flat 1 and 2, Saxophone in C, Alto, and Baritone) plays a melodic line. The brass section (Cor Anglais, Trumpet in B-flat 1 and 2, Trombone, Baritone, and Tuba) plays a harmonic line. The percussion part (Percussion/Timpani/Cymbals) has a rhythmic pattern in measure 8 and cymbal accents in measures 9 and 10. The dynamics are mezzo-forte (mf) for measures 7 and 8, and forte (f) for measures 9 and 10. The key signature is B-flat major (two flats).

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

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$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

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Flauto

$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

Clarinetto in Sib 1

(*"Il Regno dell'Imperatore"*)

Inno nazionale Giapponese

arrangiamento di M. Marinai

$\text{♩} = 100$

The musical score is written for Clarinet in Bb 1. It consists of two staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The music is in 2/4 time, key of Bb major. The tempo is marked as quarter note = 100. The dynamics are marked as *mf* (measures 1-2, 7-8) and *f* (measures 3-6, 9-10). The score includes various musical notations such as notes, rests, beams, and slurs.

Hayashi Hiromori

# Kimi ga yo

Clarinetto in Sib 2

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M. Marinai

$\text{♩} = 100$

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

Sax contralto

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

$\text{♩} = 100$

The musical score is written for Sax contralto in 4/4 time. It consists of two staves. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7', followed by measures 8 through 12. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer notes. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a final whole note and a double bar line.



Hayashi Hiromori

# Kimi ga yo

Sax tenore

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

The musical score is written for Saxophone Tenor in G major (one sharp) and common time (C). It consists of two staves. The first staff contains measures 1 through 6. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2 and 3 are marked with a forte (f) dynamic. The second staff begins with measure 7, also marked with mf, and continues to the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping slurs across measures. The tempo is indicated as quarter note = 100.

Sax baritono

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf*

*f*

7

*mf*

*f*

Hayashi Hiromori

# Kimi ga yo

Corno 1 in Fa

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

$\text{♩} = 100$

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

Corno 2 in FA

$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

The musical score is written for Corno 2 in FA. It consists of two staves. The first staff begins with a tempo marking of quarter note = 100, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a half rest, followed by a half note. The second measure contains a half note, followed by a series of eighth and quarter notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The second staff begins with a measure rest of 7 measures, followed by a series of eighth and quarter notes. The dynamics are marked as *mf* and *f*.

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

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$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

Corno 1 in Mib

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

Corno 2 in Mib

$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

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# Kimi ga yo

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Corno 3 in Mib

♩ = 100

2

*mf* *f*

7

*mf* *f*



Hayashi Hiromori

# Kimi ga yo

Tromba in Sib 1

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

$\text{♩} = 100$

The musical score is written for Tromba in Sib 1. It consists of two staves. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7', followed by measures 8 through 12. The music is in 2/4 time, key of B-flat major (one flat). The melody is characterized by a series of eighth and quarter notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 12.

Hayashi Hiromori

Tromba in Si $\flat$  2

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M. Marinai

$\text{♩} = 100$



mf f mf

8 f

Hayashi Hiromori

# Kimi ga yo

Trombone 1

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

Trombone 2

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a measure rest of 2 measures, marked *mf*. It then features a series of eighth and quarter notes, with a dynamic shift to *f*. The second staff continues the melody, also marked *mf* and *f*, and concludes with a double bar line.

Hayashi Hiromori

# Kimi ga yo

Trombone 3

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

Hayashi Hiromori

# Kimi ga yo

Trombone 1 violino

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

The musical score is written for Trombone 1 and Violino. It is in 2/4 time and the key of B-flat major. The tempo is marked as 100 beats per minute. The score consists of two staves. The first staff begins with a half rest, indicated by the number '2' above it, followed by a series of eighth and quarter notes. The second staff begins with a half note, followed by eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line.

Hayashi Hiromori

# Kimi ga yo

Trombone 2 violino ("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

The musical score is written for Trombone 2 and Violino. It is in 2/4 time, key of B-flat major. The tempo is marked as ♩ = 100. The score consists of two staves. The first staff begins with a half rest (marked with a '2' above it) and then continues with a series of eighth and quarter notes. The second staff begins with a half note (marked with a '7' above it) and continues with eighth and quarter notes. Dynamics include *mf* and *f*. The piece ends with a double bar line.

Hayashi Hiromori

# Kimi ga yo

Trombone 3 violino ("Il Regno dell'Imperatore")

Inno nazionale Giapponese

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$\text{♩} = 100$

mf f

7

mf f



Hayashi Hiromori

# Kimi ga yo

("Il Regno dell'Imperatore")

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arrangiamento di M.Marinai

FL. Baritono

$\text{♩} = 100$

2

*mf* *f*

7

*mf* *f*

The musical score is written for Flute Baritone in bass clef, key of B-flat major (two flats), and common time (C). It consists of two staves. The first staff begins with a tempo marking of quarter note = 100. It starts with a whole rest for two measures, marked *mf*. The melody begins in the third measure with a half note G2, followed by quarter notes A2, Bb2, and C3, marked *f*. The melody continues with quarter notes D3, E3, F3, and G3, then a half note A3, and finally a half note Bb3. The second staff begins with a half note G2, marked *mf*. It continues with quarter notes A2, Bb2, and C3, then a half note D3. The melody continues with quarter notes E3, F3, and G3, marked *f*. It then has a half note A3, followed by quarter notes Bb3 and C4, and ends with a half note Bb3. The piece concludes with a final double bar line.

Hayashi Hiromori

# Kimi ga yo

FL. Baritono Violino

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

The musical score is written for a Flute Baritone Violino in G major (one sharp) and common time. It consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and a tempo marking of quarter note = 100. It features a half-note rest followed by a double bar line, then a series of eighth and quarter notes with a forte (f) dynamic. The second staff starts at measure 7, marked mezzo-forte (mf), and continues with eighth and quarter notes, including a forte (f) dynamic section, ending with a final double bar line.

Hayashi Hiromori

Tuba

# Kimi ga yo

("Il Regno dell'Imperatore")

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

2

*mf* *f*

7

*mf* *f*

piatti  
tamburo  
cassa

*Hayashi Hiromori*

# Kimi ga yo

*("Il Regno dell'Imperatore")*

Inno nazionale Giapponese

arrangiamento di M.Marinai

♩ = 100

The musical score is written for three percussion instruments: piatti (cymbals), tamburo (drum), and cassa (bass drum). The tempo is marked as ♩ = 100. The score is in common time (C) and consists of two staves. The first staff begins with a measure of four beats, marked with a '4' above the staff. The second staff begins with a measure of nine beats, marked with a '9' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The score is arranged by M. Marinai.