

flauto

# SUITE DE PULCINELLA

## I

Igor Stravinsky

### SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

6

14

20

25

32

37

40

*f*

*tr*

*pp*

*f*

*f*

*p cresc.*

*p*

*mf*

*f*

*p*

*f*

*solo*

*f*

*tr*

*mf*

*f*

*tr*

# SUITE DE PULCINELLA

oboe

Igor Stravinsky

## I SINFONIA (Overture)

Allegro Moderato (♩ = 80)

7 *f* *solo*

11 *f* *tr*

18 *sempre f* *p* *cresc.*

23 *p* *p*

29 *tr* *f* *ff* *sub. meno f e leggero* *ff* *p*

34 *mf* *f* *p sub.*

41 *f* *mf* *f* *p sub.* *tr*

Detailed description: This is a musical score for the oboe part of the first movement of Stravinsky's Suite de Pulcinella. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro Moderato' and a quarter note equal to 80 beats per minute. The music starts with a forte (f) dynamic and a 'solo' instruction. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'sempre f', 'p', 'cresc.', 'ff', 'sub. meno f e leggero', and 'p sub.'. The piece concludes with a double bar line at measure 41.

# SUITE DE PULCINELLA

clarinetto in Sib

Igor Stravinsky

## I SINFONIA (Overture)

Allegro Moderato (♩ = 80)

7

13

18

23

29

34

40

*f*

*p*

*tr*

*f*

*tr*

*sempre f*

*p cresc.*

*p*

*p*

*tr*

*f*

*ff*

*sub. meno f e leggero*

*ff*

*p*

*mf*

*f*

*p sub.*

*f*

*mf*

*f*

*p sub.*

*tr*

# SUITE DE PULCINELLA

corno in fa

Igor Stravinsky

## I SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

7

13

19

32

38

*f*

*p*

*p subito*

*f*

*f*

*p*

*ff*

*sub. meno f e leggiero*

*ff*

*p*

*mf*

*f*

*p sub.*

*f*

*mf*

*f*

*p sub.*

# SUITE DE PULCINELLA

fagotto

Igor Stravinsky

## I SINFONIA (Ouverture)

Allegro Moderato (♩ = 80)

*f*

7 *tr* *solo* *tr* *tr*

12 *f* *f*

18 *sempre f solo* *f* *p* *cresc.*

24 *p* *ff* *sub. meno f e leggiero ff* *p*

28 *p* *ff* *sub. meno f e leggiero ff* *p*

34 *mf* *f* *p sub.*

40 *f* *mf* *f* *p sub.*