

Ave verum

Duet or 2 part female chorus w/organ
or Duet for Tenor and Baritone

Gabriel Fauré
Op. 65, No. 1

Allegretto ($\text{♩} = 84$) *p*

Soprano

Contralto

Organ

p *Legato sempre*

A-ve ve-rum cor-pus na-tum de Ma-ri-a vir-gi-ne, ve-re pas-sum,

7

im-mo-la-tum in cru-ce pro ho-mi-ne

p

A - ve ve-rum cor-pus na-tum de Ma-ri-a vir-gi-ne,—

im-mo-la-tum in cru-ce pro ho-mi-ne

A - ve ve-rum cor-pus na-tum de Ma-ri-a vir-gi-ne,—

14

ve-re pas-sum, im-mo-la-tum in cru-ce pro ho-mi-ne un-

p

Cu-jus la-tus per-fo-ra-tum

ve-re pas-sum, im-mo-la-tum in cru-ce pro ho-mi-ne un-

Cu-jus la-tus per-fo-ra-tum

20

Cresc. *f* *p*

da flu - xit un-da flu - xit cum san - gui - ne

Cresc. *f* *p*

un - da flu - xit cum san - gui - ne un-da flu - xit cum san - gui - ne

Cresc. *mf* *p*

26

sempre

Es-to no-bis præ-gus-ta-tum mor-tis in ex - a-mi - ne.

p

Es-to no-bis præ-gus-ta-tum mor-tis in ex -

p sempre

33

Dolce

O Je - su, Je - su dul - cis. —

Dolce

a - mi - ne. O Je - su, Je - su dul -

38

O Je - su, Je - su pi - e
cis O Je - su, Je - su pi -

42

O Je - su fi - li Ma - ri - æ, o Je - su fi - li Ma -
e, o Je - su fi - li Ma -

poco - a - poco - cresc.

46

ri - æ Tu no - bis mi - se - re - re, mi - se - re -
ri - æ Tu no - bis mi - se - re -

50 *f* re. Tu no - bis mi - se - re - re, mi-se - re - *p*

re, Tu no - bis mi - se - re - *p*

54 re. A - men! A - men!

re.

59 A - men! *pp*

A - men! A - men! *pp*

TITLE: *Ave verum*
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TEXT and TRANSLATION:

Ave verum corpus, natum de Maria Virgine,
Vere passum, immolatum in cruce pro homine,
Cujus latus perforatum vero fluxit cum sanguine;
Esto nobis praegustatum, mortis in examine.
O pie, O dulcis Jesu, Fili Mariae.
Tu nobis miserere. Amen.

Hail, true body, born of Mary Virgin,
truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed with true blood;
Be for us a foretaste In our final judgment.
O pious, O sweet Jesus, Son of Mary.
You have mercy on us. Amen.