

Serrapetrona

marcia brillante

musica di Massimo Marinai

Allegro alla marcia

Flauto

Clarinetto in Si 1

Clarinetto in Si 2

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Corno in Fa

Tromba in Si 1

Tromba in Si 2

Trombone

Flicorno Baritono

Bassi

Tamburo

Cassa e Piatti

7

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

7

T.

C.e P.

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

13

T.

C.e P.

19

Fl.

mf

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

19

T.

C.e.P.

25

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

25

T.

C.e P.

cresc.

f

31

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

31

T.

C.e P.

37

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

37

T.

C.e P.

Detailed description of the musical score: The score is for a band and covers measures 37 through 42. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). Below these are the Tenor (T.) and Cymbal/Drum (C.e P.) parts. Measures 37-42 feature a variety of musical textures. The woodwinds and saxophones play melodic lines with many slurs and ties, indicating long phrases. The brass section (Cr., Tbn., Brtn., Tba.) provides harmonic support with block chords and rhythmic patterns. The Tenor and Cymbal/Drum parts have a more rhythmic, percussive feel. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Fl.

mf

suona la seconda volta

Cl. Sib 1

suona la seconda volta

Cl. Sib 2

suona la seconda volta

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

43

T.

C. e P.

49

Fl.

suona sempre

Cl.Sib 1

suona sempre

Cl.Sib 2

suona sempre

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

49

T.

C.e P.

f

55

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

55

T.

C e P.

61

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

61

T.

C.e P.