

flauto

SUITE DE PULCINELLA

I

Igor Stravinsky

SINFONIA (Overture)

Allegro Moderato (♩ = 80)

6

14

20

25

32

37

40

f

tr

pp

f

f

p cresc.

p

mf

f

p

f

solo

f

tr

mf

f

tr

SUITE DE PULCINELLA

oboe

Igor Stravinsky

I SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

7 *f* *solo*

11 *tr* *f*

18 *sempre f* *p* *cresc.*

23 *p* *p*

29 *tr* *f* *ff* *sub. meno f e leggero* *ff* *p*

34 *mf* *tr* *f* *p sub.*

41 *f* *mf* *f* *tr* *p sub.* *tr*

Detailed description: This is a musical score for the oboe part of the first movement of Stravinsky's Suite de Pulcinella. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro Moderato' and a metronome indication of a quarter note equals 80 beats per minute. The music starts with a forte (f) dynamic and a 'solo' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamic markings like 'sempre f', 'p', 'cresc.', 'ff', 'sub. meno f e leggero', and 'p sub.' are used throughout. The piece concludes with a double bar line at measure 41.

SUITE DE PULCINELLA

clarinetto in Sib

Igor Stravinsky

I SINFONIA (Overture)

Allegro Moderato (♩ = 80)

7

13

18

23

29

34

40

f

p

tr

f

tr

sempre f

p cresc.

p

p

tr

f

ff

sub. meno f e leggero

ff

p

mf

f

p sub.

f

mf

f

p sub.

tr

SUITE DE PULCINELLA

corno in fa

Igor Stravinsky

I

SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

7

13

19

32

38

f

p

p subito

f

f

p

ff

sub. meno f

ff

p

mf

f

p sub.

f

mf

f

p sub.

SUITE DE PULCINELLA

fagotto

Igor Stravinsky

I SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

7 *f* *tr* *solo* *tr* *tr*

12 *f* *f* *p* *cresc.*

18 *sempre f* *solo* *f* *p*

24 *p* *ff* *sub. meno f e leggiero* *ff* *p*

28 *mf* *f* *p sub.*

34 *f* *mf* *f* *p sub.*

40

77 *p*

88

94

99

103

108 *p*

113 *cresc.*

118 *f* *8va* *ff*

123 *(8va)*

129 *(8va)*

135 *(8va)* *2* *p* *p*

146 *p*

151

156

161

167

176 5 15 ottavino *p*

202

206

210

214 *ff*

218

223

228 8

242 **flauto**

242 Hautbois

p

249

255

261

266

(8va)

271 *cresc.*

(8va)

277 *ff*

282 *ff*

290

295

300

304

p

f

8va

LA SCALA DI SETA

5

trascrizione a cura
del Quintetto Danzi

Ouverture

G. Rossini

oboe

Andantino

Measures 1-19 of the oboe part in the Andantino section. The music begins with a triplet of eighth notes (measures 1-3) marked *ff*, followed by a half note (measure 4) marked *p dolce*. The melody continues with various eighth and sixteenth note patterns, including triplets in measures 15-17 and measure 19. The key signature has one flat (B-flat).

Allegro

Measures 27-69 of the oboe part in the Allegro section. The tempo changes to Allegro. The music starts with a half note (measure 27) marked *pp*, followed by a triplet of eighth notes (measures 28-30). The melody is more rhythmic, featuring many eighth and sixteenth notes. There are several accents (>) throughout the section. The key signature changes to two flats (B-flat and E-flat) at measure 37. The section ends with a triplet of eighth notes (measures 67-69) marked *ff*.

82 *p stacc. molto*

88 *p*

93

99 *p*

105 *p*

111 *cresc.*

117 *f*

122 *ff*

128

134 *p*

145 *p*

151

The musical score consists of ten staves of music. The first staff (measures 82-87) is marked *p stacc. molto* and features a series of eighth notes. The second staff (measures 88-92) is marked *p* and includes slurs and accents. The third staff (measures 93-98) continues the eighth-note pattern. The fourth staff (measures 99-104) is marked *p* and features slurs and accents. The fifth staff (measures 105-110) is marked *p* and includes slurs and accents. The sixth staff (measures 111-116) is marked *cresc.* and features slurs and accents. The seventh staff (measures 117-121) is marked *f* and includes slurs and accents. The eighth staff (measures 122-127) is marked *ff* and features slurs and accents. The ninth staff (measures 128-133) is marked *p* and includes slurs and accents. The tenth staff (measures 134-139) is marked *p* and features slurs and accents. The eleventh staff (measures 140-144) is marked *p* and includes slurs and accents. The twelfth staff (measures 145-150) is marked *p* and features slurs and accents. The final staff (measures 151) is marked *p* and includes slurs and accents.

155

161

166

171

185

196

203

208

213

218

226

231

p

dim.

p

ff

5

3

7

244 *p dolce*

249 *p dolce*

256

261

266 *p*

271 *cresc.*

276 *f ff*

281 *ff*

287

292

297

302

The musical score consists of ten staves of music, each representing a measure number. The notation includes various musical symbols such as notes, rests, slurs, and ties. The dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The tempo/style is marked *dolce* at the beginning. The piece concludes with a double bar line at measure 302.

LA SCALA DI SETA

5

trascrizione a cura
del Quintetto Danzi

Ouverture

G. Rossini

clarinetto in sib

Andantino

f *ff*

6

p

14

21 **Allegro** *pp* 3

32 2 *pp*

41 3

51 *ff*

58

64 *ff*

71 *p*

79 *p stacc. molto*

86

p

92

100

106

p stacc.

111

cresc.

116

f

122

ff

127

132

p

140

p

151

157

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 86 to 157. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed below the staff: *p* (piano) at measure 86, *p stacc.* (piano staccato) at measure 106, *cresc.* (crescendo) at measure 111, *f* (forte) at measure 116, *ff* (fortissimo) at measure 122, and *p* (piano) at measures 132 and 140. The music features a variety of articulations, including accents, slurs, and staccato marks. The key signature remains G major throughout the piece.

163

169

178

185

191

196

201

209

218

223

228

235

p

poco tratt.

dim.

ff

p

242

249

255

261

266

271

276

282

287

293

298

304

cresc.

f

ff

p

LA SCALA DI SETA

5

trascrizione a cura
del Quintetto Danzi

Ouverture

G. Rossini

corno in fa

Andantino

9

15

ff *p*

21

Allegro

pp

pp

28

3

pp

37

2

pp

pp

45

3

pp

53

ff

ff

60

ff

ff

67

ff

72

5

ff

82
p stacc. molto

88

94

100

106
p

112
cresc.

118
f ff

123

129

135
3
p p

146

152

158

163

168

173

178

189

198

205

213

219

225

231

5

p

3

2

dim.


p

3

ff


5

242




p


248




254



260




266




p *cresc.*

272




f

278




ff


284




289




294



299



304



ff

LA SCALA DI SETA

5

trascrizione a cura
del Quintetto Danzi

Ouverture

G. Rossini

fagotto

Andantino

2

f *ff* *p*

8

14

20 **Allegro**

pp

27 3

36 2 *pp*

44 3

53 *ff*

60 *ff*

66

71 5

Detailed description: This is a musical score for the Bassoon part of the Overture to 'La Scala di Seta' by Rossini. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andantino'. The first system (measures 1-7) features a series of triplets and a dynamic range from *f* to *ff* to *p*. The second system (measures 8-13) continues with various note values and rests. The third system (measures 14-19) shows a change in rhythm. The fourth system (measures 20-26) is marked 'Allegro' and begins with a double bar line. It includes a *pp* dynamic marking. The fifth system (measures 27-35) features a triplet of eighth notes. The sixth system (measures 36-43) includes a *pp* dynamic marking and a triplet. The seventh system (measures 44-52) continues with a triplet. The eighth system (measures 53-59) is marked *ff* and features a series of eighth notes. The ninth system (measures 60-65) is also marked *ff* and includes a key signature change to one sharp (F#). The tenth system (measures 66-70) continues in the new key. The final system (measures 71-75) ends with a quintuplet and a *ff* dynamic marking.

82



89



97



104



110



115



120



124



128



132



137



146





237 **5**
p

248

256

263

270
p *cresc.*

275
f *ff*

280 *ff*

285

290

295

300

305

Detailed description: This is a musical score for a bass clef instrument, spanning measures 237 to 305. The notation is in 4/4 time. Measure 237 begins with a fingering '5' above the first note and a piano (*p*) dynamic. Measures 248-255 continue with a series of eighth and quarter notes, some with slurs. Measure 256 starts with a new phrase. Measure 263-269 feature a sequence of eighth notes with accents. Measure 270-274 show a crescendo from piano (*p*) to fortissimo (*ff*). Measure 275-279 continue with fortissimo passages, including sixteenth-note runs. Measure 280-284 feature fortissimo (*ff*) dynamics with accents on the first notes of measures 280, 281, 283, 284, and 285. Measure 285-289 continue with fortissimo passages. Measure 290-294 show a series of eighth-note patterns. Measure 295-299 continue with similar eighth-note patterns. Measure 300-304 show a transition to a slower, more spacious texture with longer note values. Measure 305 concludes the piece with a final note and a double bar line.