

# SINFONIA IN RE - I Movimento

flauto

A. Salieri

Allegro assai

This musical score is for the Flute part of the first movement of Mozart's Symphony No. 41 in D major. The tempo is marked 'Allegro assai'. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 29, 38, 44, 62, 69, 76, and 85 indicated at the beginning of their respective staves. The music features a variety of dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo-piano), *fz* (fortissimo-zwischen), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *p* with hairpins indicating crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The flute part is characterized by its rapid, flowing lines and dynamic contrasts.

92 *p* 3

102 3

111

116 *f* *p*

122 *ff*

128

136

142 *p* *p* *p* *p*

160 *f* 3 *cresc.*

170 *f* 3 *cresc.*

179 *fp* *cresc.*

184 *f* *ff*

Detailed description: This page contains the musical notation for the flute part, measures 92 through 184. The key signature is D major (two sharps). The notation includes various rhythmic patterns, including triplets and eighth-note runs. Dynamic markings include piano (*p*), fortissimo (*ff*), fortissimo piano (*fp*), and crescendo (*cresc.*). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff line.

# SINFONIA IN RE - I Movimento

oboe

A. Salieri

Allegro assai

6

14

19

30

39

44

54

66

71

76

83

*f* *p* *ff*

*f* *p*

*ff*

*f* *f*

*p* *f*

*p* *f*

*p* *f*

*cresc.* *f*

*p* *cresc.* *f*

*mf*

90

97

104

113

125

130

134

139

143

154

173

184

*p*

*f* *p*

*ff*

*p*  $\langle \rangle$   $\langle \rangle$   $\langle \rangle$   $\langle \rangle$

*f* *p* *cresc.*

*f* *ff*

Detailed description: This is a page of a musical score for the oboe part of the first movement of Beethoven's Fourth Symphony. The page contains ten staves of music, numbered 90 to 184. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. Fingering numbers (5, 4, 7, 3) are indicated above certain notes. The score concludes with a double bar line at measure 184.

# SINFONIA IN RE - I Movimento

clarinetto in A

A. Salieri

Allegro assai

*f* *p* *ff*

8 *p* *fp* *fp* *f* *p*

16 *ff* *p* *fp*

24 *fp* *f* *f* *p*

37 *f* *p*

44 *p*

51

59 *cresc.*

67 *f* *p* *cresc.*

73 *f*

80 *mp* 2

88 2

97

104

112

121

129

134

140

147

156

165

173

182

*p*

*f* *p* *ff*

*p*

*f* *p*

*cresc.*

*f* *p* *cresc.* *p*

*cresc.* *f* *ff*

# SINFONIA IN RE - I Movimento

corno in F

A. Salieri

Allegro assai

9 *f* 3 *ff*

19 3 *f* 3 *ff*

27 3 *f* *p*

33 *f*

39 1 1

45 8 *p*

58 4 *cresc.*

67 *f* *fp* *cresc.*

73 *f*

79 2 2 2

90 2 2

102

110

116

122

130

136

142

163

169

175

181

186

*ff*

*f*

*p*

*cresc.*

*mf*

*f*

*ff*



# SINFONIA IN RE - I Movimento

fagotto

A. Salieri

Allegro assai

8

16

22

30

37

42

49

59

67

73

80

*f* *p* *ff* *p* *fp* *f* *p* *f* *f* *mp* *cresc.* *cresc.* *f* *fp* *cresc.* *f* *mp*

92

106

123

129

135

141

149

158

167

172

179

184

*p*

*f*

*p*

*ff*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f* *p*

*cresc.*

*p* *cresc.*

*f* *ff*