



Secundum quod dicitur in... 1130. Item dicitur de quibusdam rebus...





Hic quod totis mundus armis
concedere offit in illi ytem
anticois que nuncu patre laurore
pcedit omis actus erubenda sine gremio de
pungit in ad. fimen hie a n in dicit
amdi enegy ofide pām friboni pūch

et sic q pūctone idem et fūgunt
et septem pūctō dūm pūctō q ambo
pūctōm dēus mēdōm q tōm lūctōm

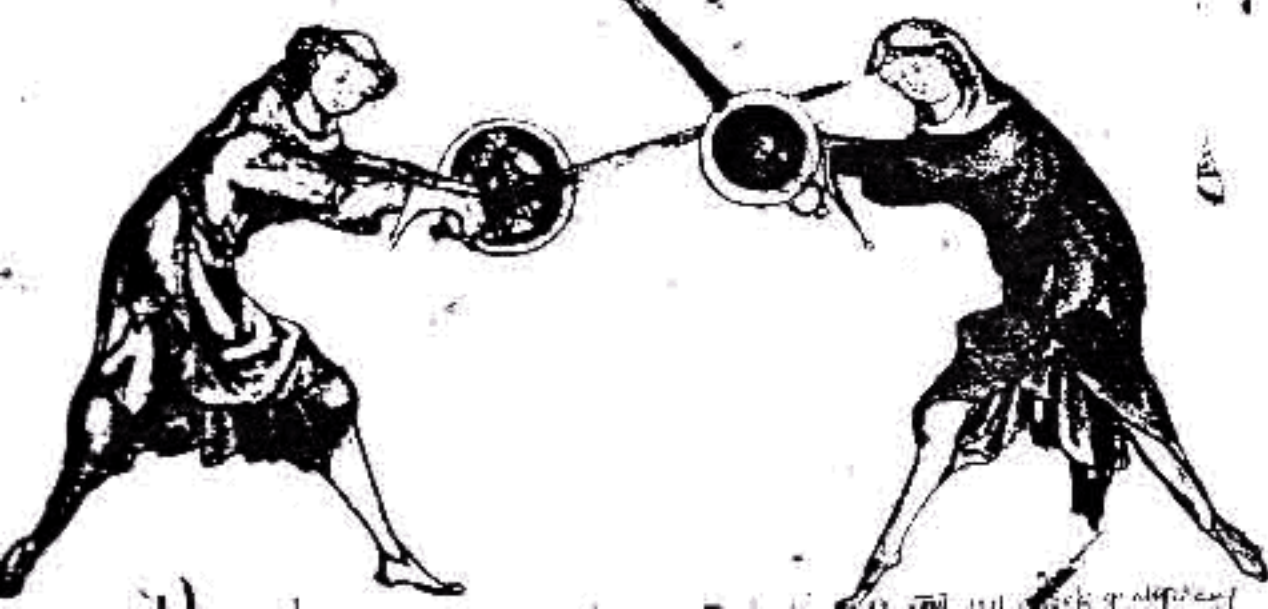


oblatio... de...
sub...
p...
c...



...
...
...

...
...
...

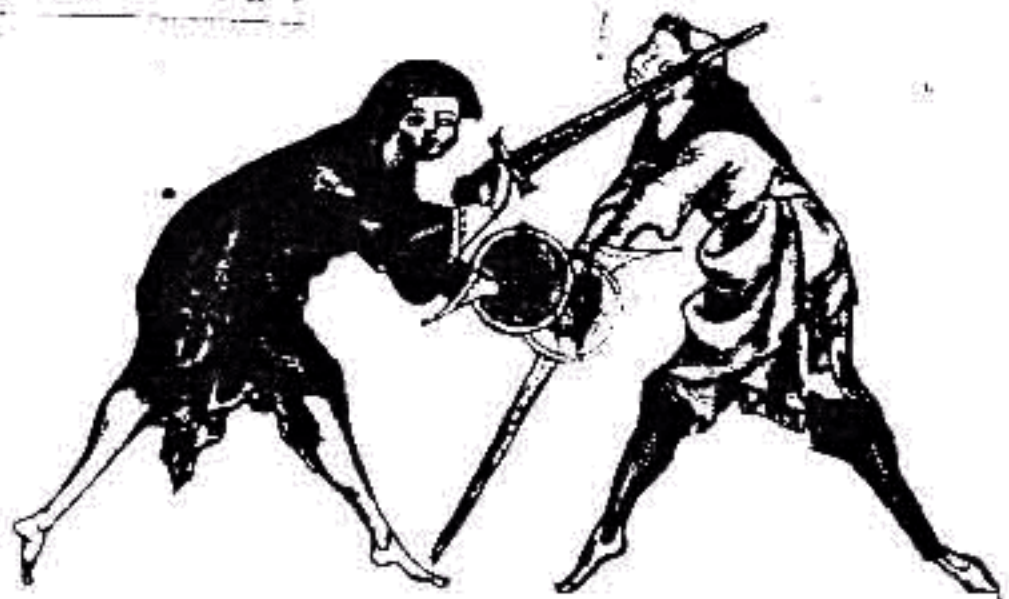


...the first ... with the ...



...the ...

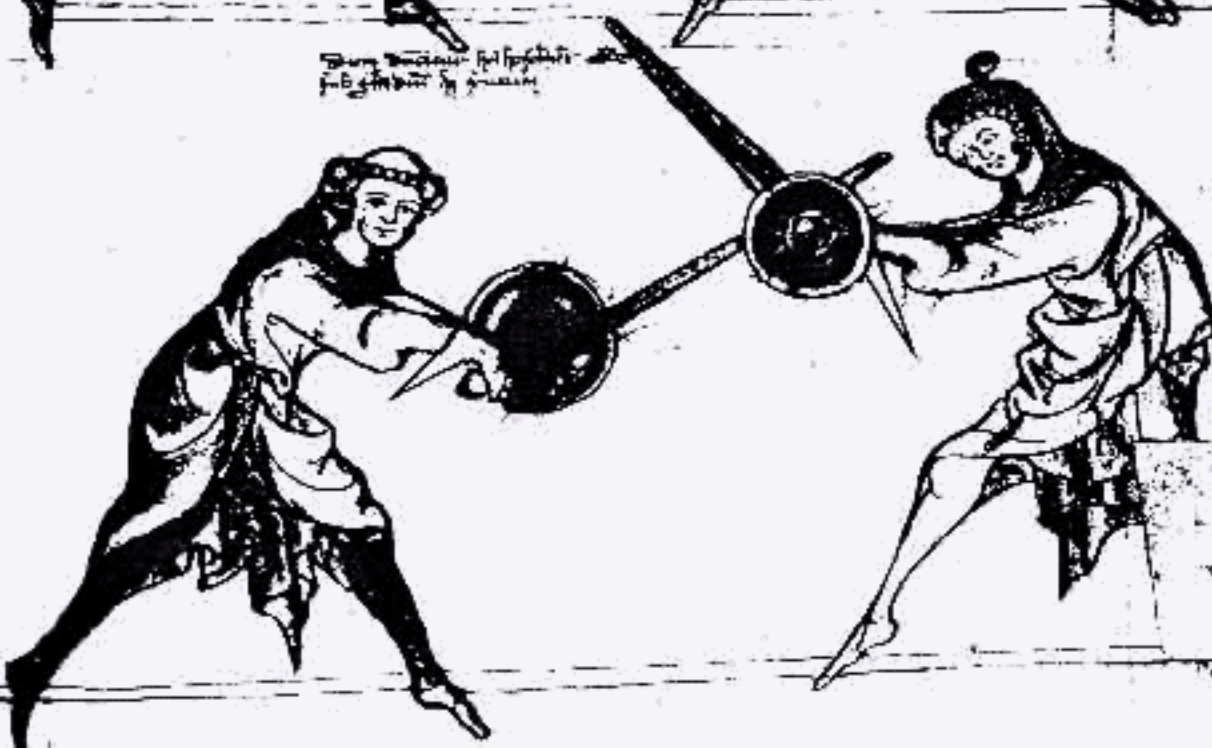
II ...



... que se ...
... de ...
... de ...
... de ...



... de ...
... de ...





... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...



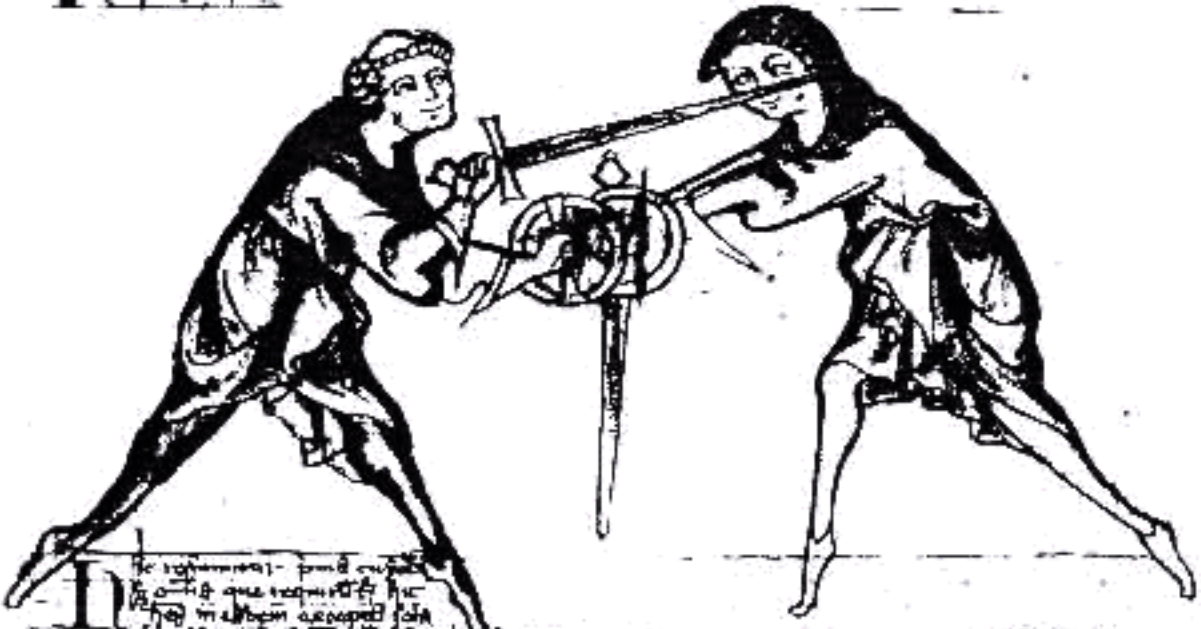
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...
... quod est natus de mari et de ...



lyndis apud dnm dnm summe de mure
lyndis apud dnm dnm summe de mure
lyndis apud dnm dnm summe de mure

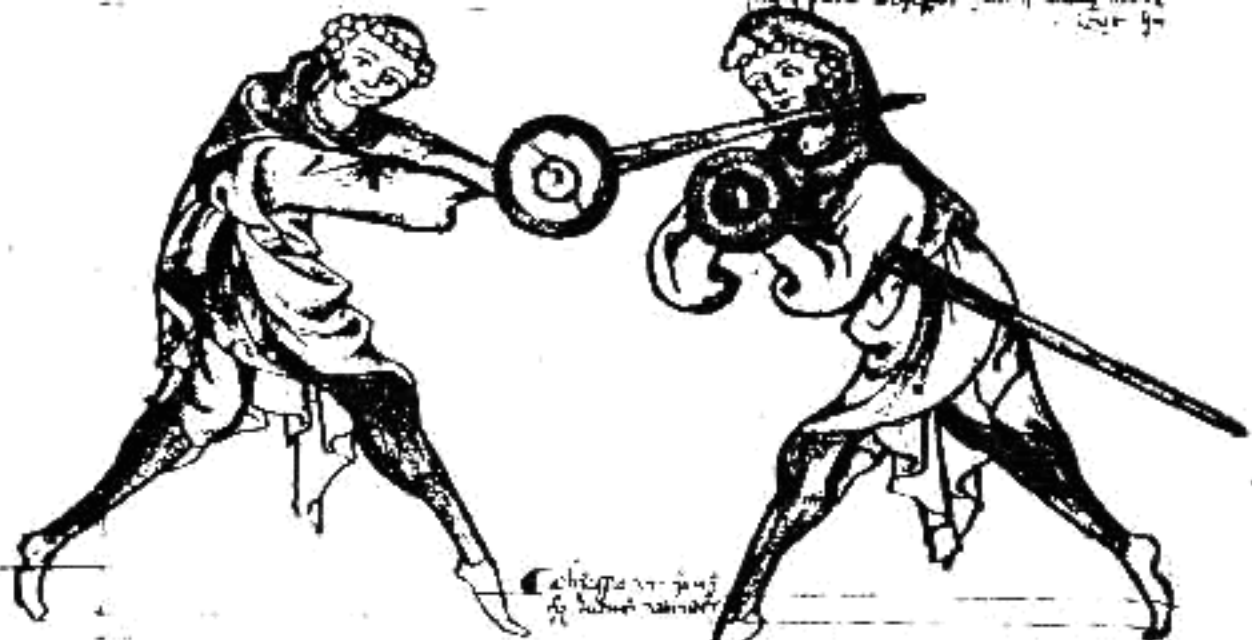
Item de mure dnm dnm summe de mure
lyndis apud dnm dnm summe de mure
lyndis apud dnm dnm summe de mure
lyndis apud dnm dnm summe de mure
lyndis apud dnm dnm summe de mure

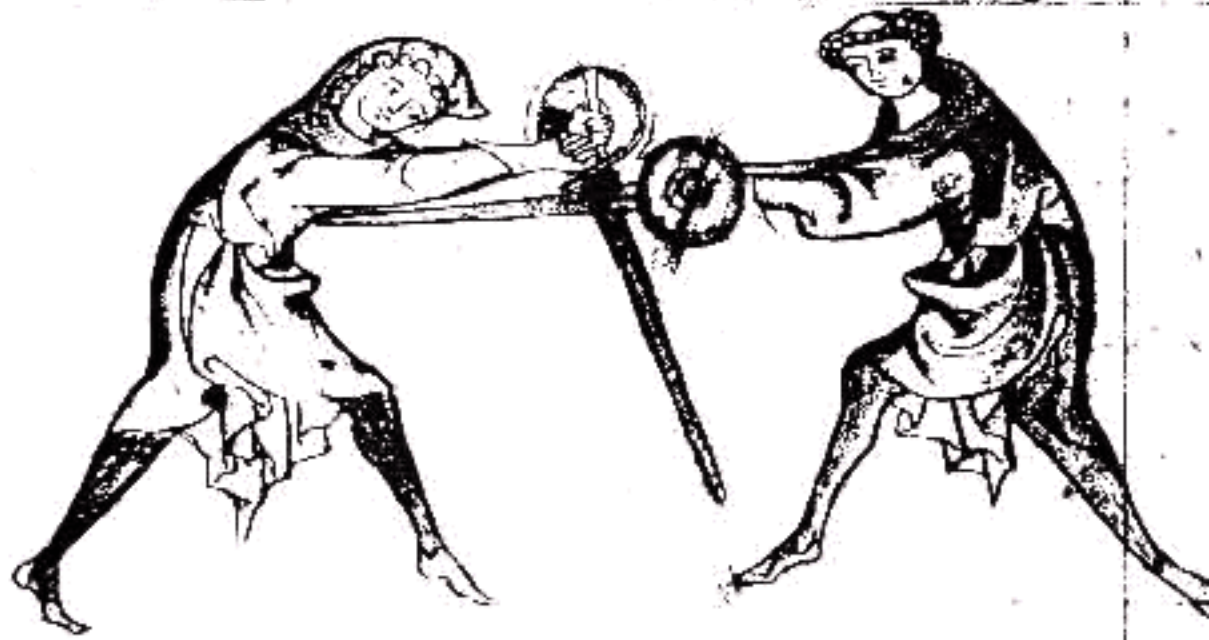
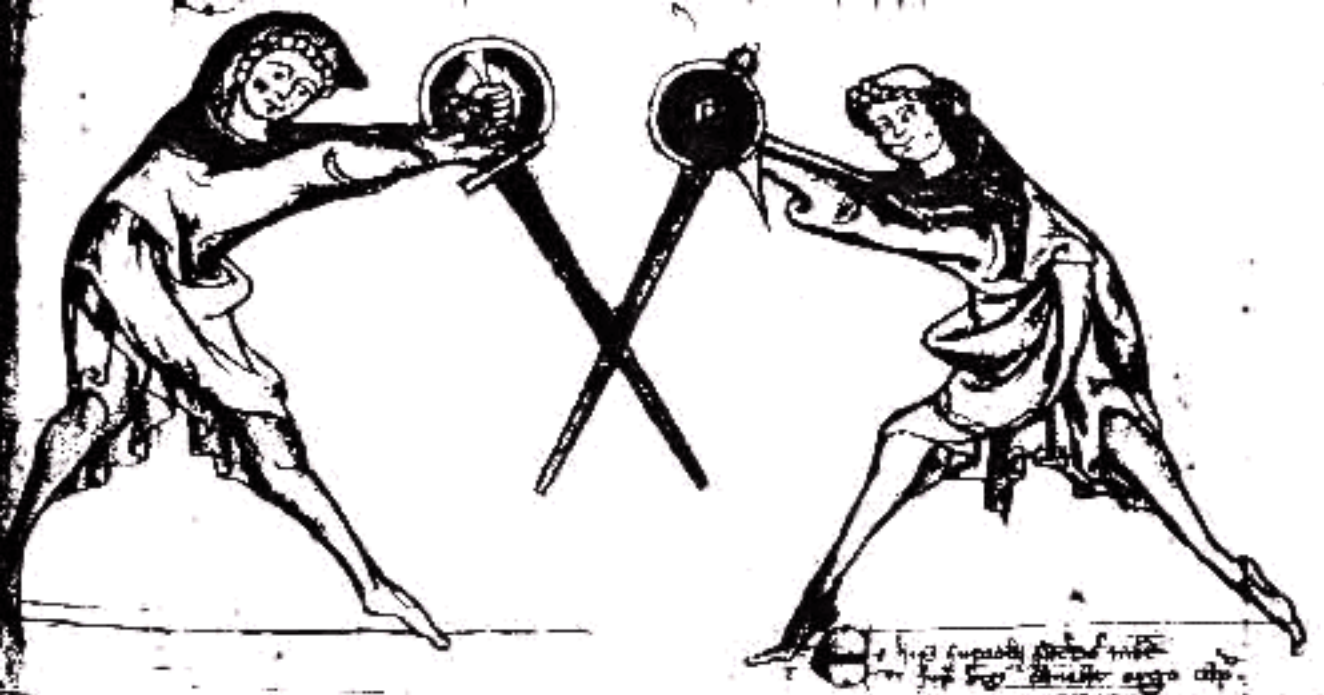




De regimētis - pūdi cū pūdi
cōtra que requiritur hū
tū in alibem occupat sū
obviam hūcū - qū pūdi obmū

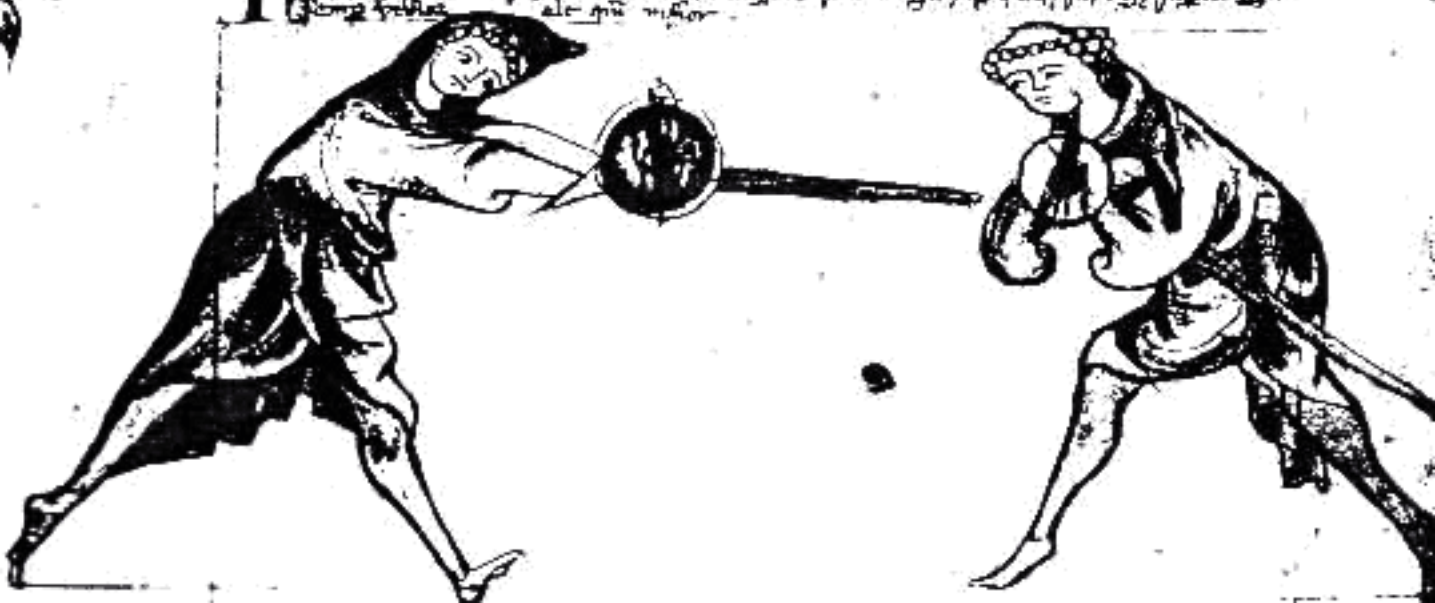








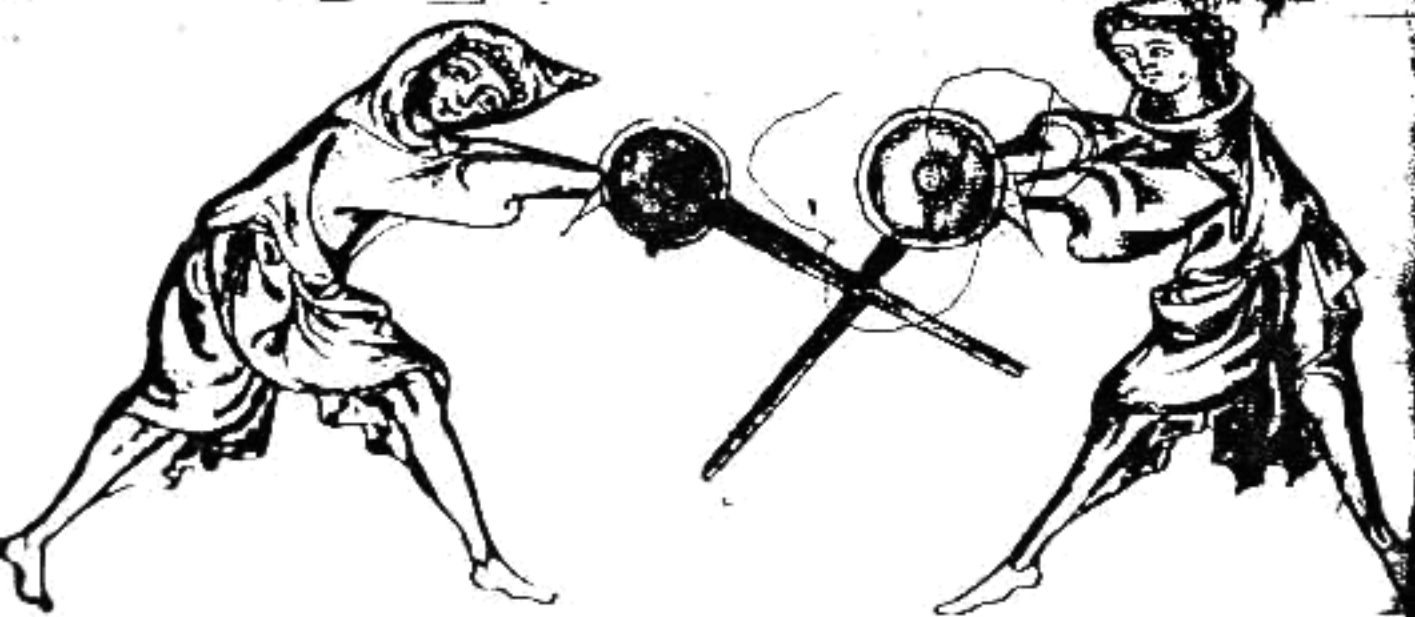
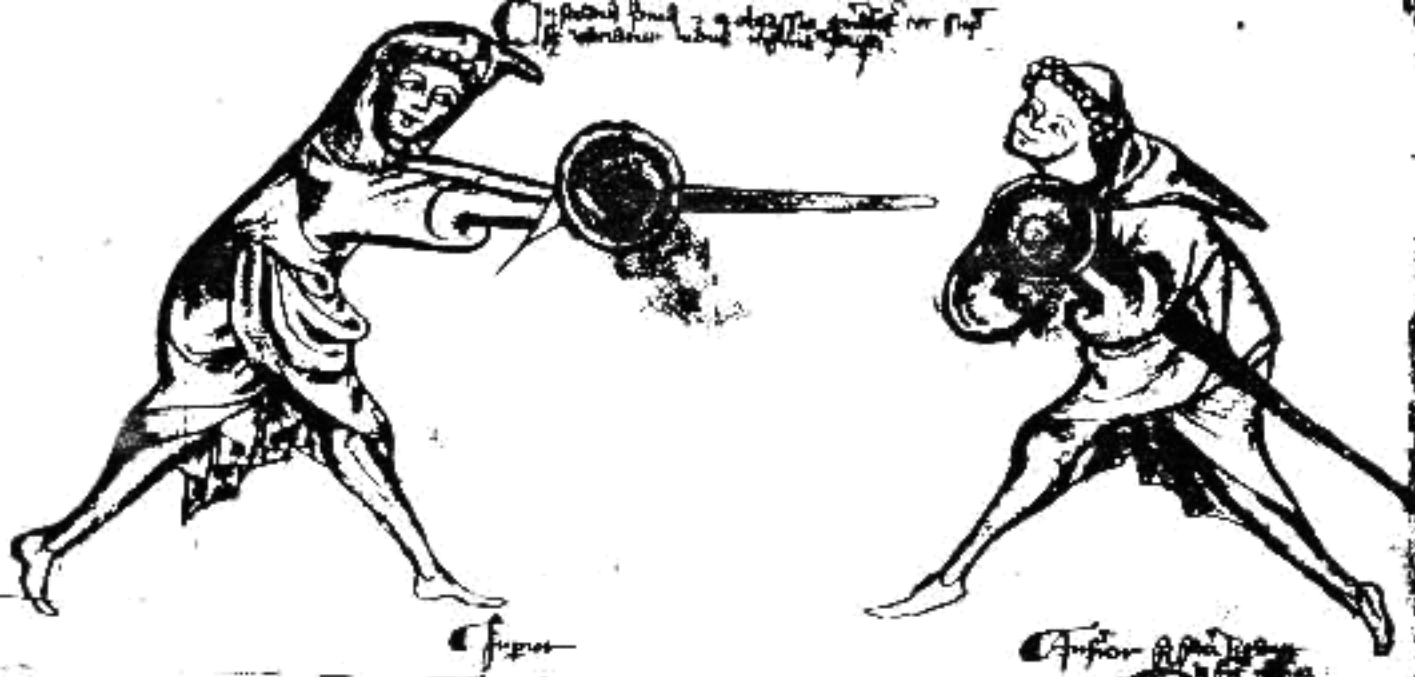
Ite unum refertur quod cum esset in
pugna cum aliis abbatibus et ceteris
sub se suis. cum esset in pugna cum aliis
abbatibus et ceteris sub se suis. cum esset in pugna
cum aliis abbatibus et ceteris sub se suis.



Hier ist die erste Art der Fechtweise zu sehen, die in der alten Kunst gelehret wird. In welcher die Fechter mit dem Schwert und dem Helm sich bekämpfen. Die Fechter sind in der ersten Stellung zu sehen, die in der alten Kunst gelehret wird.



Johannes Herbart von Würzburg.





ff
¶ Qui sic unctus gladij
implerit



C
... ..
... ..



... ..
... ..
... ..



Handwritten text at the top of the page, partially obscured by the illustration.



Handwritten text block in the lower-left quadrant, positioned between the two figures.

Handwritten text block in the lower-right quadrant, positioned between the two figures.



¶ In ista parte dicitur quod si quis dicitur si uiderit dicitur. palle et ex
que dicitur ex parte dicitur quod si dicitur qd est. et dicitur quod
¶ In ista parte dicitur quod si quis dicitur si uiderit dicitur. palle et ex
que dicitur ex parte dicitur quod si dicitur qd est. et dicitur quod



¶ In ista parte dicitur quod si quis dicitur si uiderit dicitur. palle et ex
que dicitur ex parte dicitur quod si dicitur qd est. et dicitur quod
¶ In ista parte dicitur quod si quis dicitur si uiderit dicitur. palle et ex
que dicitur ex parte dicitur quod si dicitur qd est. et dicitur quod





ad hoc duo parati sunt in campo



Et ad hoc duo parati sunt in campo
 ubi ubi passio. 72. illa si apparet h. ad hoc h. p.
 nichil ad. p. m. d. v. s. t. d. v. t. e. l. y. p. h. d. h.

54
 27



In questa parte si mostra il modo di parare
una punta sopra il petto.



Il modo di parare una punta sopra il petto
con la spada. Quando l'opponente lancia una punta
sopra il petto, il paratore deve muoversi
indietro e alzare la spada sopra il petto
per intercettare la punta. Il modo di parare
una punta sopra il petto con la spada è
il modo di parare una punta sopra il petto.





¶ In questo punto si mostra il modo di tenere
il braccio destro sopra il sinistro e di tenere
il piede destro innanzi al sinistro.



Handwritten text at the top of the page, partially obscured and difficult to read.



Small block of handwritten text located below the upper illustration.





F. 20. v. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



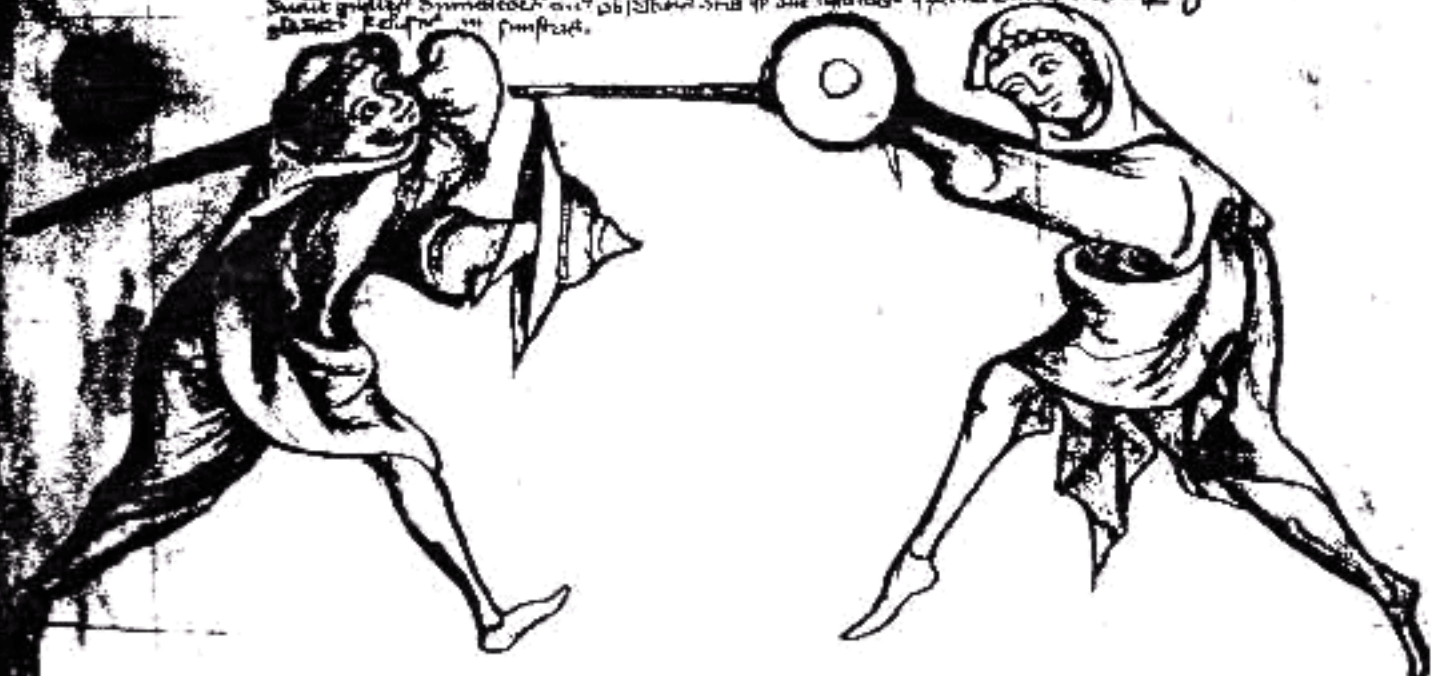


¶ In rebus autem non custodit
an? obsequio de langore si omis
Sicut quilibet Symonides an? obsequio dicit in die huiusmodi quodammodo huius
modi: Et dicitur in f. 112. 113.





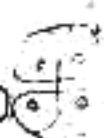
¶ In questa parte della arte della
della obsequio che si fa per
della quale si dimostra
della quale si dimostra
della quale si dimostra





¶ Postquam desinuerit a se sua custodia hinc
¶ unde et quod cum obestio est subijctum a
¶ sub hinc mureo sic usque ad primum hinc deo.

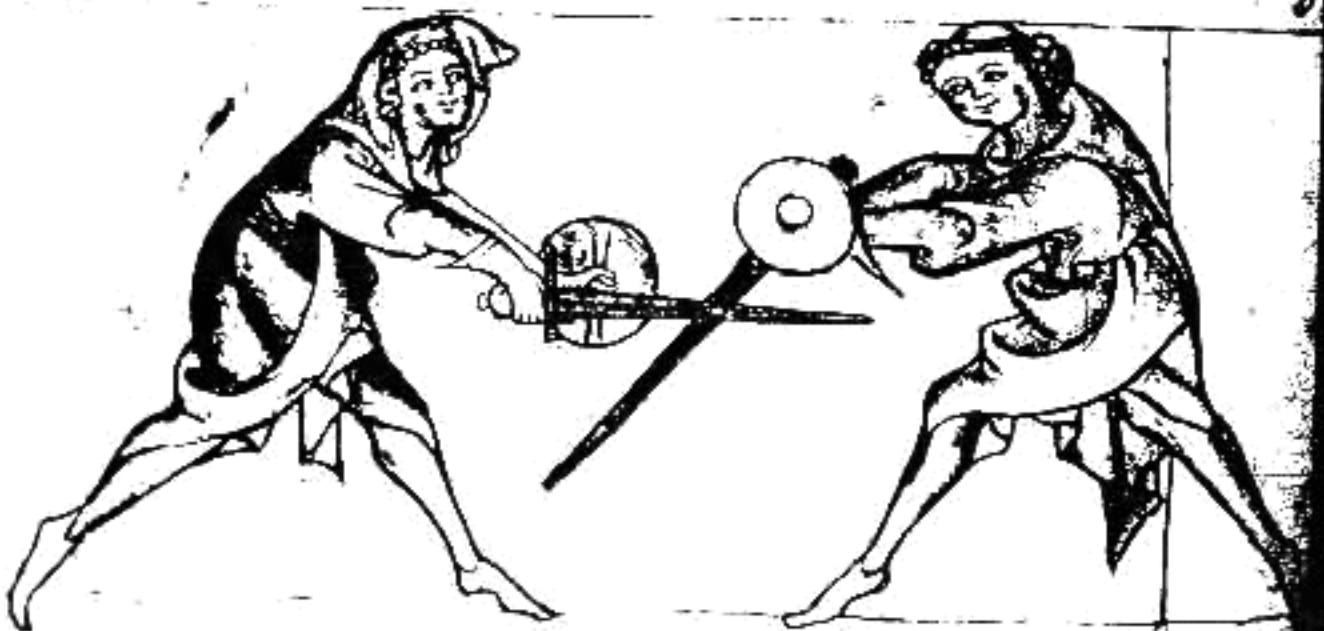
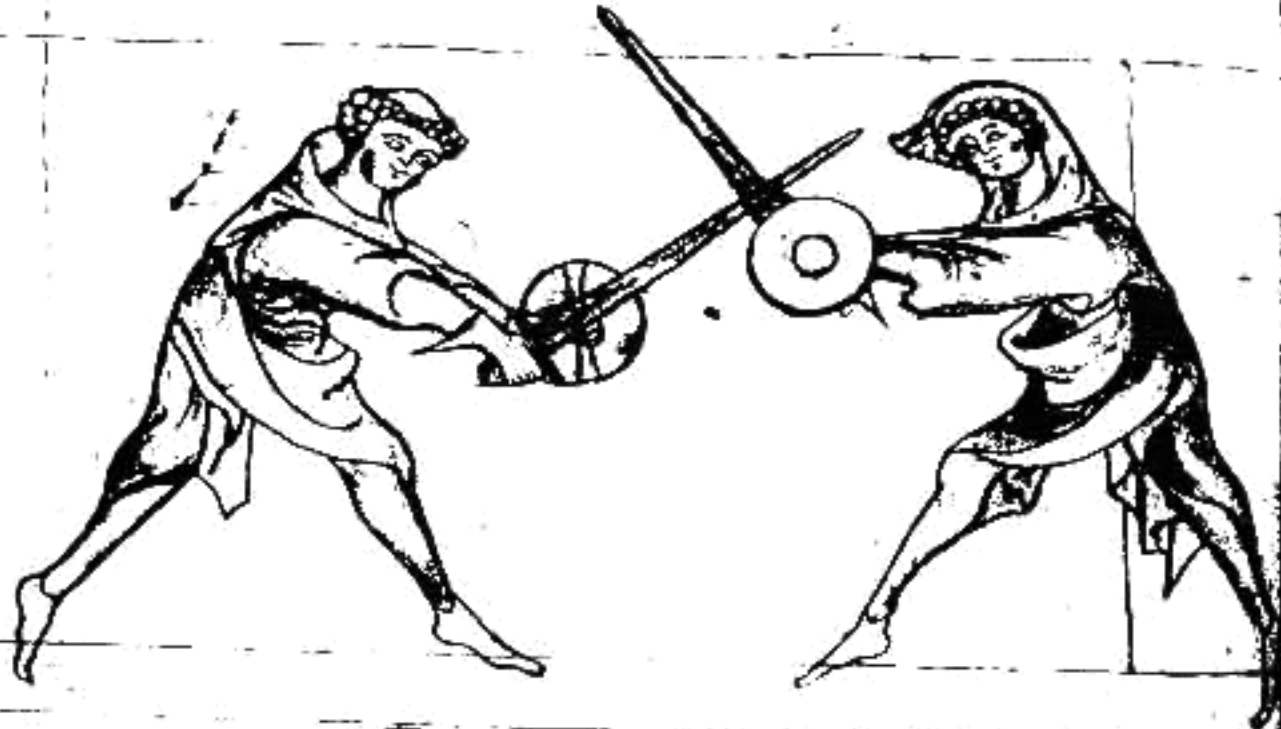


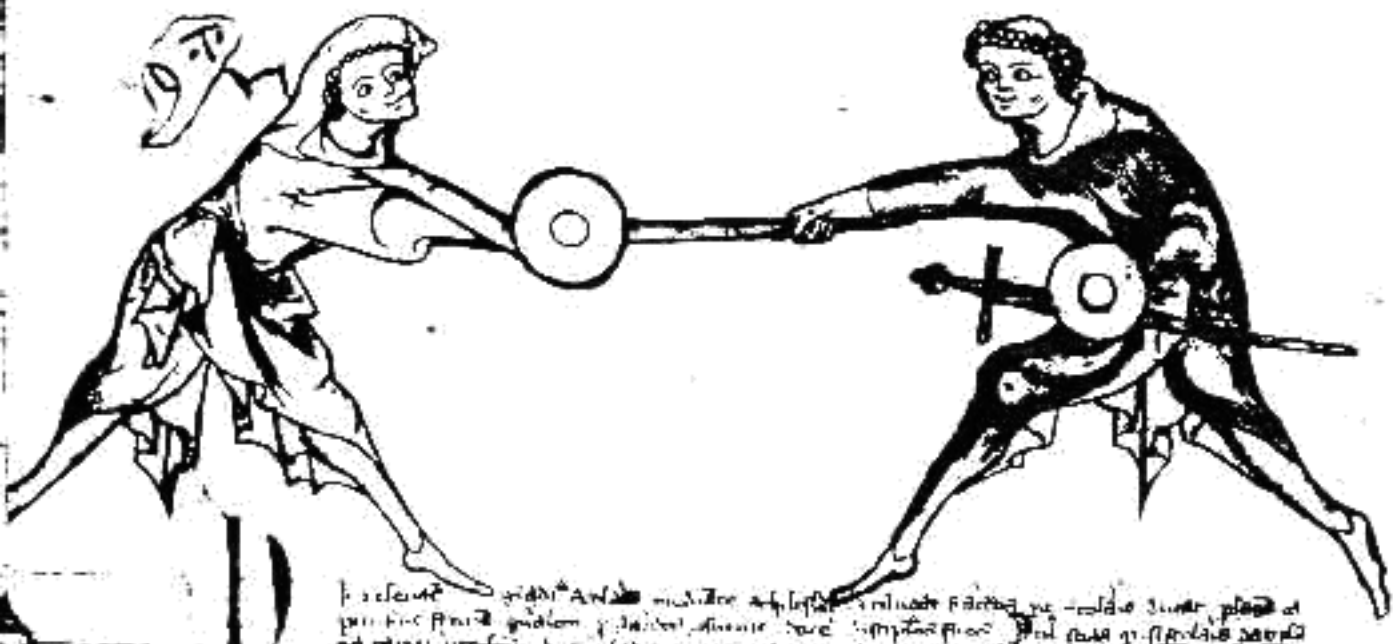


P *qj dndis fignat ficut
p to al qda dnt hoc si m dnt
ita pnt in pnd cuffedall r dnt
p r caa*

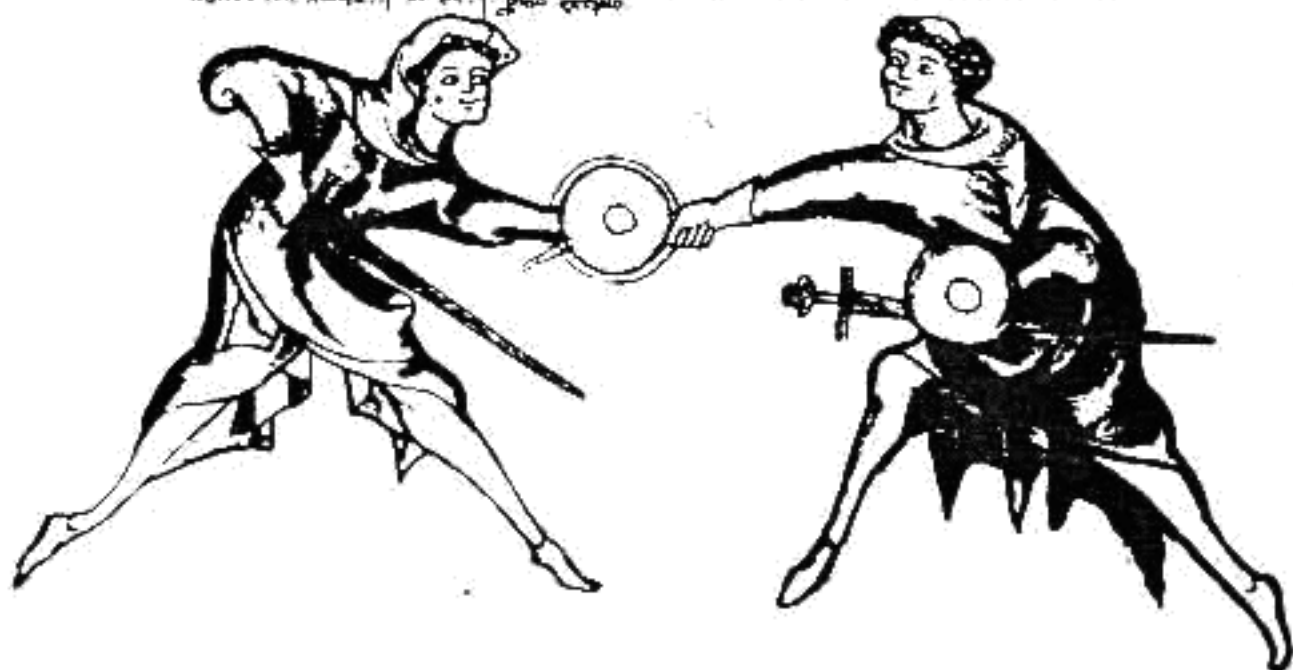
*q dnt
p hie itay
q n dnt q m dnt
p b r dnt dnt p dnt*







In seculis... quidam... in... h...
 per... quoniam... h...
 ad... h...
 ad... h...



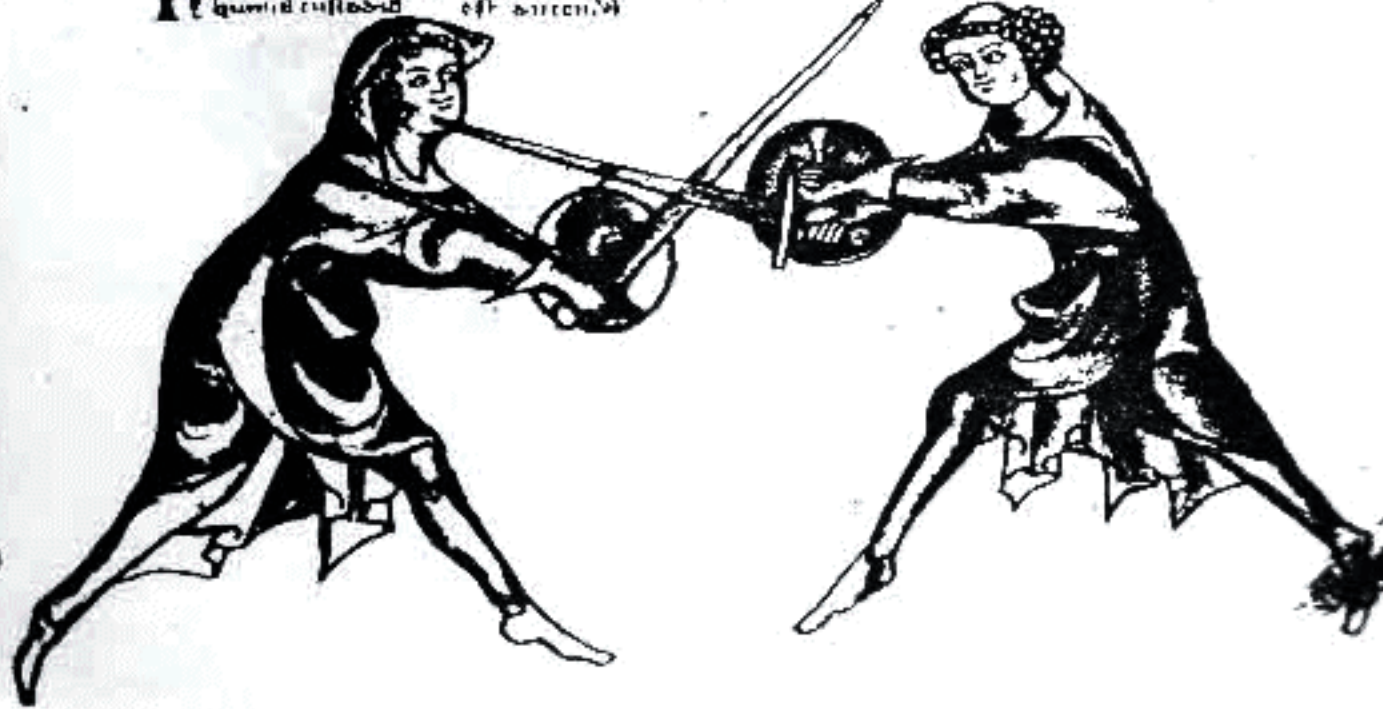
In faldes dicitur de quibus custodiatur
custodiatur que dicitur de quibus custodiatur.

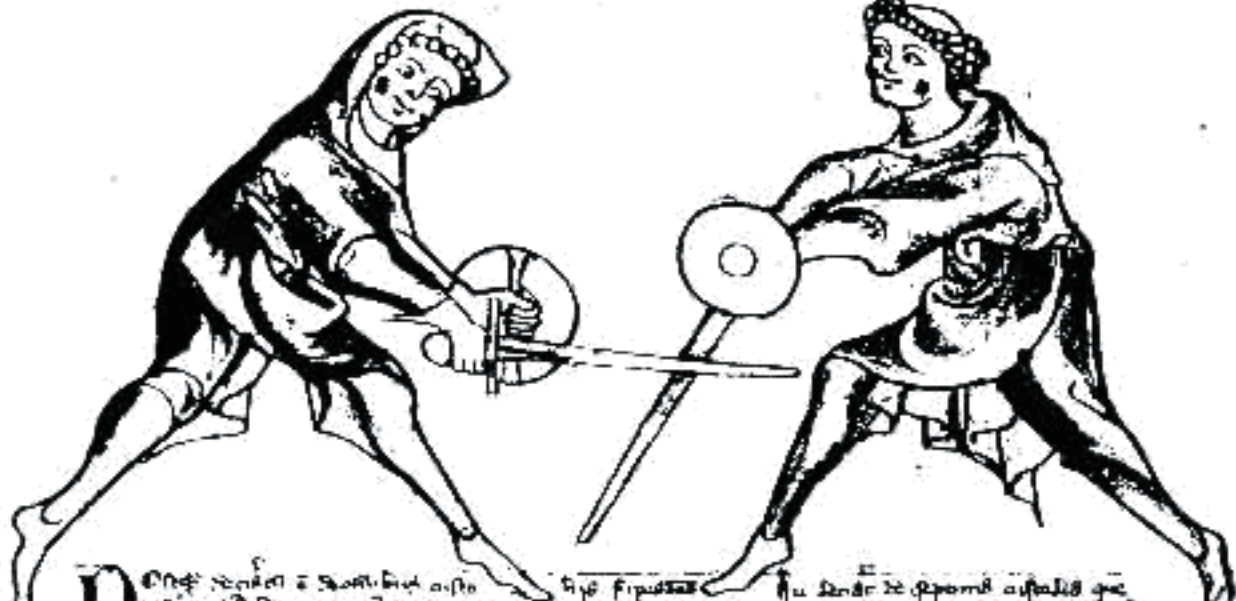
que dicitur per hoc et non per hoc illud faldes est
est et per hoc et non per hoc.



In dicitur de ista custodiatur
quod custodiatur est dicitur.

quod dicitur de ista custodiatur que faldes dicitur.



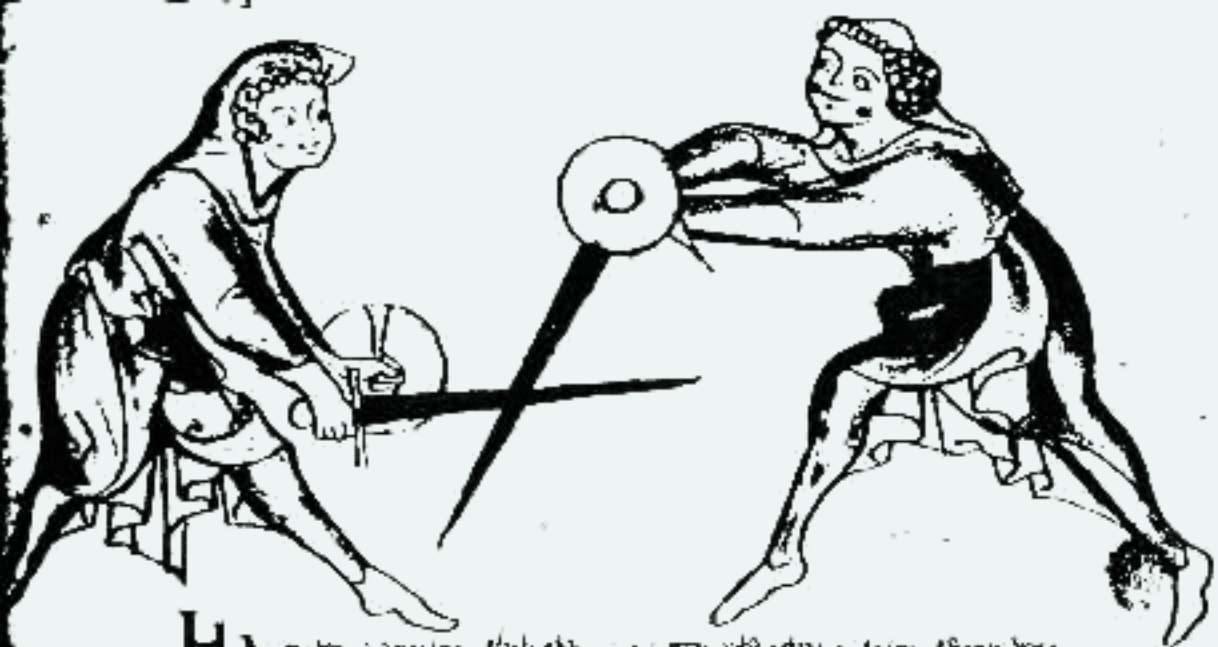


Postea veniet a seorsum huiusmodi ad se
 et sic de seorsum huiusmodi ad se
 huiusmodi de seorsum huiusmodi ad se
 huiusmodi de seorsum huiusmodi ad se

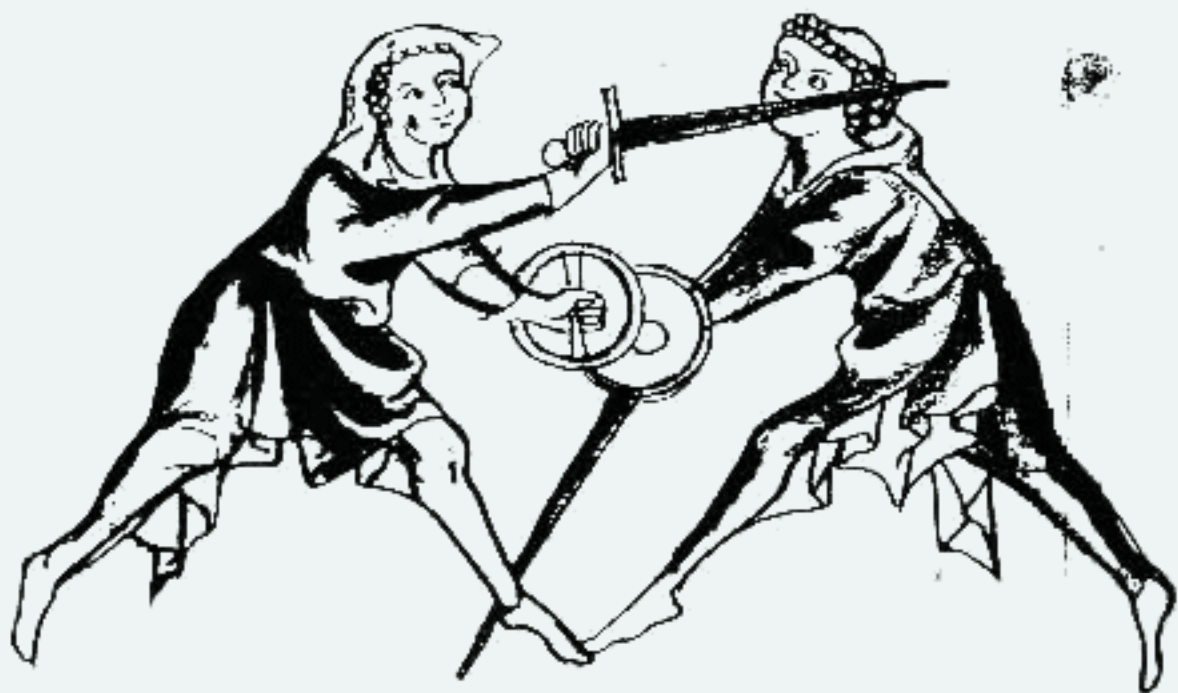
afc

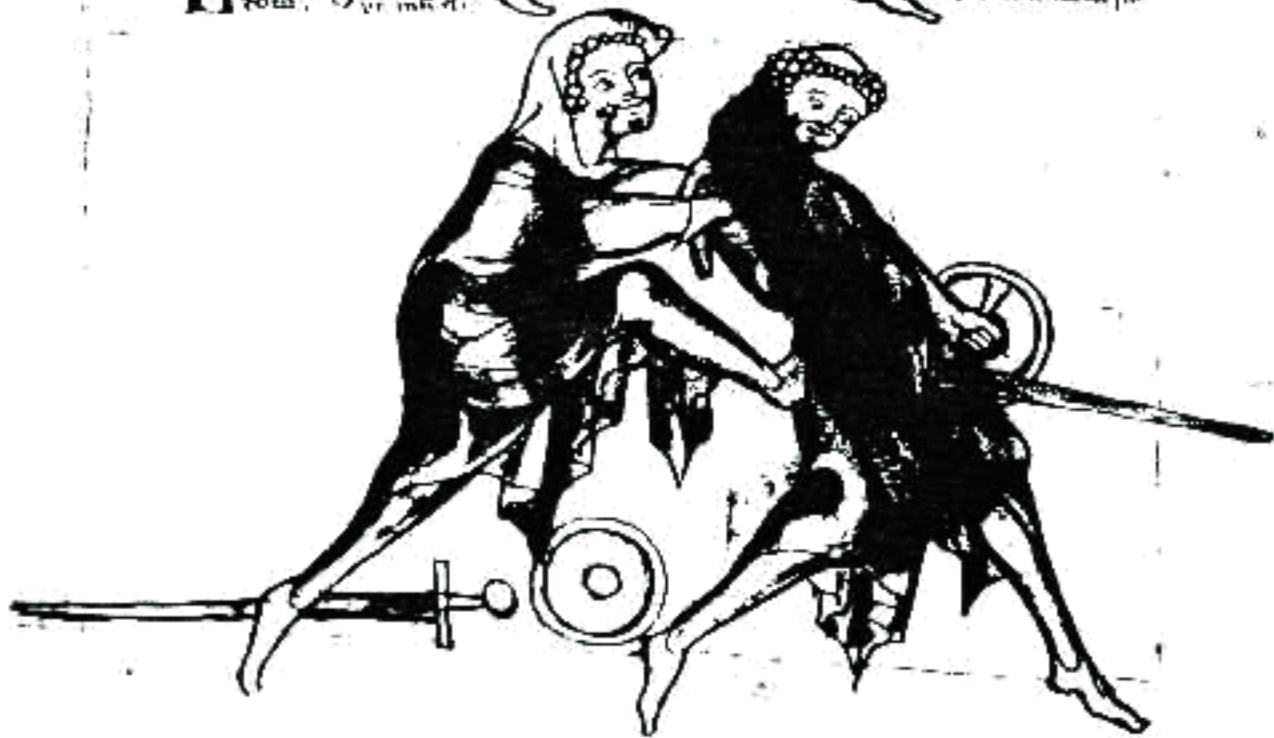


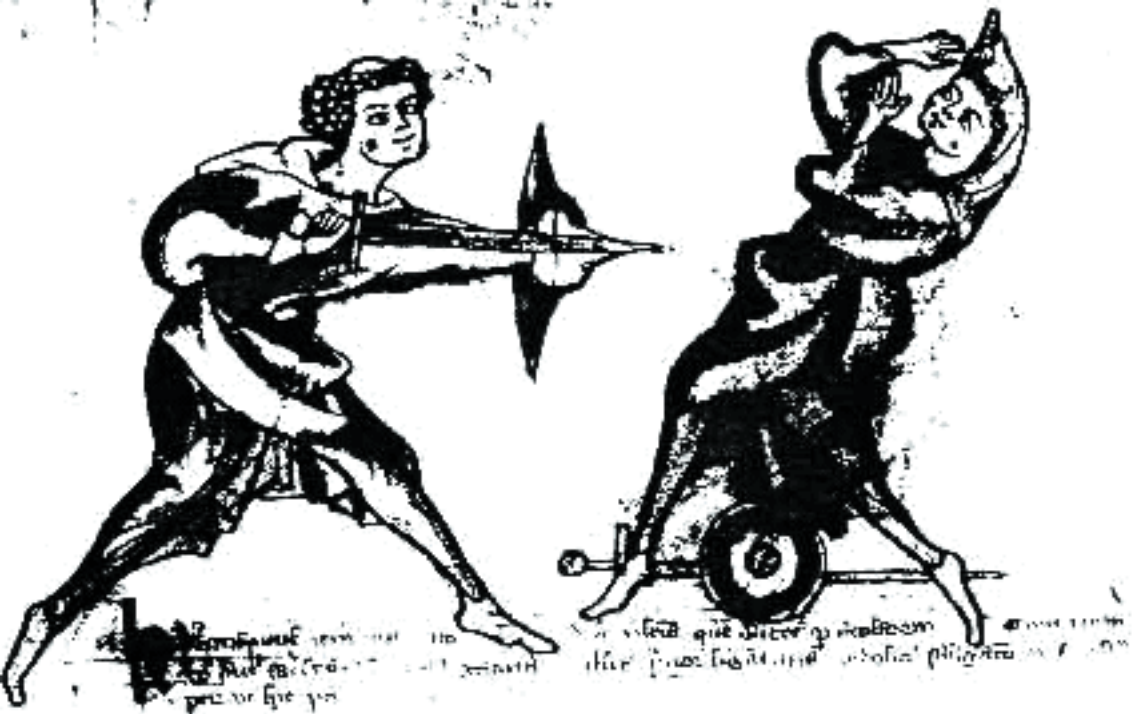
[Faint handwritten text at the bottom right corner]

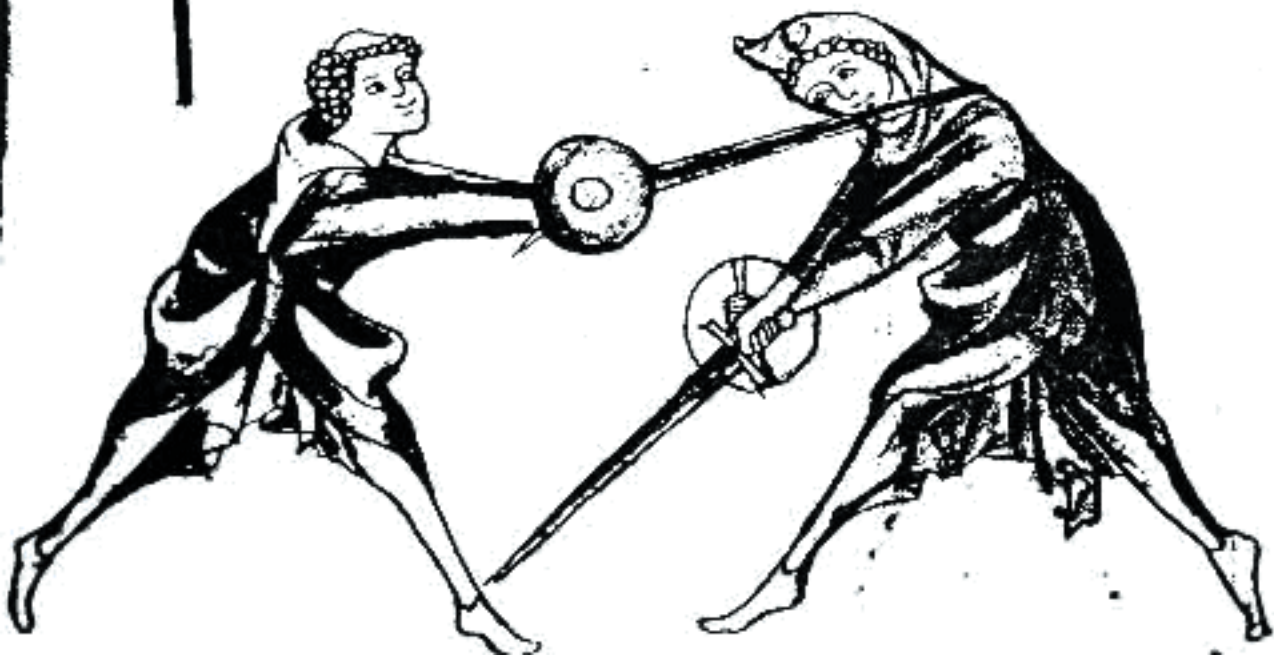


Hic probatur in hoc libro Philippi de arte p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a









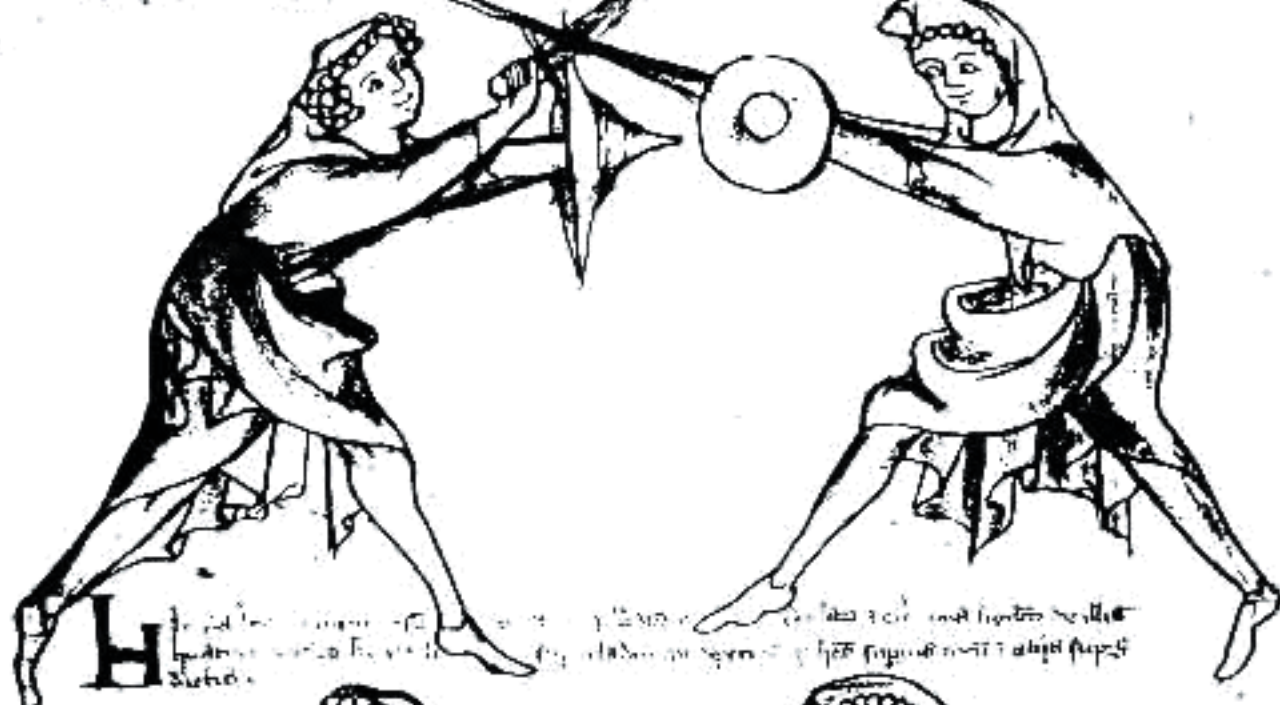


¶ In ista figura sic
 dicitur quod si
 quis scilicet si
 ¶ In ista figura sic
 dicitur quod si
 quis scilicet si
 ¶ In ista figura sic
 dicitur quod si
 quis scilicet si



D

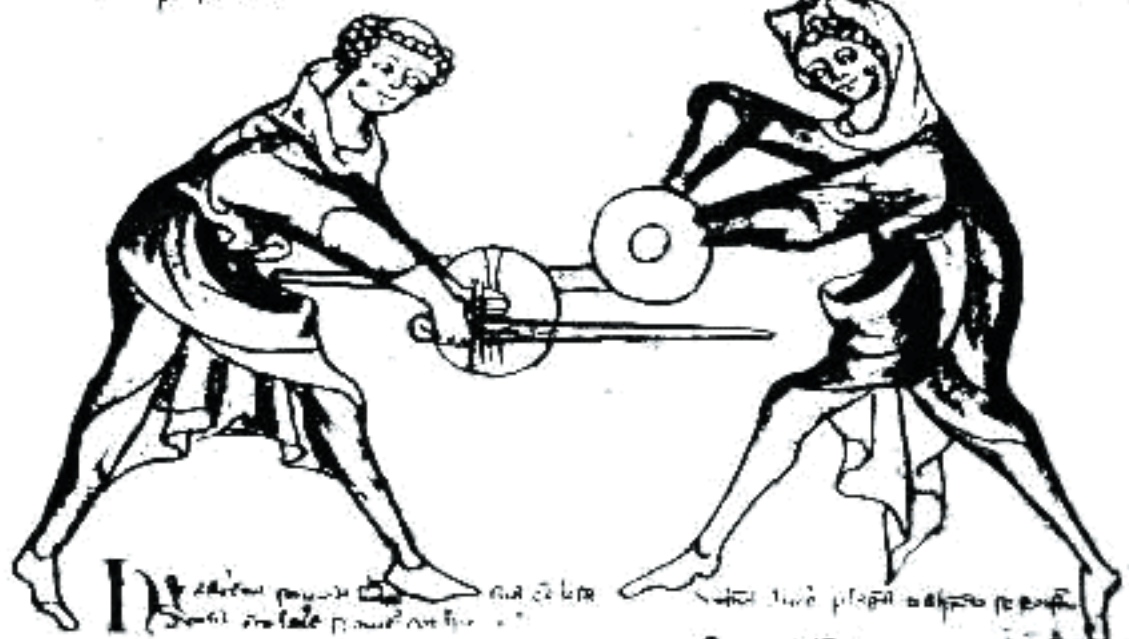
De quibus et alia...
De quibus et alia...
De quibus et alia...

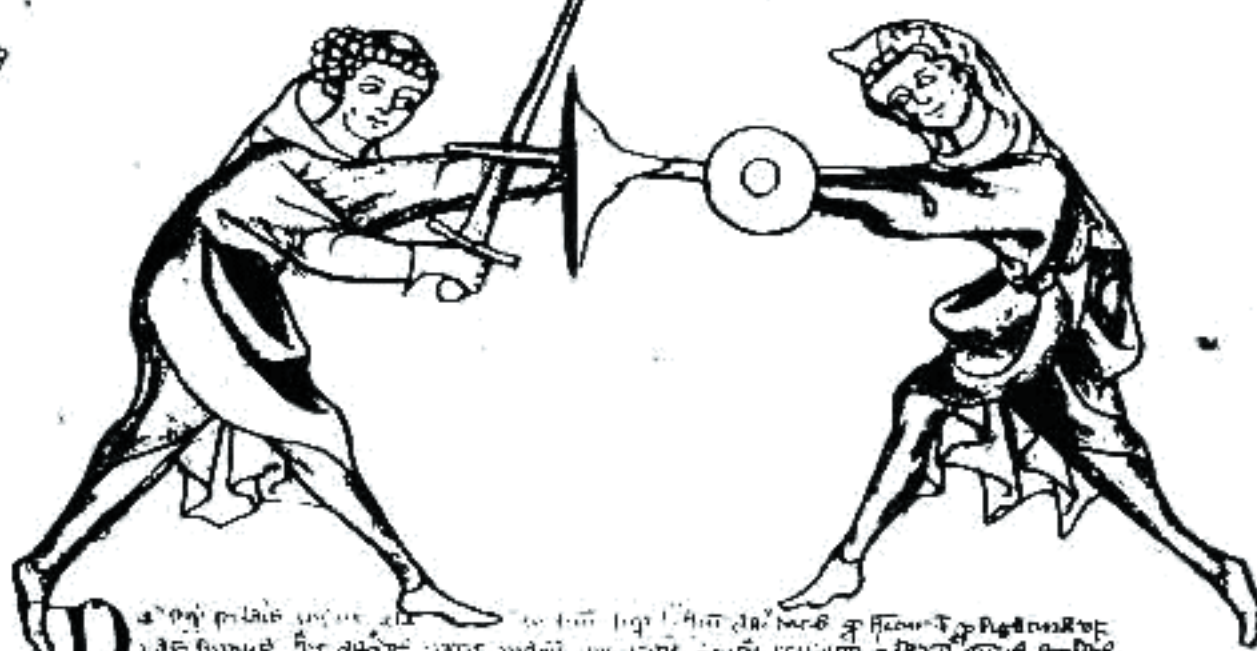


H

De quibus et alia...
De quibus et alia...
De quibus et alia...

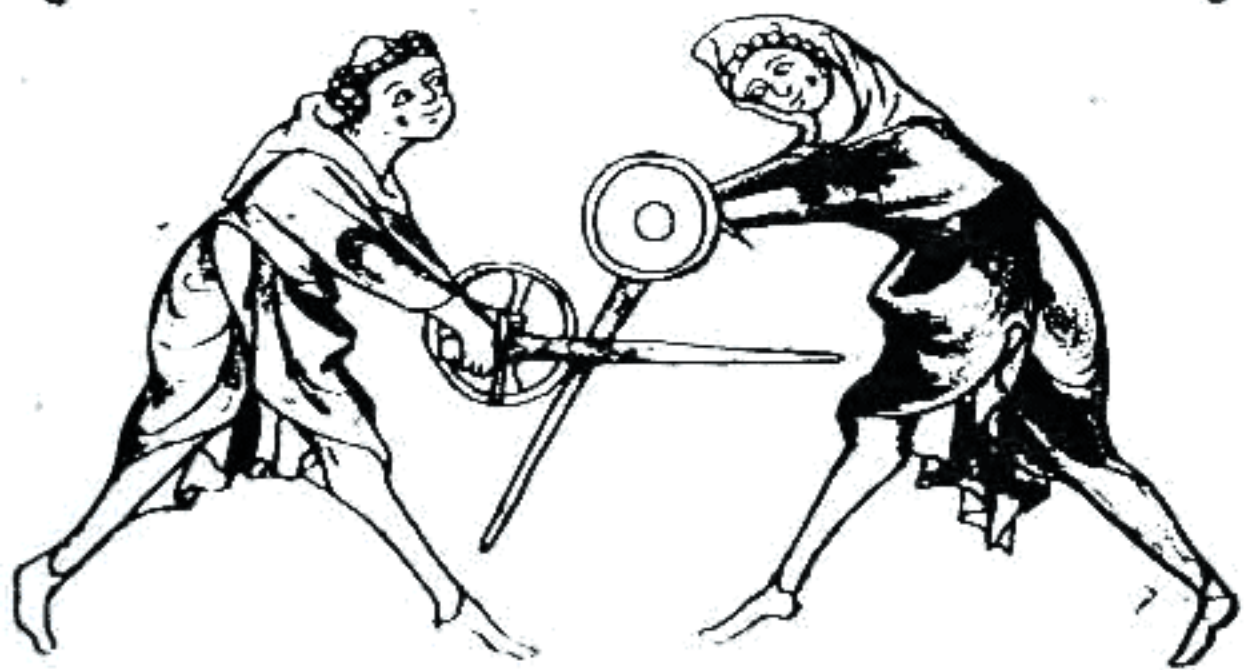


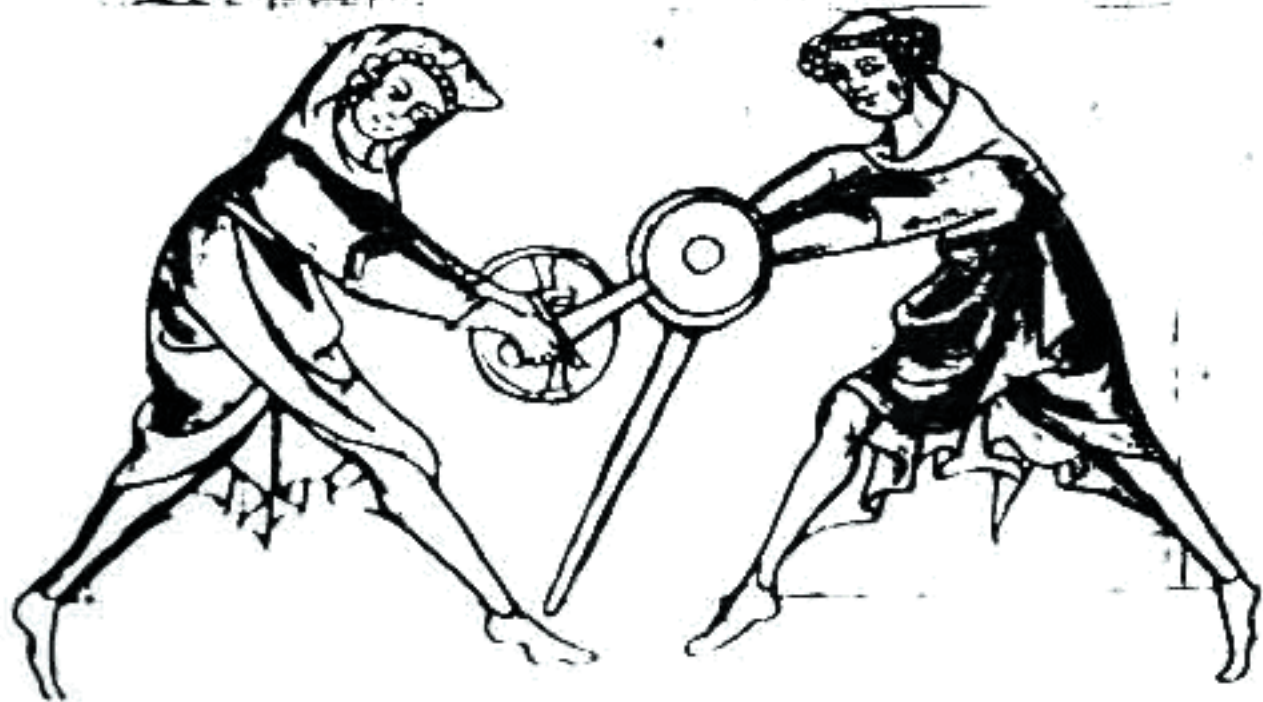
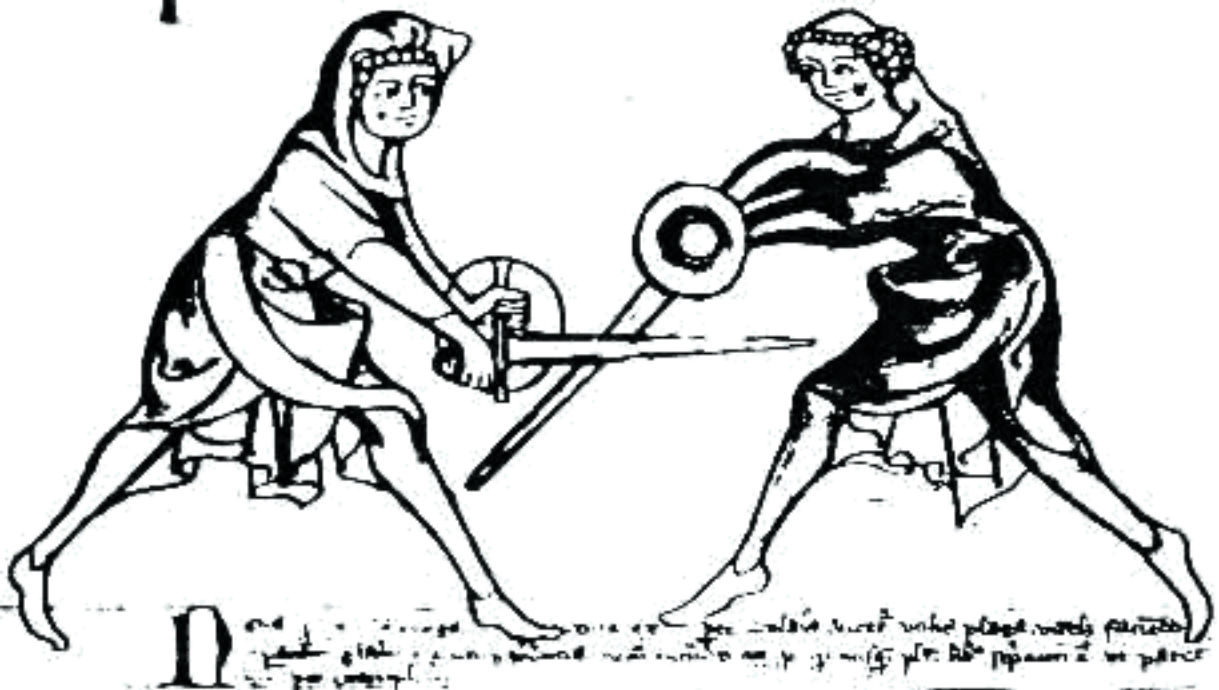




P ... et de ...
... et de ...
... et de ...









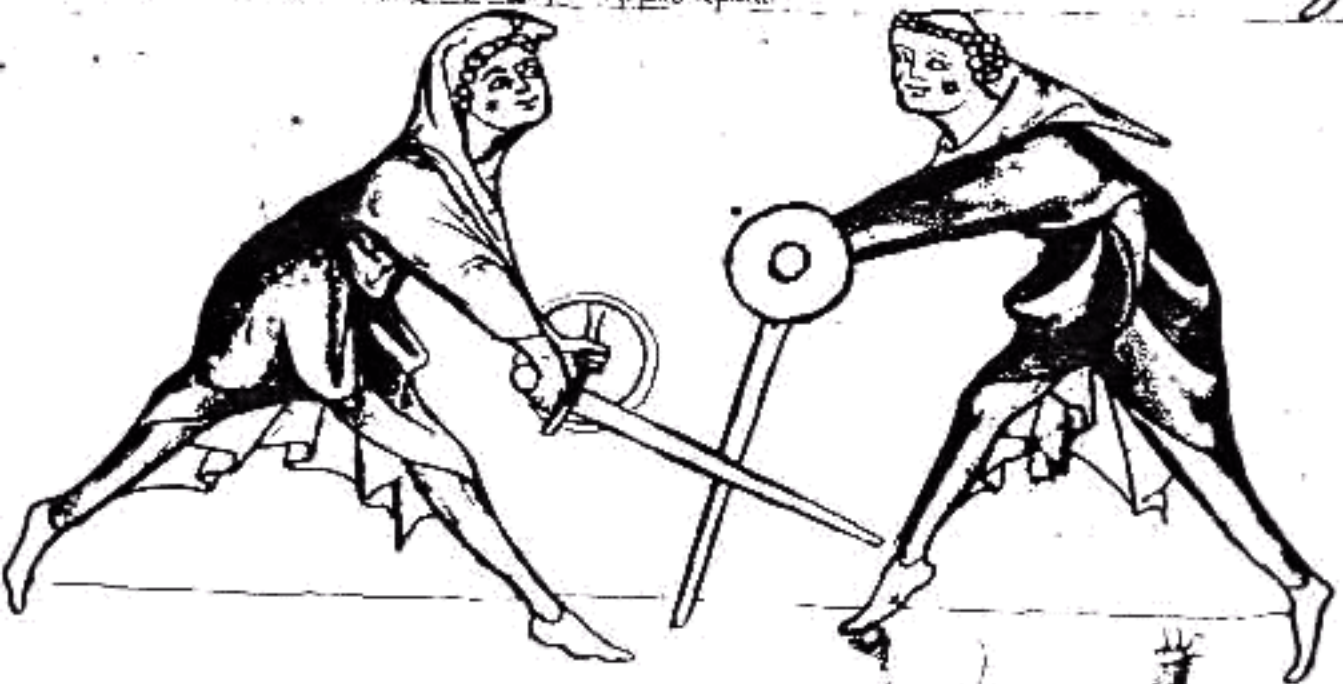
Hic incipit tractatus de arte
et modo sicut debet fieri
1410



hic p[ro]bat[ur] d[omi]n[u]s q[ui]n[on]iam p[ro]p[ter] p[ri]ma
 d[omi]n[u]m q[ui] fuit ob[sc]uro p[ro]p[ter] p[ri]ma
 om[n]is fuit d[omi]n[u]s q[ui] p[ro]p[ter] p[ri]ma
 p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma
 p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma



d[omi]n[u]s q[ui] p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma
 p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma
 p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma
 p[ro]p[ter] p[ri]ma p[ro]p[ter] p[ri]ma

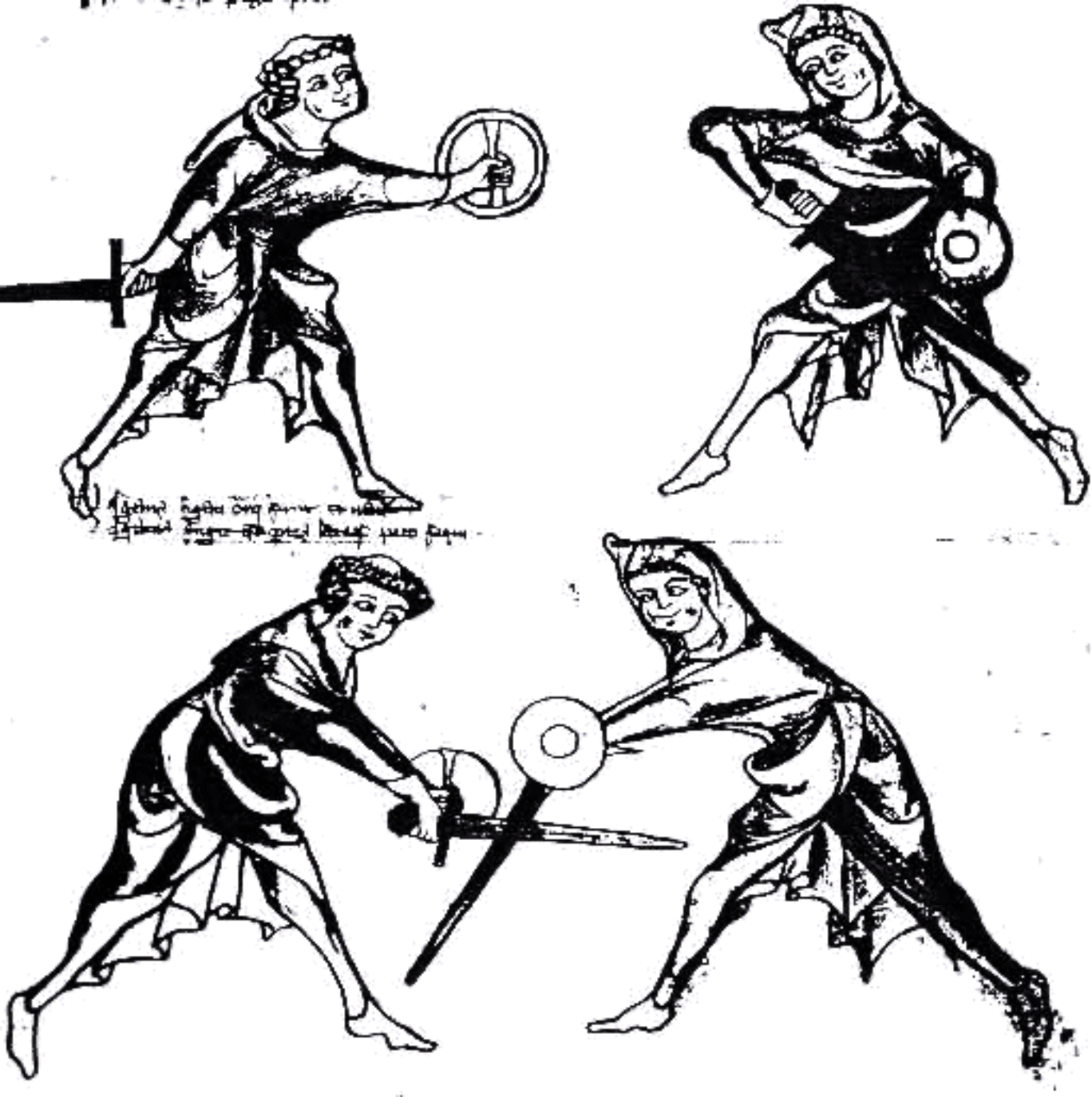




Handwritten text in a medieval script, likely a manuscript. The text is partially obscured by the figures and is difficult to decipher. It appears to be a list or a set of instructions, possibly related to the martial arts depicted in the illustrations.







D *et sic dicitur quod in ista figura
non videtur quod sit pater
sed magis filius et frater*

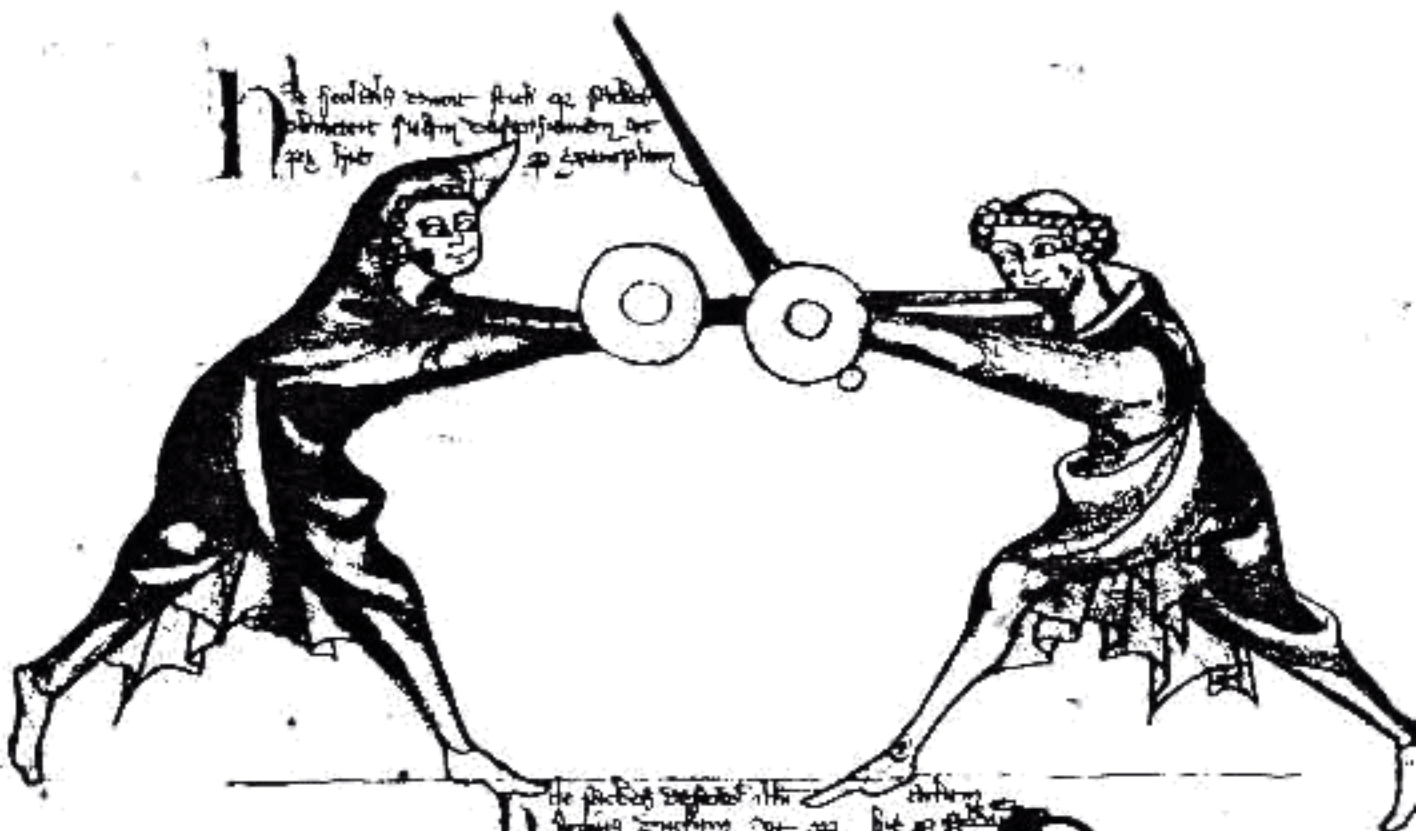
*obsequio est habet
per dicitur figuram.*



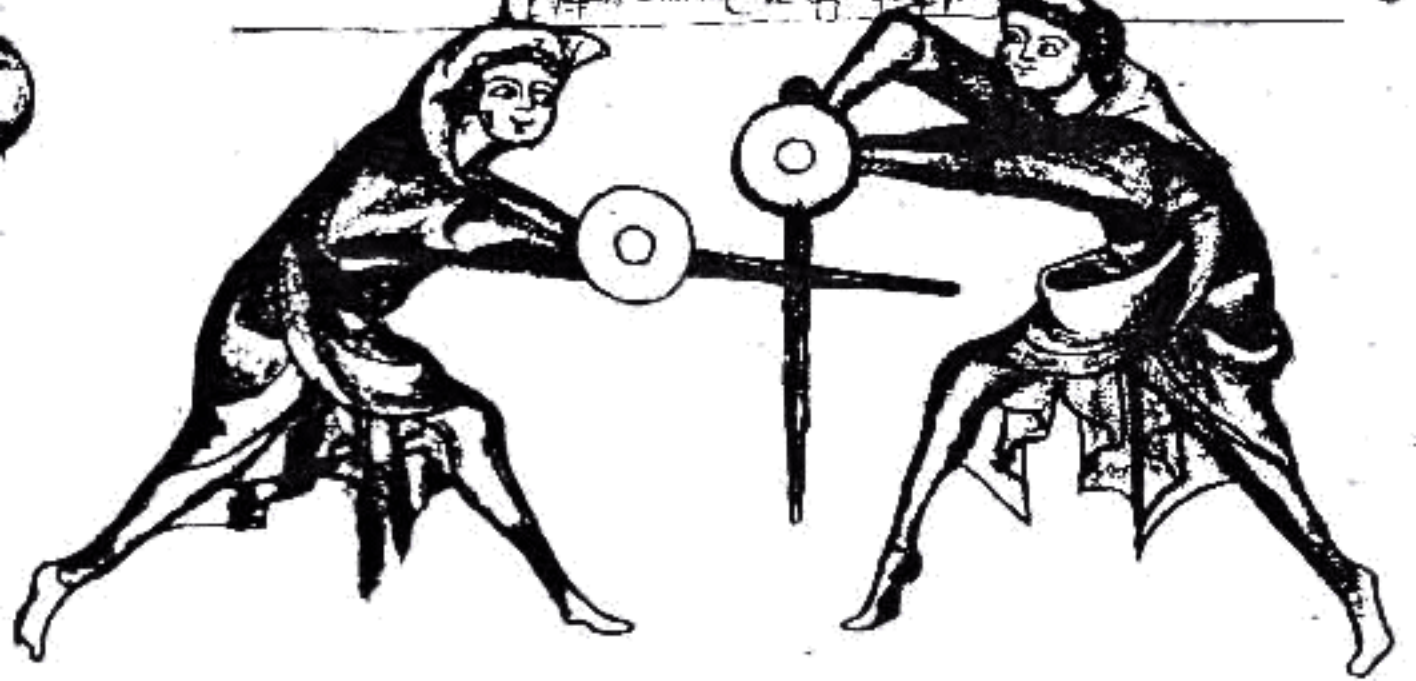
*ista profana obsequio e. hic
figuram nec pater*

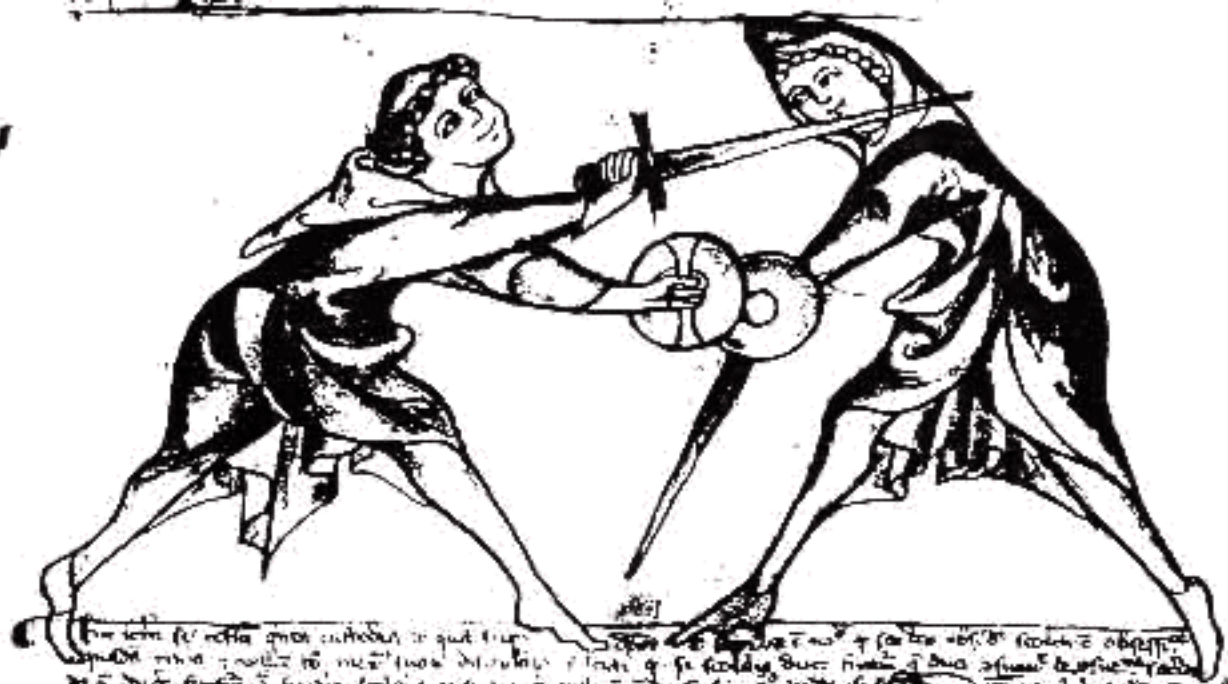


Hic scilicet dicitur facti et p[ro]p[ri]et[er]e
p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e
p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e



de p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e
p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e p[ro]p[ri]et[er]e





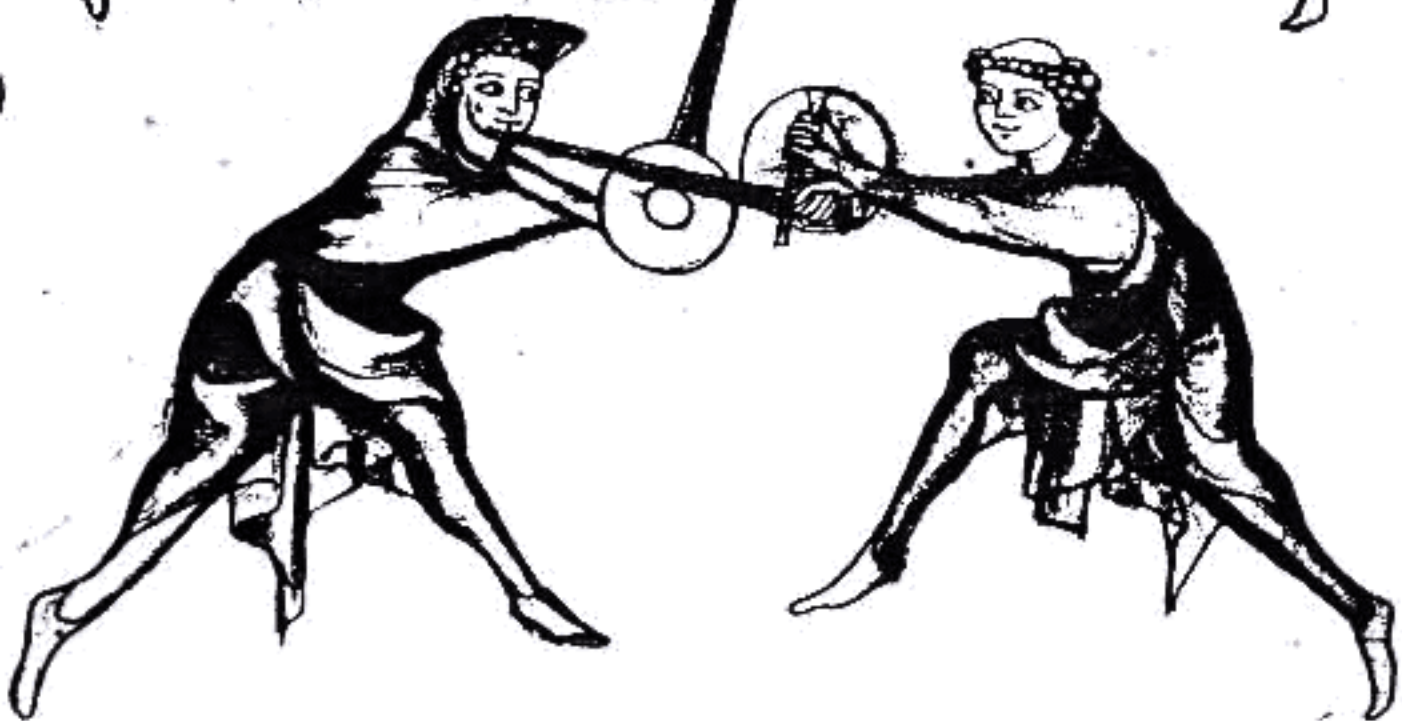
¶ In ista se nota quia cathedra in qua sup
apud roma in villa de m...
de a dicitur f...
nobilis in obm...
habetur...
in ista dicitur hab...
p...
¶ In ista se nota quia cathedra in qua sup
apud roma in villa de m...
de a dicitur f...
nobilis in obm...
habetur...
in ista dicitur hab...
p...

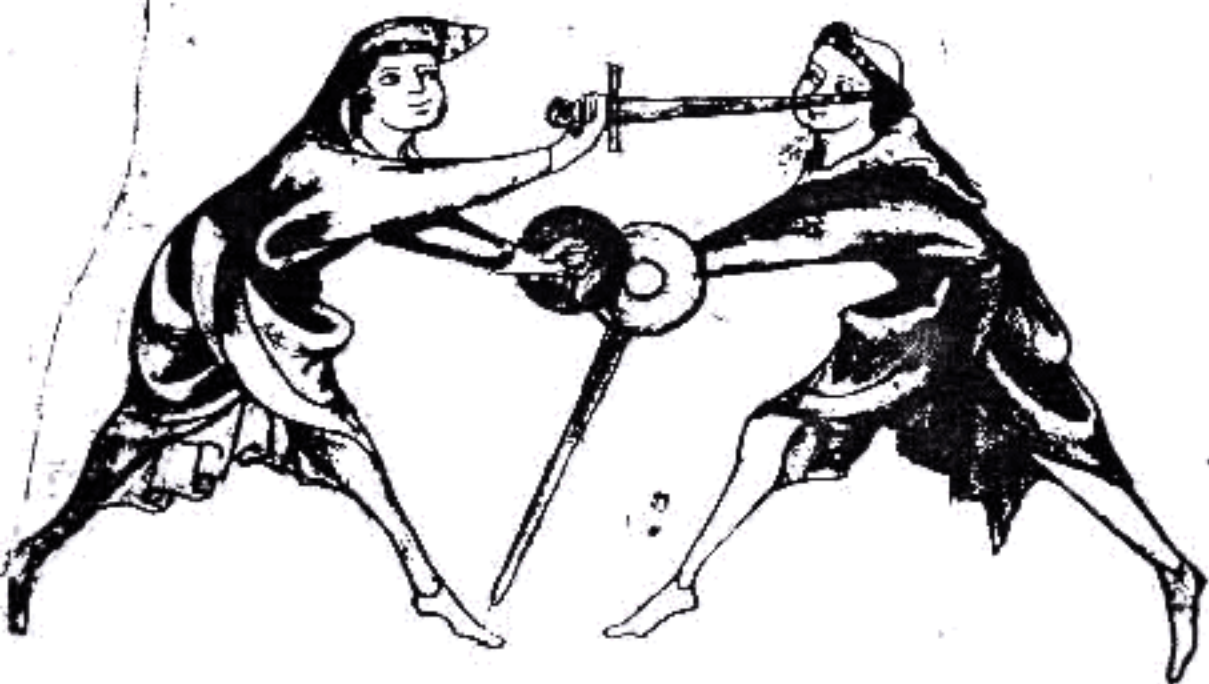
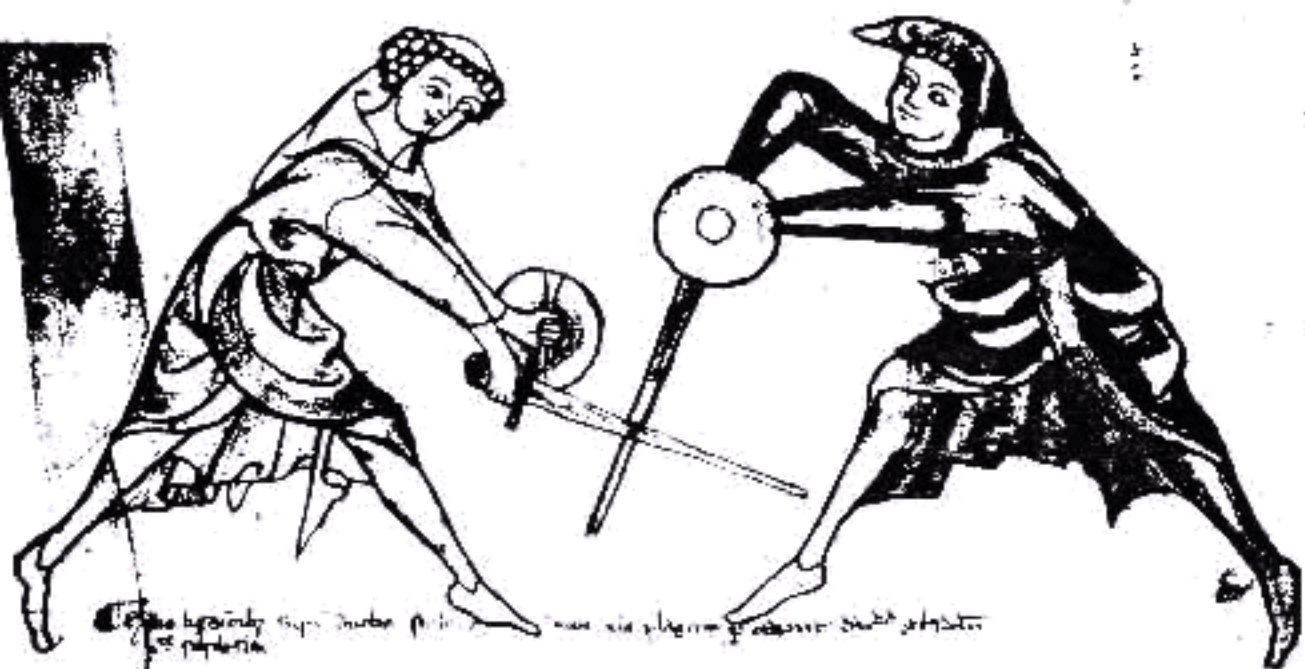


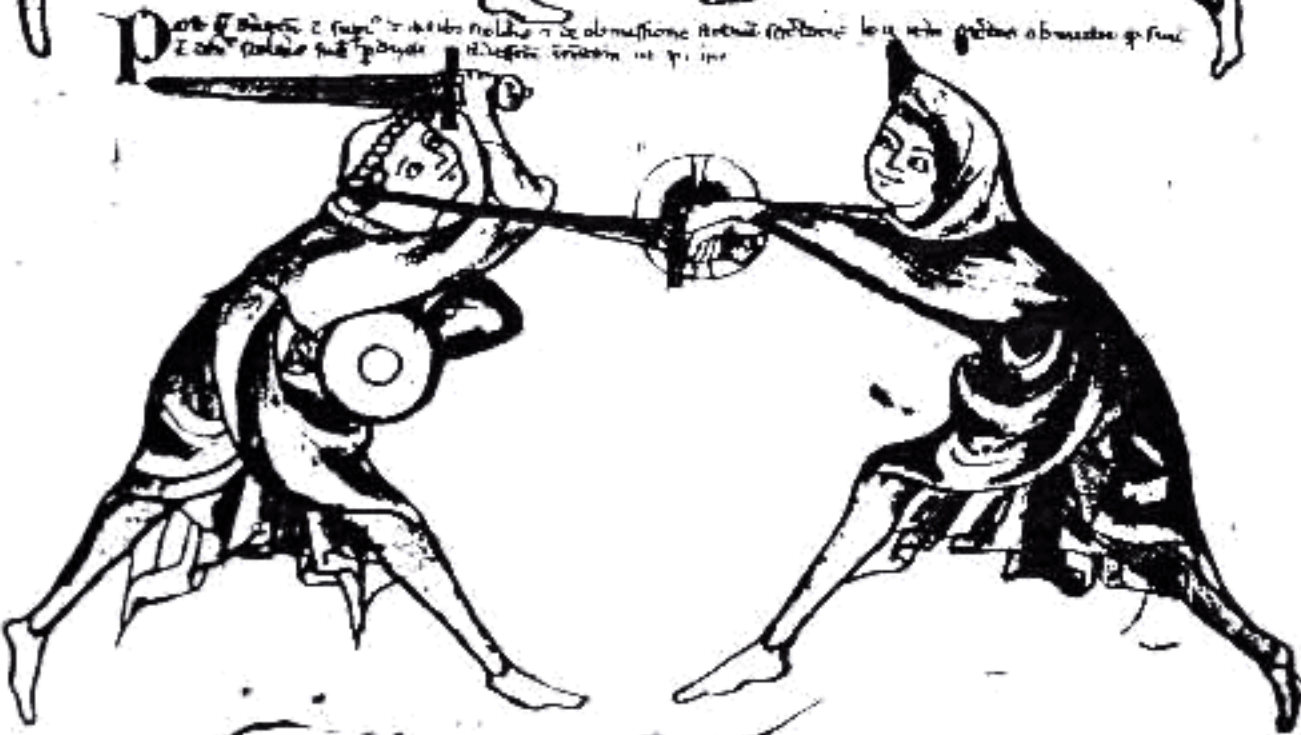
and four all

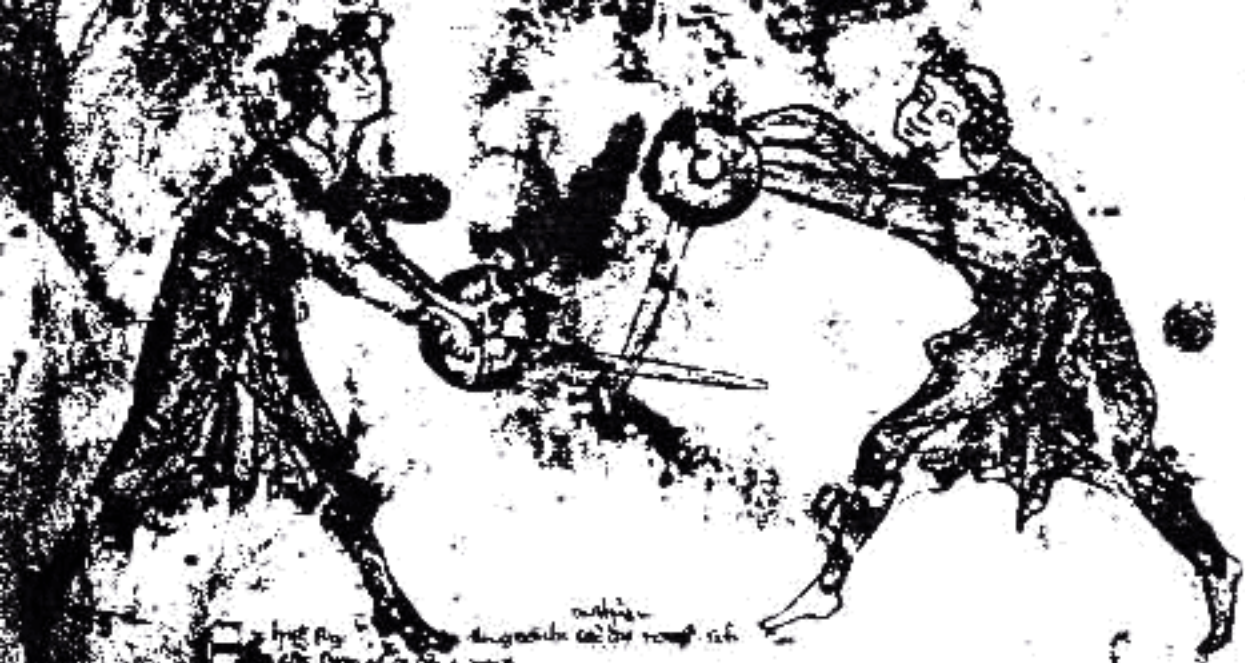


Chre nōg salter refondit fur pūmū

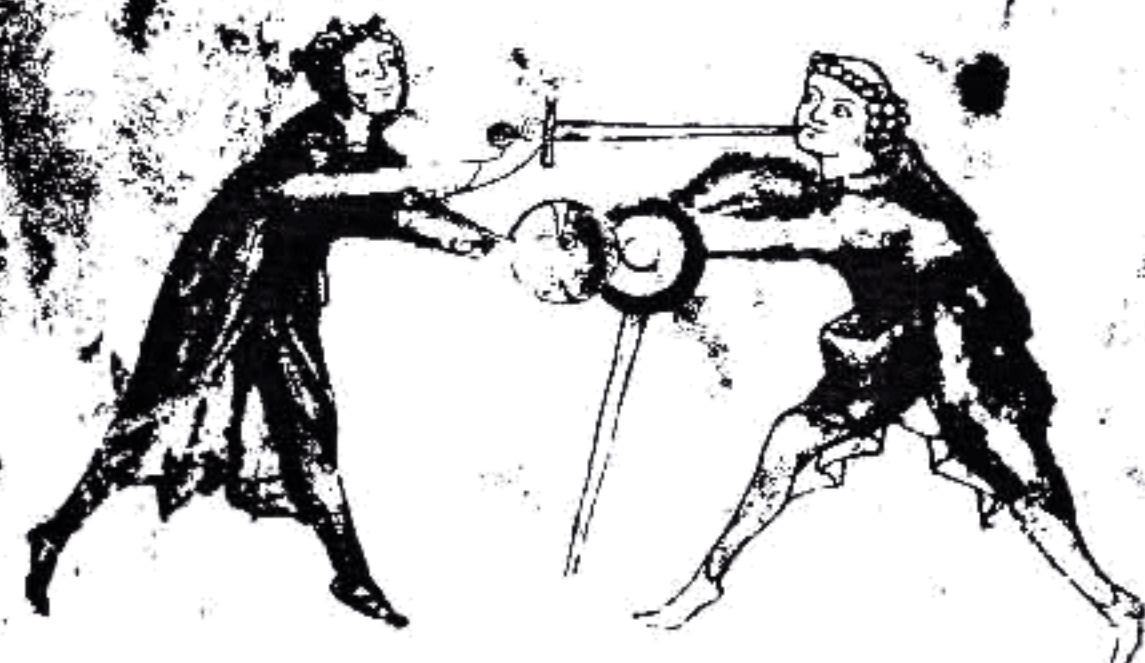




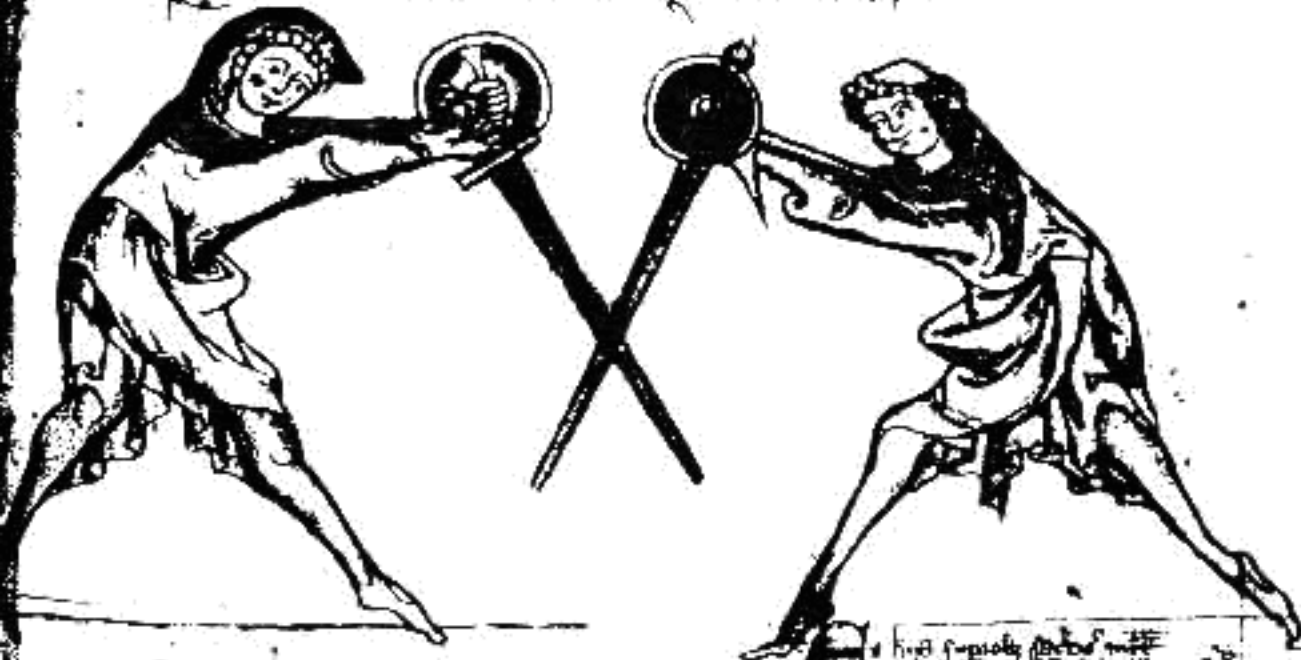




... hinc p[ro]p[ter] ...
... hinc p[ro]p[ter] ...
... hinc p[ro]p[ter] ...



obstantes hoc in p[ro]p[ri]o ab[er]re[n]t n[on] n[on] susp[en]dit et p[er] p[er]



h[ic] p[ro]p[ri]o p[ro]p[ri]o m[er]ito
h[ic] p[ro]p[ri]o p[ro]p[ri]o m[er]ito

