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Table of contents

Abstractp. 2
Acknowledgements p. 3
Introduction p. 4
Setting: Porfirian Mexico and Great Britain
British Travellers in Porfirian Mexico
An Exception p. 2
Conclusion: post-Revolutionary Tourism in Mexico and the Legacy of the Porfiriato p. 33
Bibliography p. 3

Abstract

This dissertation focuses on British travellers in Mexico during the dictatorship of Porfirio Díaz (1876-1880, 1884-1910), with a double aim: elucidating the strategies enacted by the Porfirian elite to promote Mexico's image and resources among foreigners, and providing a continuation to the discourse on Anglo-Saxon travellers in the first half of the 19th century started by Marie Louise Pratt in her *Imperial Eyes: Travel Writing and Transculturation* (1992).

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