

# VOCALLIST

Version 3.26

## Part 2

Compiled and maintained by Gerhard den Hollander with lots of help from Echoes the best internet Pink Floyd mailing list. Send criticism/corrections/compliments to: [gerhard@jason.nl](mailto:gerhard@jason.nl) - Reepstraat 18a - 3075 NK Rotterdam - The Netherlands  
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Edited by **Seldon**: [floyder@libero.it](mailto:floyder@libero.it)  
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## FORMAT::::

## ALBUMTITLE

Release info

1. **Songtitle** [length] [Vocallist\(s\)](#)  
Writer(s)  
1st time played live, last time played live  
(in yymmdd format to prevent confusing over european/american dates)  
[dates marked with a \*yymmdd\* means they were performed on a solo tour]

=====

## Singles, B-Sides and otherwise unreleased material

=====

<b>Lucy Leave</b> (Barrett ?) 661024	[ : ]	<a href="#">Barrett</a>
<b>King Bee</b> (S. Harpo) NEVER	[ : ]	<a href="#">Barrett</a>
<b>Arnold Layne</b> (Barrett) See Relics	[ 2:51 ]	<a href="#">Barrett</a>
<b>Candy and a currant bun</b> (Barrett) played from 1966 (as let's roll another one) to somewhere in 1967 First Single, Mar, 1967	[ 2:38 ]	<a href="#">Barrett</a>
<b>See Emily Play</b> (Barrett) See Relics Second Single, Jun, 1967	[ 2:54 ]	<a href="#">Barrett</a>
<b>Scream Thy Last Scream</b> (Barrett) 6710 – 6712	[ 4:39 ]	<a href="#">Waters Barrett</a>
<b>Vegetable Man</b> (Barrett) 671219 Withdrawn Single, Oct, 1967	[ 2:32 ]	<a href="#">Barrett</a>
<b>Apples and Oranges</b> (Barrett) 670930	[ 3:00 ]	<a href="#">Barrett</a>
<b>PaintBox</b> (Wright) See Relics Third Single, Nov, 1967	[ 3:35 ]	<a href="#">Wright</a>
<b>It Would be so nice</b> (Wright) NEVER	[ 3:39 ]	<a href="#">Wright</a>
<b>Julia Dream</b> (Waters) See Relics Fourth Single, Feb, 1968	[ 2:35 ]	<a href="#">Waters or Gilmour</a>
<b>Point Me At The Sky</b> (Waters/Gilmour) 681031, 690114 Fifth Single, Nov, 1968	[ 4:21 ]/[ 3:38 ]	<a href="#">Waters fast verses</a> <a href="#">Gilmour slow ones</a>
<b>When The Tigers Broke Free</b> (Waters) NEVER Single from the Movie	[ 3:00 ]	<a href="#">Waters</a>
<b>Nicks Boogie</b> (Mason, Barrett, Waters, Wright) NEVER From TLAMLIL+	[ : ]	
<b>Baby Blue Shuffle in D major</b> (Gilmour) See UmmaGUmma	[4:11]	

**Reaction in G** [ 4:07]  
(Waters, Mason, Gilmour, Wright)  
6707-6711

**Embryo** [ 3:30]  
(Waters)  
Unfinished version, from Picnic/Works  
700118 - 711121

[Waters/ Gilmour](#)  
[Wright does the low harmonies](#)

**Seabirds** [ ]  
(Waters)  
NEVER

[Waters \(More movie only\)](#)

**Oenone** [ 6:20]  
(Waters, Mason, Gilmour, Wright)  
NEVER

**Fingals Cave** [ 1:50]  
(Waters, Mason, Gilmour, Wright)  
NEVER

**Rain In The Country** [ 7:00]  
(Waters, Mason, Gilmour, Wright)  
NEVER  
Zabriskie Point Outtakes

=====  
**Solo Albums:**  
=====



**Syd Barrett:**

Syd only performed live twice.

700606 Terrapin  
Gigolo Aunt  
Effervescing Elephant  
Octopus

720226 (with Stars)  
Dark Globe  
Gigolo Aunt  
Lucifer Sam

# THE MADCAP LAUGHS

Recorded 1968, March 1969, April-May 1969  
UK Release January 1970

1. <b>Terrapin</b> (Barrett)	[5:01]	Barrett
2. <b>No Good Trying</b> (Barrett)	[3:22]	Barrett #
3. <b>Love You</b> (Barrett)	[2:26]	Barrett #
4. <b>No Mans Land</b> (Barrett)	[3:00]	Barrett
5. <b>Dark Globe</b> (Barrett)	[1:58]	Barrett %
6. <b>Here I Go</b> (Barrett)	[3:08]	Barrett
7. <b>Octopus</b> (Barrett)	[3:44]	Barrett #%
8. <b>Golden Hair</b> (Barrett/Joyce)	[1:56]	Barrett %
9. <b>Long Gone</b> (Barrett)	[2:47]	Barrett
10. <b>She took a long gold look</b> (Barrett)	[1:57]	Barrett
11. <b>Feel</b> (Barrett)	[1:33]	Barrett
12. <b>If It's In You</b> (Barrett)	[2:22]	Barrett
13. <b>Late Night</b> (Barrett)	[3:12]	Barrett

Tracks marked #:  
Guitar and Vocals overdubbed by the softmachine  
[Mike Ratledge, Hugh Hopper, Robert Wyatt]

Tracks marked %:  
Produced (And backed) by Waters/Gilmour

# BARRETT

Recorded January - July 1970  
UK Release Date November 1970

- |  |        |         |
|--|--------|---------|
| 1. <b>Baby Lemonade</b><br>(Barrett)<br>(* 12 String Guitar - D. Gilmour)  | [4:04] | Barrett |
| 2. <b>Love Song</b><br>(Barrett)   | [3:00] | Barrett |
| 3. <b>Dominoes</b><br>(Barrett)<br>(* Drums - D. Gilmour)  | [4:04] | Barrett |
| 4. <b>It's Obvious</b><br>(Barrett)  | [2:55] | Barrett |
| 5. <b>Rats</b><br>(Barrett)  | [2:56] | Barrett |
| 6. <b>Maisie</b><br>(Barrett)  | [2:46] | Barrett |
| 7. <b>Gigolo Aunt</b><br>(Barrett)<br>(* 2nd Organ - D. Gilmour, Percussion - J. Shirley and Willey)             | [5:40] | Barrett |
| 8. <b>Waving My Arms In The Air /<br/>I never Lied To You</b><br>(Barrett)                                       | [3:57] | Barrett |
| 9. <b>Wined &amp; Dined</b><br>(Barrett)<br>(* All instruments - D. Gilmour, except Lead Guitar)                 | [2:53] | Barrett |
| 10. <b>WolfPack /<br/>Effervescing Elephant</b><br>(Barrett)<br>(* Tuba - Vic Saywell, Arrangement - D. Gilmour) | [5:33] | Barrett |

Produced by Gilmour/Wright  
Recording Engineer: Peter Brown  
Personnel on all tracks except where noted :

Syd Barrett - Vocals, Guitars  
Jerry Shirley - Drums (Courtesy of A&M Records)  
David Gilmour - Bass  
Richard Wright - Organ, Piano, Harmonium

## OPEL

1. <b>Opel</b> (Barrett)	[6:26]	Barrett
2. <b>Clowns and Jugglers</b> (Barrett)	[3:28]	Barrett
3. <b>Rats</b> (Barrett)	[3:13]	Barrett
4. <b>Golden Hair</b> (Barrett/Joyce)	[1:44]	Barrett
5. <b>Dolly Rocker</b> (Barrett)	[2:48]	Barrett
6. <b>Word Song</b> (Barrett)	[3:19]	Barrett
7. <b>Wined &amp; Dined</b> (Barrett)	[3:08]	Barrett
8. <b>Swan Lee</b> (Barrett)	[3:13]	Barrett
9. <b>Birdie Hop</b> (Barrett)	[2:31]	Barrett
10. <b>Let's Split</b> (Barrett)	[2:22]	Barrett
11. <b>Lankie part I</b> (Barrett)	[5:32]	Barrett
12. <b>Wouldn't You Miss Me</b> (Barrett)	[2:58]	Barrett
13. <b>Milky Way</b> (Barrett)	[3:05]	Barrett
14. <b>Golden Hair</b> (Barrett)	[1:49]	

## THE PEEL SESSIONS

(1988)

Recorded 24 Feb, 1970 for the John Peel Show on BBC Radio 1.  
First broadcast on 14 March, 1970.

- |  |        |         |
|--|--------|---------|
| 1. <b>Terrapin</b><br>(Barrett)              | [3:02] | Barrett |
| 2. <b>Gigolo Aunt</b><br>(Barrett)           | [3:35] | Barrett |
| 3. <b>Baby Lemonade</b><br>(Barrett)         | [2:30] | Barrett |
| 4. <b>Effervescing Elephant</b><br>(Barrett) | [0:57] | Barrett |
| 5. <b>Two of a kind</b><br>(Wright)          | [2:28] | Barrett |

Octopus

(1992)





**Roger Waters:**

# MUSIC FROM "THE BODY"

NEVER PERFORMED LIVE

1. **Our Song** [1.34]  
(Waters/Geesin)
2. **Sea Shell And Stone** [2.08]  
(Waters)
3. **Red Stuff Writhe**  
(Geesin)
4. **A Gentle Breeze Blew Through Life**  
(Geesin)
5. **Lick Your Partners**  
(Geesin)
6. **Bridge Passage For Three Plastic Teeth**  
(Geesin)
7. **Chain Of Life** [4.00]  
(Waters)
8. **The Womb Bit** [2.07]  
(Waters/Geesin)
9. **Embryo Thought**  
(Geesin)
10. **March Past Of The Embryos**  
(Geesin)
11. **More Than Seven Dwarfs In Penis-Land**  
(Geesin)
12. **Dance Of The Red Corpuscles**  
(Geesin)
13. **Body Transport**  
(Geesin)
14. **Hand Dance - Full Evening Dress**  
(Geesin)
15. **Breathe** [2.50]  
(Waters)
16. **Old Folks Ascension**  
(Geesin)
17. **Bedtime - Dream - Clime**  
(Geesin)
18. **Piddle In Perspex**  
(Geesin)
19. **Embryonic Womb-Walk**  
(Geesin)
20. **Mrs. Throat Goes Walking**  
(Geesin)
21. **Sea Shell And Soft Stone** [1.56]  
(Waters/Geesin)
22. **Give Birth To A Smile** [2.43]  
(Waters)

# THE PRO'S AND CON'S OF HITCHHIKING

Release -1984

Performed live from 840616 – 850414

1. **[4:30 AM] Apparently they were travelling abroad**  
(Waters) [3:11] [Waters](#)
2. **[4:33 AM] Running shoes** [4:07] [Waters](#)  
(Waters)
3. **[4:37 AM] Arabs with knives and west german knives**  
(Waters) [2:17] [Waters](#)
4. **[4:39 AM] For the first time today (part II)**  
(Waters) [2:02] [Waters](#)
5. **[4:41 AM] Sexual Revolution** [4:49] [Waters](#)  
(Waters)
6. **[4:47 AM] The remains of our love**  
(Waters) [3:09] [Waters](#)
7. **[4:50 AM] Go Fishing** [6:59] [Waters](#)  
(Waters)
8. **[4:56 AM] For the first time today (part I)**  
(Waters) [1:38] [Waters](#)
9. **[4:58 AM] Dunroamin' duncarin' dunlavin'**  
(Waters) [3:03] [Waters](#)
10. **[5:01 AM] The Pro's and Con's of Hitchhiking**  
(Waters) [4:36] [Waters](#)
11. **[5:06 AM] Every Strangers Eyes**  
(Waters) [4:48] [Waters](#)  
840616 – 871122
12. **[5:11 AM] The moment of clarity**  
(Waters) [1:28] [Waters](#)

## The Musicians:

Andy Bowen - Hammond Organ + 12 String  
Ray Cooper - Percussions  
Eric Clapton - Lead Guitar  
Michael Kamen - Piano  
Andy Newmark - Drums  
David Sanborn - Sax  
Roger Waters - Rhythm guitar, Bass Guitar, Vocals  
Madelinn Bell, Katie Kissoon, Doreen Chanter - Backing Vocals  
Raphael Ravenscroft, Kevin Flannagan, Vic Sullivan - Horns  
The National Philharmonic Orchestra,  
conducted and arranged by - Michael Kamen

## The Artists:

Welshman in operating theater : Andy Quigley  
Wife : Beth Porter  
Man : Roger Waters  
Hitchhiker & Waitress : Cherry Vanilla  
Truck Drivers : M Redwood & Ed Bisshop  
Hells Angel : Jack Palance  
Angels' Moll : Madelynn Bell

# WHEN THE WIND BLOWS

NEVER PERFORMED LIVE

Release 10-1986

- |   |        |   |
|---|--------|---|
| 1. <b>The Russian Missile</b><br>(Waters)   | [0:12] |   |
| 2. <b>Towers Of Faith</b><br>(Waters)       | [6:53] | <a href="#">Waters</a> <a href="#">Clare Torrey</a> |
| 3. <b>Hilda's Dream</b><br>(Waters)         | [1:32] | <a href="#">Jim/Hilda</a>                           |
| 4. <b>The American Bomber</b><br>(Waters)   | [0:12] |   |
| 5. <b>The Anderson Shelter</b><br>(Waters)  | [1:10] | <a href="#">Jim/Hilda</a>                           |
| 6. <b>The British Submarine</b><br>(Waters) | [0:12] |   |
| 7. <b>The Attack</b><br>(Waters)            | [2:56] | <a href="#">Jim/Hilda</a>                           |
| 8. <b>The Fall Out</b><br>(Waters)          | [2:05] | <a href="#">Jim/Hilda</a>                           |
| 9. <b>Hilda's Hair</b><br>(Waters)          | [4:20] | <a href="#">Jim/Hilda</a>                           |
| 10. <b>Folded Flags</b><br>(Waters)         | [4:56] | <a href="#">Waters</a> <a href="#">Carrack</a>      |

*Total Time [24.27]*

[Billy](#) sais a few of the lines of this song on the KAOS live performances ...

## **-Soundtrack to the movie "When the wind Blows" by Raymond Briggs**

Film Score by Roger Waters

Released December 1986

Produced by Roger Waters

Performed by Roger Waters and the Bleeding Heart Band

Guest vocal on "Folded Flags" - Paul Carrack

The voice of Hilda - Peggy Ashcroft

The voice of Jim - John Mills

[ ]

### **Other tracks on the album: [45:09]**

- |                     |                   |
|---------------------|-------------------|
| When The Wind Blows | - David Bowie     |
| Facts And Figures   | - Hugh Cornwell   |
| The Brazilian       | - Genesis         |
| What Have They Done | - Squeeze         |
| The Shuffle         | - Paul Hardcastle |

# RADIO K.A.O.S.

Release Date 1987

performed live from 870814 - 871122

- |   |        |                                      |
|---|--------|--------------------------------------|
| 1. <b>Radio Waves</b><br>(Waters)           | [4:57] |                                      |
| 2. <b>Who Needs Information</b><br>(Waters) | [5:56] |                                      |
| 3. <b>Me Or Him</b><br>(Waters)             | [5:24] |                                      |
| 4. <b>The Powers That Be</b><br>(Waters)    | [4:36] | <a href="#">Paul Carrack, Waters</a> |
| 5. <b>Sunset Strip</b><br>(Waters)          | [4:46] |                                      |
| 6. <b>Home</b><br>(Waters)                  | [6:00] | <a href="#">Waters, Clare Torrey</a> |
| 7. <b>Four Minutes</b><br>(Waters)          | [4:00] | <a href="#">Waters, Clare Torrey</a> |
| 8. <b>The Tide is turning</b><br>(Waters)   | [5:44] |                                      |

# THE WALL IN BERLIN

Recorded at The Wall, Berlin  
Date: 900621

1. <b>In The Flesh?</b> (Waters)	[4:06]	<a href="#">The Scorpions</a>
2. <b>The Thin Ice</b> (Waters)	[3:08]	<a href="#">Ute Lemper, Waters</a>
3. <b>Another Brick In The Wall 1</b> (Waters)	[3:37]	<a href="#">Waters</a> Sax Solo: Garth Hudson
4. <b>The Happiest Days Of Our Lives</b> (Waters)	[1:20]	<a href="#">Chemay, Joyce, Farber &amp; Waters</a>
5. <b>Another Brick In The Wall 2</b> (Waters)	[6:25]	<a href="#">Cindy Lauper</a> Soli: Rick Di Fonzo, Snowy White, Thomas Dolby
6. <b>Mother</b> (Waters)	[6:37]	<a href="#">Sinead O'Connor/The Band</a> Accordeon: Garth Hudson Backing Vox: Rick Danko, Levon Helm
7. <b>Goodbye Blue Sky</b> (Waters)	[3:52]	<a href="#">Joni Mitchell</a> Flute Solo: James Galway
8. <b>Empty Spaces</b> (Waters)	[3:47]	<a href="#">Bryan Adams, Waters</a>
9. <b>Young Lust</b> (Waters, Gilmour)	[6:08]	<a href="#">Bryan Adams, Jerry Hall</a>
10. <b>One Of My Turns</b> (Waters)	[2:44]	<a href="#">Waters</a>
11. <b>Don't Leave Me Now</b> (Waters)	[5:11]	<a href="#">Waters</a>
12. <b>Another Brick In The Wall 3</b> (Waters)	[3:24]	<a href="#">Waters</a>
13. <b>Goodbye Cruel World</b> (Waters)	[1:37]	<a href="#">Waters</a>

...

...

14. <b>Hey You</b> (Waters)	[5:01]	Paul Carrack
15. <b>Is There Anybody Out There?</b> (Waters)	[3:01]	RundFunk Orchestra & Choir Guitar: Rick Di Fonzo, Snowy White
16. <b>Nobody Home</b> (Waters)	[4:45]	Waters Solo: Snowy White
17. <b>Vera</b> (Waters)	[1:11]	Waters, RundFunk Orchestra & Choir
18. <b>Bring The Boys Back Home</b> (Waters)	[2:40]	RundFunk Orchestra, Military Orchestra of the Soviet Army
19. <b>Comfortably Numb</b> (Gilmour, Waters)	[8:02]	Van M., Waters, The Band Soli: Rick Di Fonzo, Snowy White
20. <b>In The Flesh!</b> (Waters)	[5:10]	Scorpion, Waters & the bleeding heart band
21. <b>Run Like Hell</b> (Gilmour, Waters)	[4:51]	Waters & the bleeding heart band
22. <b>Waiting For The Worms</b> (Waters)	[4:09]	Waters & the bleeding heart band
23. <b>Stop</b> (Waters)	[0:22]	Waters & the bleeding heart band
24. <b>The Trial</b> (Waters, Ezrin)	[5:52]	RundFunk Orchestra & Choir Tim Curry: The Prosecutor Thomas Dolby: The Teacher Ute Lemper: The Wife M Faithfull: Mother A Finney: The Judge
25. <b>The Tide Is Turning</b> (Waters)	[7:21]	'The Company'

Total Time: 104:21

# AMUSED TO DEATH

Release date: 26-08-1992

NEVER PERFORMED LIVE, xcept where noted

1. <b>The Ballad Of Bill Hubbard</b> (Waters)	[4:19]	Alf Razzell
2. <b>What GOD Wants (part I)</b> (Waters) 911114	[6:00]	Waters
3. <b>Perfect Sense (part I)</b> (Waters)	[4:15]	Waters
4. <b>Perfect Sense (part II)</b> (Waters)	[2:50]	Waters
5. <b>The Bravery Of Being Out Of Range</b> (Waters) 9007	[4:43]	Waters
6. <b>Late Home Tonight (part I)</b> (Waters)	[4:00]	Waters
7. <b>Late Home Tonight (part II)</b> (Waters)	[2:13]	Waters
8. <b>Too Much Rope</b> (Waters)	[5:46]	Waters
9. <b>What GOD Wants (part II)</b> (Waters)	[3:41]	Waters
10. <b>What GOD Wants (part III)</b> (Waters)	[4:07]	Waters
11. <b>Watching TV</b> (Waters)	[6:07]	Waters, Henley
12. <b>Three Wishes</b> (Waters)	[6:50]	Waters
13. <b>It's A Miracle</b> (Waters)	[8:29]	Waters
14. <b>Amused To Death</b> (Waters)	[9:07]	Waters

## AMUSED TO DEATH

=====

### 01. The Ballad Of Bill Hubbard

Vocal - Alf Razzell (Royal Fusiliers)  
Keyboards, Percussion Programming - Patrick Leonard  
Guitar - Jeff Beck  
Percussion - Luis Conte

### 02. What God Wants, Part I

Vocal, EMU Synthesizer, Intro Bass - Roger Waters  
Keyboards, Choir Arrangement - Patrick Leonard  
Solo Guitar - Jeff Beck  
Arpeggio Guitar - Geoff Whitehorn  
Electric and Acoustic Rhythmic Guitars - Andy Fairweather Low  
Chorus Guitars - Tim Pierce  
Bass - Randy Jackson  
Drums - Graham Broad  
Background Vocals - Katie Kissoon, Doreen Chanter, N'Dea Davenport,  
Natalie Jackson,  
London Welsh Chorale Conducted by Kenneth Bowen



03. Perfect Sense, Part I

04. Perfect Sense, Part II

Vocals - Roger Waters, P.P. Arnold  
Sportscaster - Marv Albert (the voice of the NBA)  
Keyboards, 2nd Sportscaster - Patrick Leonard  
Synthesizers - Roger Waters  
Pedal Steel Guitar - B.J. Cole  
Intro Guitars - Steve Lukather  
Low Grunting Guitar - Rick DiFonzo  
Acoustic Guitar - Bruce Galtich  
Bass - James Johnson  
Drums - Graham Broad  
Percussion - Luis Conte  
Snare, Hi Hat - Brian Macleod  
Strings Arranged and Conducted by John Dupree

05. The Bravery Of Being Out Of Range

Vocals, 12 String Guitar - Roger Waters  
Hammond Organ, Synthesizers - Patrick Leonard  
Guitar - Tim Pierce  
Bass - John Pierce  
Drums - Denny Fongheiser  
Background Vocals - Natalie Jackson, Lynn Fiddmont-Linsey

06. Late Home Tonight, Part I

07. Late Home Tonight, Part II

Vocal - Roger Waters  
Guitars, Background Vocals - Andy Fairweather Low  
Bass - James Johnson  
Drums, Percussion - Graham Broad  
Percussion - Luis Conte  
Cornet - Steve Sidwell  
National Philharmonic Orchestra Limited Arranged and  
Conducted by Michael Kamen

08. Too Much Rope

Vocals - Roger Waters  
Keyboards - Patrick Leonard  
Rickenbacker 12-string played with a feather - Andy Fairweather Low  
Guitars - Geoff Whithorn  
Additional Guitar - Steve Lukather  
Bass - James Johnson  
Drums - Graham Broad  
Percussion - Luis Conte  
Background Vocals - Katie Kissoon, Doreen Chanter  
Screaming Kids at end - Jessica and Jordan Leonard  
National Philharmonic Orchestra Limited Arranged and  
Conducted by Michael Kamen

09. What God Wants, Part II

Vocals - Roger Waters  
TV Evangelist - Charles Fleischer  
Keyboards, Choir Arrangement - Patrick Leonard  
Lead Guitar - Tim Pierce  
Electric and Acoustic Rhythem Guitars - Andy Fairweather Low  
Bass - Randy Jackson  
Drums - Graham Broad  
Percussion - Luis Conte  
Background Vocals - Katie Kissoon, Doreen Chanter

10. What God Wants, Part III

Vocal - Roger Waters  
Keyboards, Choir Arrangement - Patrick Leonard  
Solo Guitar - Jeff Beck  
Guitars - Geoff Whitehorn  
Bass - Randy Jackson  
Drums - Graham Broad  
Percussion - Luis Conte  
London Welsh Chorale Conducted by Kenneth Bowen  
National Philharmonic Orchestra Limited Arranged and  
Conducted by Michael Kamen

#### 11. Watching TV

Vocal - Roger Waters, Don Henly  
Acoustic Piano - Patrick Leonard  
Electric Guitar - Jeff Beck  
Acoustic Guitars - Roger Waters, Andy Fairweather Low  
Upright and Electric Bass - John Patitucci  
Duclimer, Lute, Zhen, Oboe, Bass - Guo Yi & The Peking Brothers

#### 12. Three Wishes

Vocal - Roger Waters  
Keyboards - Patrick Leonard  
Hammond Organ - John "Rabbit" Brundrick  
Solo Guitar - Jeff Beck  
Chorus Leslie Guitar - Tim Pierce  
Rhythem and Feathered 12-String Guitars - Andy Faiweather Low  
Bass - James Johnson  
Drums - Graham Broad  
Percussion - Luis Conte  
Background Vocals - Katie Kissoon, Doreen Chanter

#### 13. It's a Miracle

Vocal - Roger Waters  
Piano, Synthesizers - Patrick Leonard  
Guitar - Jeff Beck  
Bass - Roger Waters, James Johnson  
Drums - Jeff Porcaro  
Background Vocals - Jon Joyce, Stan Laurel, Jim Haas  
Choir Arrangement - Patrick Leonard  
London Welsh Chorale Conducted by Kenneth Bowen

#### 14. Amused To Death

Vocal - Roger Waters, Rita Coolidge, Alf Razzell (Royal Fusiliers)  
Keyboards - Patrick Leonard  
Solo Guitar - Jeff Beck  
Electric Guitar - Geoff Whitehorn  
Acoustic Guitar - Roger Waters  
Bass - James Johnson  
Drums - Graham Broad  
Background Vocals - Katie Kissoon, Doreen Chanter

Produced by Patrick Leonard and Roger Waters

Co-Produced and Recorded by Nick Griffiths.  
Mixed by James Guthrie

The gorillas appear courtesy of The Howletts and Port Lympne Foundation

Dedicated to Private William Hubbard (1888-1917), Eight Battalion of the  
Royal Fusiliers, City of London Regiment.

## B-SIDES <I still live in the vinyl era>

<b>Going To Live In L.A.</b> (Waters) 870814 – 871122	[5:53]	<a href="#">Waters</a>
<b>Molly's Song</b> (Waters) 870814 – 871122	[ : ]	<a href="#">Doreen Chanter</a>
<b>Money (LiveMix)</b> (Waters)	[ : ]	<a href="#">Paul Carrack</a>
<b>Back To Radio</b> (Waters)	[ : ]	<a href="#">Waters</a>
<b>Another Brick In The Wall II</b> (Waters/Gilmour)	[ : ]	<a href="#">Waters</a>
<b>Another Brick In The Wall II</b> (Waters/Gilmour)	[ : ]	<a href="#">Cindy Lauper</a>
<b>Run Like Hell (Potzdammer Mix)</b> (Waters/Gilmour)	[ : ]	
<b>What GOD wants (video mix)</b> (Waters)	[4:51]	<a href="#">Waters</a>

## UNRELEASED

<b>The Fish report With A Beat</b> ( ?? ) From the KAOS video [ a tiny bit of this appears on the KAOS album] 870814 - 871122	[ : ]	<a href="#">?? ??</a>
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**David Gilmour:**

# DAVID GILMOUR

Release Date 25-5-1978

- |   |        |         |
|---|--------|---------|
| <b>1. Mihalís</b><br>(Gilmour)<br>840331- 840716                      | [5:46] |         |
| <b>2. There's no way, out of here</b><br>(K. Baker)<br>781209- 840716 | [5:08] | Gilmour |
| <b>3. Cry from the street</b><br>(Gilmour, E. Stuart)<br>NEVER        | [5:14] | Gilmour |
| <b>4. So Far Away</b><br>(Gilmour)<br>NEVER                           | [5:04] | Gilmour |
| <b>5. Short And Sweet</b><br>(Gilmour, R. Harper)<br>840331- 840716   | [5:31] | Gilmour |
| <b>6. Raise My Rent</b><br>(Gilmour)<br>NEVER                         | [5:34] |         |
| <b>7. No Way</b><br>(Gilmour)<br>NEVER                                | [5:32] | Gilmour |
| <b>8. It's Deafinitely</b><br>(Gilmour)<br>NEVER                      | [4:28] |         |
| <b>9. I Can't Breathe Anymore</b><br>(Gilmour)<br>840331- 840716      | [3:05] | Gilmour |

# ABOUT FACE

Release Date : 1984

1. <b>Until We Sleep</b> (Gilmour) 840331- 840716	[5:15]	Gilmour
2. <b>Murder</b> (Gilmour) 840331- 840716	[5:00]	Gilmour
3. <b>Love On The Air</b> (Gilmour) 840331- 840716	[4:19]	Gilmour
4. <b>Blue Light</b> (Gilmour) 840331- 840716	[4:36]	Gilmour
5. <b>Out Of The Blue</b> (Gilmour) 840331- 840716	[3:35]	Gilmour
6. <b>All Lovers Are Deranged</b> (Gilmour/Townshend) 840331- 840716	[3:15]	Gilmour
7. <b>You Know I'm Right</b> (Gilmour) 840331- 840716	[5:06]	Gilmour
8. <b>Cruise</b> (Gilmour) 840331- 840716	[4:41]	Gilmour
9. <b>Let's Get Metaphysical</b> (Gilmour) 840331- 840716	[4:09]	
10. <b>I Can't Breathe Anymore</b> (Gilmour) 840331- 840716	[5:43]	Gilmour



**Richard Wright:**

# WET DREAM

Never played live

- |   |        |        |
|---|--------|--------|
| 1. <b>Mediterranean C</b><br>(Wright)                   | [3:52] |        |
| 2. <b>Against The Odds</b><br>(Wright, Juliette Wright) | [3:59] | Wright |
| 3. <b>Cat Cruise</b><br>(Wright)                        | [5:15] |        |
| 4. <b>Summer Elegy</b><br>(Wright)                      | [4:53] | Wright |
| 5. <b>Waves</b><br>(Wright)                             | [4:20] |        |
| 6. <b>Holiday</b><br>(Wright)                           | [6:12] | Wright |
| 7. <b>Mad Yannis Dance</b><br>(Wright)                  | [3:19] |        |
| 8. <b>Drop In From The Top</b><br>(Wright)              | [3:26] |        |
| 9. <b>Pink's Song</b><br>(Wright)                       | [3:27] | Wright |
| 10. <b>Funky Deux</b><br>(Wright)                       | [4:57] |        |



## ZEE:

### IDENTITY

1984

Never played live

1. **Confusion**  
(Wright/Harris)
2. **Voices**  
(Wright/Harris)
3. **Private Person**  
(Wright/Harris)
4. **Strange Rhythm**  
(Wright/Harris)
5. **Cuts Like A Diamond**  
(Wright/Harris)
6. **By Touching**  
(Wright/Harris)
7. **How Do You Do It**  
(Wright/Harris)
8. **Seems We Were Dreaming**  
(Wright/Harris)

All titles: Wright/Harris  
Lyrics: Harris

Richard Wright: keyboards, backing vox, percussion, fairlight  
Dave Harris: guitars, lead vox, keyboards, percussion, fairlight  
(used to be in Fashion)

Recorded: Rectory Studio (Cambridge)  
Overdubs & Mixdown: Utopia (London)  
Engineer: Tim Palmer (with thanks) Chris Sheldon, Mark Odonahue  
Produced by: Richard Wright, Dave Harris  
Co-production: Tim Palmer

### B-SIDE:

#### Eyes of A Gypsy

- B-side of "Confusion" single by Zee



**Nick Mason:**

# FICTITIOUS SPORTS

Produced & Released 1981  
Never played live

- |   |        |
|---|--------|
| 1. <b>Can't Get My Motor To Start</b><br>(Bley) | [3:36] |
| 2. <b>I Was Wrong</b><br>(Bley)                 | [4:09] |
| 3. <b>Siam</b><br>(Bley)                        | [4:45] |
| 4. <b>Hot River</b><br>(Bley)                   | [5:12] |
| 5. <b>Boo To You Too</b><br>(Bley)              | [3:23] |
| 6. <b>Do Ya?</b><br>(Bley)                      | [4:30] |
| 7. <b>Wervin'</b><br>(Bley)                     | [3:54] |
| 8. <b>I'm a Mineralist</b><br>(Bley)            | [6:14] |

## The fictitious Sports:

Robert Wyatt,  
Karen Kraft : Vocals  
Chris Spedding : Guitars  
Carla Bley : Keyboards  
Gary Windo : Tenor/Bass Clarinet & Flute  
Gary Valenete : Trombones  
Mike Mantler : Trumpets  
Howard Johnson : Tuba  
Steve Swallow : Bass

Nick Mason : Drums

Terry Adams : Piano (Boo To You Too)  
: Harmonica and Clarinet (Can't get ...)

Additional Voices : Gary Windo, Carlos Ward, D. Sharpe, Gary Valente  
Vincent Chancey, Earl McIntyre

Recorded at Georg Kill Studio, Willow, New York by Michale mantler  
Assisted by Nick Mason  
Mixed at Village records and The Producers Workshop, LA by James Guthrie

[Sidenote: Nicky did little more then financing the project, playing some drums, and lending his name to it all in order to give Carla more widespread coverage. By all standards, this is a Carla Bley album with Nicky on drums, but it bears his name, so it should be included here]

## PROFILES

1985

Never played live

1. <b>Malta</b> (Fenn/Mason)	[6:00]	Fenn
2. <b>Lie For A Lie</b> (Fenn/Mason/Peyronel)	[3:16]	(Maggie) Reilly/Gilmour
3. <b>Rhoda</b> (Fenn/Mason)	[3:22]	
4. <b>Profiles Part 1 &amp; 2</b> (Fenn/Mason)	[9:52]	
5. <b>Israel</b> (Fenn/Peyronel)	[3:30]	Peyronnel
6. <b>And The Address</b> (Fenn/Mason)	[2:45]	
7. <b>Mumbo Jumbo</b> (Fenn/Mason)	[3:53]	
8. <b>Zip Code</b> (Fenn/Mason)	[3:05]	
9. <b>Black Ice</b> (Fenn/Mason)	[3:37]	
10. <b>At The End Of The Day</b> (Fenn/Mason)	[2:35]	
11. <b>Profiles Part 3</b> (Fenn/Mason)	[1:55]	

Thanks to: Mel Collins for Saxophone solos on And The Address, Mumbo Jumbo and Black Ice. And to Craig Pruess for Emulator Brass on Malta, to Danny Peyronel for vocals on Israel, to Maggie Reilly and David Gilmour for vocals on Lie For A Lie.

All other instruments played by Nick Mason and Rick Fenn

Special thanks to Aja Fenn (intro on Malta), Paiste Cymbals, Ludwig Drum Co, Simmonds Electronics and Dave Storey for his vibrato units.

Recorded and mixed at Britannia Row N1 and Basement Studios SW14.

Engineered by Nick Griffiths (Brit Row) and Rick Fenn (Basement Studios). Assisted by Laura And Tim.

Produced by Rick Fenn and Nick Mason.

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**Thanks To:**

**\*\* ECHOES \*\***

Nadav Appel,  
Bart Baartman,  
Roger Keith Barrett,  
Bear,  
Derek Bolli,  
Piet de Bondt,  
Christopher Mark Donnell,  
Alex 'an email animal' Dekhtyar,  
Daniel van Eimeren,  
Alex Feyg,  
David Gilmour,  
Nic Grant,  
Bruce Hammerle,  
Doug Hammond,  
Tor Hulbakviken,  
James Hyman  
Adam 'pf' Johnson,  
Terry Olam Jones,  
Patrick Keller,  
Chris Killingsworth,  
Aaro J Koskinen,  
Davey LeFevre,  
Karl Magnacca,  
Nick Mason,  
Kasler Randall,  
Rudolf Daniel Riet,  
Josh Ronsen,  
Jon Rosenberg,  
Jouni A. Smed,  
Christer Sundin,  
David Schuetz,  
Roger Waters,  
marshall Wood,  
Rick Wright,  
CHRIS