

VOCALLIST

Version 3.26

Compiled and maintained by Gerhard den Hollander with lots of help from Echoes the best internet Pink Floyd mailing list. Send criticism/corrections/compliments to: gerhard@jason.nl - Reepstraat 18a - 3075 NK Rotterdam - The Netherlands
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FORMAT::::

ALBUMTITLE

Release info

1. **Songtitle** [length] **Vocallist(s)**
Writer(s)
1st time played live, last time played live
(in yymmdd format to prevent confusing over european/american dates)
[dates marked with a *yymmdd* means they were performed on a solo tour]

THE PIPER AT THE GATES OF DAWN

UK release: Columbia, August 5th, 1967

US release: Tower

- | | | |
|--|--------|--|
| 1. Astronomy Domine
(Barrett)
661014 - 710620, 940330 – 941029 | [4'08] | Barrett Wright |
| 2. Lucifer Sam
(Barrett)
??????, *720226* | [3'03] | Barrett |
| 3. Mathilda Mother
(Barrett)
661014 – 670930 | [3'05] | Wright Barrett |
| 4. Flaming
(Barrett)
several times in 68 (680219,680523,680530, 680907,681127 a.o.) | [2'42] | Barrett |
| 5. Pow R. Toc H.
(Barrett, Waters, Wright, Mason)
661014 – 691107 | [4'22] | Barrett Waters |
| 6. Take Up Thy Stethoscope And Walk
(Waters)
661014 – 6712 | [3'03] | Waters |
| 7. Interstellar Overdrive
(Barrett, Waters, Wright, Mason)
661014 - 701023, 710918 | [9'41] | |
| 8. The Gnome
(Barrett)
661014 – 670930 | [2'11] | Barrett |
| 9. Chapter 24
(Barrett)
?????? | [3'38] | Barrett |
| 10. The Scarecrow
(Barrett)
670728 – 670930 | [2'07] | Barrett |
| 11. Bike
(Barrett)
NEVER | [3'22] | Barrett Wright joins the `i know a room' |

Total Time: 41'58

A SAUCERFUL OF SECRETS

Recorded at EMI Studios, Abbey Road, London

UK release: Columbia, June 29th, 1968

US release: Tower

- | | | |
|---|---------|--|
| 1. Let There Be More Light
(Waters)
680531 - 680907 , 681127 | [5'29] | Waters hisses the quiet verses ("now, now, now"),
Wright sings them |
| 2. Remember A Day
(Wright)
NEVER | [4'23] | Wright |
| 3. Set The Controls For The Heart Of The Sun
(Waters)
670723 - 731013, *840616 - 850414 , 871104, 871110 | [5'18] | Waters |
| 4. Corporal Clegg
(Waters)
680907, live for an audience of KIDS in a TV-Studio | [4'06] | Gilmour Waters doing the Mrs Clegg part
Mason mumbles at the end |
| 5. A Saucerful Of Secrets
(Waters, Wright, Mason, Gilmour)
680430 – 720922 | [11'50] | Gilmore (;@)] |
| 6. See Saw
(Wright)
NEVER | [4'28] | Wright |
| 7. Jugband Blues
(Barrett)
671219 | [3'00] | Barrett |

Total Time: 37'54

MORE

Soundtrack From The Film 'More' directed by Barbet Schroeder
UK release: Columbia, July 1969
US release: Tower, July 1969

1. **Cirrus Minor** [5'09] [Gilmour](#)
(Waters)
NEVER
(but part of the recording session of this song was used in a BBC program)
2. **The Nile Song** [3'22] [Gilmour](#)
(Waters)
NEVER
(a riff of this song was used during the The Man and The Journey suite)
3. **Crying Song** [3'31] [Gilmour](#)
(Waters) [Wright doing the harmonies or Waters](#)
NEVER
4. **Up The Khyber** [2'10]
(Mason, Wright)
NEVER
5. **Green Is The Colour** [2'55] [Gilmour](#)
(Waters)
690414 – 710813
6. **Cymbaline** [4'46] [Waters movie, Gilmour LP](#)
(Waters)
690414 – 711220
7. **Party Sequence** [1'07]
(Waters, Wright, Gilmour, Mason)
NEVER
8. **Main Theme** [5'28]
(Waters, Wright, Gilmour)
700118 – 700211
9. **Ibiza Bar** [3'13] [Gilmour](#)
(Waters, Wright, Gilmour, Mason)
NEVER
10. **More Blues** [2'12]
(Waters, Wright, Gilmour, Mason)
A live blues song was every now and then played as an encore during
the 1970 and 1971 shows, loosely based on this
700308 , 711120, 770706
11. **Quicksilver** [7'07]
(Waters, Wright, Gilmour, Mason)
NEVER (aka WaterPipe)
12. **A Spanish Piece** [1'02] [Gilmour doing the lisp-guy](#)
(Gilmour)
NEVER
13. **Dramatic Theme** [2'16]
(Waters, Wright, Gilmour, Mason)
NEVER

Total Time: 45'01

UMMAGUMMA

UK release: Harvest, October 25th, 1969
US release: Capitol, November 1969

track 1-4 recorded live at Mother's Club, Birmingham, April 27th & at Manchester College Of Commerce, May 2nd

- | | | |
|--|--------------------|--|
| 1. Astronomy Domine
(Barrett) | [8'28] | Gilmour/Wright/Waters
Waters does the special effects/name chanting
Gilmour high harmonies
Wright low harmonies |
| 2. Carefull With That Axe, Eugene
(Waters, Wright, Mason, Gilmour)
6805 (Keep Smiling People) - 731014, 770509
[also in may 1968 recorded for The Committee] | [8'47] | Waters, Gilmour does the "ooooh" |
| 3. Set The Controls For The Heart Of The Sun
(Waters) | [9'22] | Waters |
| 4. A Saucerful Of Secrets
(Waters, Wright, Mason, Gilmour) | [12'49] | |
| a. Something Else | { Strange Noises } | |
| b. Syncopated Pandemonium | { Drum part } | |
| c. Storm Signal | { Organ part } | |
| d. Celestial Voices | { Singing Part } | Gilmour |
| 5. Sisyphus part.1 | [1'08] | |
| 6. Sisyphus part.2 | [3'25] | |
| 7. Sisyphus part.3 | [1'48] | |
| 8. Sisyphus part.4
(Wright)
700207 – 700211 | [6'56] | Wright |
| 9. Grantchester Meadows
(Waters)
690414 – 700429 | [7'28] | Waters |
| 10. Several Species Of Small Furry Animals Gathered
Together In A Cave And Grooving With A Pict
(Waters)
NEVER | [4'57] | Waters |
| 11. The Narrow Way part.1
690114 (as Baby Blue shuffle in D major) | [3'29] | |
| 12. The Narrow Way part.2 | [2'53] | |
| 13. The Narrow Way part.3
(Gilmour)
690414 – 690912 | [5'52] | Gilmour |
| 14. The Grand Vizier's Garden Party | | |
| Part.1 (entrance) | [0'59] | |
| 15. Part.2 (entertainment) | [7'06] | |
| 16. Part.3 (exit)
(Mason)
690414 - 690912 | [0'40] | |

Total Time: 86'33

ZABRISKIE POINT

Soundtrack From The Motion Picture directed by Michaelangelo Antonioni
US release: M.G.M., January 1970
UK release: M.G.M., March 1970

- | | | |
|--|--------|----------------|
| 1. Heart Beat, Pig Meat | [3'11] | |
| (Waters, Wright, Gilmour, Mason) | | |
| 2. Crumbling Land | [4'13] | Gilmour Wright |
| (Waters, Wright, Gilmour, Mason) | | |
| *3. Come In Number 51, Your Time Is Up | [4'58] | Waters |
| (Waters, Wright, Gilmour, Mason) | | |
| A reworked version of Carefull with that Axe, Eugene | | |

Total Time: 12'22

Complete tracklist: Zabriskie Point Soundtrack (36.17)

+ Heart Beat, Pig Meat - The Pink Floyd
Brother Mary - The Kaleidoscope
Excerpt from "Dark Star" - The Grateful Dead
+ Crumbling Land - The Pink Floyd
Tennessee Waltz - Patti Page
Sugar Babe - The Youngbloods
Love Scene - Jerry Garcia (The Grateful Dead)
I Wish I Were A Single Girl Again - Roscoe Holcomb
Mickey's Tune - The Kaleidoscope
Dance Of Death - John Fahey
+ Come In Number 51, Your Time Is Up - The Pink Floyd

ATOMHEART MOTHER

Recorded at EMI Studios, Abbey Road, London
UK release: Harvest, October 10th, 1970
US release: Harvest, October 1970

1. **Atom Heart Mother** [23'45]
 - a. Father's Shout
 - b. Breast Milky
 - c. Mother Fore
 - d. Funky Dung
 - e. Mind Your Throats Please
 - f. Remergence(Mason, Gilmour, Waters, Wright, Geesin) featuring: The John Aldiss Choir
700123 – 720522

2. **If** [4'31] [Waters](#)
(Waters)
700916, *840616 - 871122*

3. **Summer'68** [5'29] [Wright](#)
(Wright)
NEVER

4. **Fat Old Sun** [5'24] [Gilmour](#)
(Gilmour)
700912 - 711120 (maybe also played on the french tour 711213-711220)

5. **Alan's Psychedelic Breakfast** [13'01] [Alan Stiles](#)
 - a. Rise And Shine
 - b. Sunny Side Up
 - c. Morning Glory(Waters, Mason, Gilmour, Wright)
701211 - 701222 (6 date english tour, ost likely played on all dates)

Total Time: 52'10

RELIQS

A Compilation Of Early Singles And Tracks
UK release:EMI Starline,May 1971

- | | | |
|--|--------|-------------------|
| 1. Arnold Layne
(Barrett)
670911 | [2'52] | Barrett |
| 2. Interstellar Overdrive
(Barrett, Waters, Wright, Mason)
See Piper | [9'30] | |
| 3. See Emily Play
(Barrett)
670412, 670706 – 670723 | [2'50] | Barrett |
| 4. Remember A Day
(Wright) | [4'26] | Wright |
| 5. Paintbox
(Wright) | [3'30] | Wright |
| 6. Julia Dream
(Waters)
680214, 680625 | [2'34] | Waters or Gilmour |
| 7. Careful With That Axe, Eugene
(Waters, Wright, Gilmour, Mason)
See Ummagumma | [7'45] | Waters |
| 8. Cirrus Minor
(Waters)
See More | [5'09] | Gilmour |
| 9. The Nile Song
(Waters)
See More | [3'20] | Gilmour |
| 10. Biding My Time
(Waters)
690414 – 7002 | [5'13] | Waters |
| 11. Bike
(Barrett)
See Piper | [3'20] | Barrett |

Total Time: 48'24

MEDDLE

Recorded at AIR Studios,EMI Studios,Abbey Road, and at Morgan Sound,London

Date:Late January 1971

UK release:Harvest,November 1971

US release:Harvest,November 1971

1. **One Of These Days** [5'57] [Mason](#)
(Waters,Wright,Gilmour,Mason)
710807 - 749624, 870909 – forever
2. **A Pillow Of Winds** [5'07] [Gilmour](#)
(Waters,Gilmour)
NEVER
3. **Fearless** [6'05] [Gilmour](#)
(Waters,Gilmour)
NEVER (Roger once sang a tiny bit of this song on a Jim Ladd interview)
4. **San Tropez** [3'40] [Waters](#)
(Waters)
NEVER
5. **Seamus** [2'13] [Gilmour](#)
(Waters,Wright,Gilmour,Mason)
NEVER (Performed as Mlle Knobbs on the Pompeii movie,
performed live by Dave Gilmour Solo, but I need a date !!!)
6. **Echoes** [23'31] [Gilmour Wright](#)
(Waters,Wright,Gilmour,Mason)
710422 - 750705, 870909 – 870925

Total Time: 46'33

OBSCURED BY CLOUDS

Soundtrack From The Film 'La Vallee' directed by Barbet Schroeder
Recorded at Chateau d'Herouville,France
UK release:Harvest,June 3rd,1972
US release:Harvest,June 1972

- | | | |
|--|--------|--|
| 1. Obscured By Clouds
(Waters,Gilmour)
730113 (or 730114) – 731104 | [3'05] | |
| 2. When You're In
(Waters,Gilmour,Wright,Mason)
730113 (or 730114) – 731104 | [2'23] | |
| 3. Burning Bridges
(Wright,Waters)
NEVER | [3'24] | Gilmour,Wright |
| 4. The Gold It's In The ...
(Waters,Gilmour)
NEVER | [3'03] | Gilmour |
| 5. Wot's...Uh The Deal
(Waters,Gilmour)
NEVER | [5'05] | Gilmour (and maybe Wright) |
| 6. Mudmen
(Wright,Gilmour)
NEVER | [4'17] | |
| 7. Childhood's End
(Gilmour)
721201 – 730310 | [4'30] | Gilmour |
| 8. Free Four
(Waters)
NEVER | [4'11] | Waters |
| 9. Stay
(Wright,Waters)
NEVER | [4'02] | Wright (and Waters []) |
| 10. Absolutely Curtains
(Waters,Gilmour,Wright,Mason)
NEVER | [5'51] | Movie-sounds |

Total Time: 40'30

THE DARK SIDE OF THE MOON

Recorded at EMI Studios, Abbey Road, London

Date: June 1972-January 1973

UK release: Harvest, March 1973

US release: Harvest, March 1973

- | | | |
|--|--------|-------------------------------------|
| 1a. Speak To Me
(Mason)
720120 - 750705, 940715 - 941029[2] | [1'10] | |
| b. Breathe In The Air
(Waters, Gilmour, Wright)
720120 - 750705 , 871122, 940330 – 941029 | [2'47] | Gilmour Wright |
| 2. On The Run
(Gilmour, Waters)
720120 - 750705 , 870909 – 941029 | [3'51] | |
| 3a. Time
(Mason, Waters, Wright, Gilmour)
720120 - 750705 , 870909 – 941029 | [5'54] | Gilmour and Wright |
| b. Breathe reprise
(Waters, Gilmour, Wright)
720120 - 750705 , 871122, 940330 – 941029 | [1'11] | Gilmour Wright |
| 4. The Great Gig In The Sky
(Wright)
720120 - 750705 , 871122, 880302 – 941029 | [4'47] | Clare Torry |
| 5. Money
(Waters)
720120 – forever | [6'23] | Gilmour |
| 6. Us And Them
(Waters, Wright)
720121 – 941029 | [7'48] | Wright, Gilmour |
| 7. Any Colour You Like
(Gilmour, Mason, Wright)
720121 - 750705, 940715 - 941029[2] | [3'25] | |
| 8. Brain Damage
(Waters)
720121 - 750705, 840616 - 920401, 940715 - 941029[2] | [3'50] | Waters, Gilmour doing the harmonies |
| 9. Eclipse
(Waters)
720122 - 750705, 840616 - 920401, 940715 - 941029[2] | [2'06] | Waters with Gilmour at the end |

Total Time: 42'52

Musicians:

David Gilmour - vocals, guitars, VCS3

Nick Mason - percussion, tape effects

Richard Wright - keyboard, vocals, VCS3

Roger Waters - bass guitar, vocals, VCS3, tape effects

Additional Musicians:

Dick Parry, saxophone on 'Us & Them' and 'Money'

Clare Torry, vocals on 'The Great Gig In The Sky'

Backing Vocals:

Doris Troy, Leslie Duncan, Liza Strike and Barry St. John

I am not frightened of dying...:

There is no darkside... :

Stoned laughter:

Short sharp shock:

Jerry the Irish doorman

Roger the hat

WISH YOU WERE HERE

Recorded at EMI Studios, Abbey Road, London

Date: January-July 1975

UK release: Harvest, September 15th, 1975

US release: Columbia, September 1975

- | | | |
|---|---------|---|
| 1. Shine On You Crazy Diamond
(Waters, Wright, Gilmour)
740614 – forever | [13'33] | Waters
Gilmour joins on the chorus |
| 2. Welcome To The Machine
(Waters)
770123 – 890718 | [7'26] | Waters and Gilmour |
| 3. Have A Cigar
(Waters)
750408 – 871122 | [5'07] | Roy Harper [Waters live] |
| 4. Wish You Were Here
(Waters, Gilmour)
770123 – forever | [5'40] | Gilmour |
| 5. Shine On You Crazy Diamond
(Waters, Wright, Gilmour)
770123 - 770706 | [12'21] | Waters |

Total Time: 44'11

Additional Musicians:

Dick Parry, saxophone on 'Shine On You Crazy Diamond'

Roy Harper, vocal on 'Have A Cigar'

Backing Vocals:

Venetta Fields and Carlena Williams

ANIMALS

Recorded at Britannia Row Studios, London
UK release: Harvest, January 23rd, 1977
US release: Columbia, January 23rd, 1977

- | | | |
|---|---------|--|
| 1. Pigs On The Wing part.1
(Waters)
770123 - *850414* | [1'25] | Waters |
| 2. Dogs
(Waters, Gilmour)
770123 – 770706 | [17'03] | Gilmour Waters from Gotta admit... |
| 3. Pigs (Three Different Ones)
(Waters)
770123 - 770706, *870814 - 871122* | [11'25] | Waters |
| 4. Sheep
(Waters)
770123 – 770706 | [10'25] | Waters |
| 5. Pigs On The Wing part.2
(Waters)
770123 - 770706 | [1'23] | Waters |

Total Time: 41'41

THE WALL

Recorded at Super Bear Studios, Miravel, France;
CBS Studios, New York City and
Producers Workshop, Los Angeles

Date: April-November 1979

Released: Harvest, November 30th, 1979

LIVE INFORMATION:

- Wall rehearsals, 800120
- Live Shows 800702 - 810617
- Movie released 820714
- Berlin show *900621*

1. In The Flesh? (Waters)	[3'17]	Waters
2. The Thin Ice (Waters)	[2'28]	Waters Gilmour does Momma loves ... Ooh babe
3. Another Brick In The Wall 1 (Waters) 800702 - *911018*	[3'41]	Waters
4. The Happiest Days Of Our Lives (Waters) 800702 - *920401* [and yes, it really is BIKESHEDS]	[1'20]	Waters
5. Another Brick In The Wall 2 (Waters) 800702 - 941029	[3'56]	Waters
6. Mother (Waters) 800702 - *920401*	[5'32]	Waters Gilmour does the Mother
7. Goodbye Blue Sky (Waters)	[2'48]	Gilmour (Waters harmonizes)
8. Empty Spaces (Waters)	[2'07]	Waters
9. Young Lust (Waters, Gilmour)	[3'29]	Gilmour
10. One Of My Turns (Waters)	[3'36]	Waters
11. Don't Leave Me Now (Waters)	[4'22]	Waters, Gilmour OOOhhhs
12. Another Brick In The Wall 3 (Waters)	[1'17]	Waters
13. Goodbye Cruel World (Waters)	[1'05]	Waters

14. Hey You (Waters) 800702 – 941029	[4'39]	Gilmour, Waters [But it was only...]
15. Is There Anybody Out There? (Waters)	[2'40]	Waters
16. Nobody Home (Waters) 800702 - *871122*	[3'25]	Waters
17. Vera (Waters)	[1'38]	Waters
18. Bring The Boys Back Home (Waters)	[0'50]	Waters
19. Comfortably Numb (Gilmour, Waters) 800702 –941029	[6'49]	Waters (The Doctor) Gilmour (Pink)
20. The Show Must Go On (Waters)	[1'36]	Gilmour
21. In The Flesh! (Waters) 800702 - *911018*	[4'16]	Waters
22. Run Like Hell (Gilmour, Waters) 800702 –941029	[4'22]	Waters [live with Gilmour]
23. Waiting For The Worms (Waters)	[3'56]	Waters and Gilmour
24. Stop (Waters)	[0'34]	Waters
25. The Trial (Waters, Ezrin)	[5'16]	Waters
26. Outside The Wall (Waters) 800702 - 810617, *870912*	[1'42]	Waters

Total Time: 80'01

Backing Vocals:
Bruce Johnston, Toni Tenille, Joe Chemay, John Joyce
Stan Farber, Jim Haas and the Islington Green School

Jeff Porcaro: Drums on Mother
Lee Ritenour: Rhythm Guitar on One of my Turns
and a whole lot of other uncredited session players

THE FINAL CUT

A Requiem for the Post War Dream
Recorded at Mayfair,Olympic,Abbey Road,Audio International,
RAK,Hookend and The Billiard Room Studios
Date: July-December 1982
Released: Harvest, March 21st, 1983

- | | | |
|--|--------|---|
| 1. The Post War Dream
(Waters)
NEVER | [2'56] | Waters |
| 2. Your Possible Pasts
(Waters)
NEVER | [4'37] | Waters |
| 3. One Of The Few
(Waters)
NEVER | [1'14] | Waters |
| 4. The Hero's Return
(Waters)
NEVER | [2'34] | Waters |
| 5. The Gunners Dream
(Waters)
841606 - 850414 | [5'29] | Waters |
| 6. Paranoid Eyes
(Waters)
NEVER | [3'35] | Waters |
| 7. Get Your Filthy Hands Off My Desert
(Waters)
841606 - 871122 | [1'19] | Waters |
| 8. The Fletcher Memorial Home
(Waters)
NEVER | [4'10] | Waters |
| 9. Southampton Dock
(Waters)
841606 - 871122 | [2'13] | Waters |
| 10. The Final Cut
(Waters)
NEVER | [4'43] | Waters |
| 11. Not Now John
(Waters)
870814 - 871122 | [5'02] | Gilmour, Waters: Make em. ., Hold on John |
| 12. Two Suns In The Sunset
(Waters)
NEVER | [5'16] | Waters |

Total Time: 43'14

Additional Musicians:

*Michael Kamen - piano, harmonium *Andy Brown - organ
*Ray Cooper - percussion *Raphael Ravenscroft - tenor sax
*Andy Newmark, drums on 'Two Suns In The Sunset'
*The National Philharmonic Orchestra

dedicated to Eric Fletcher Waters 1913 – 1944

A MOMENTARY LAPSE OF REASON

Released: EMI, September 7th, 1987

- | | | |
|---|--------|---|
| 1. Signs Of Life
M=Gilmour, Ezrin
870909 – 890718 | [4'24] | Mason |
| 2. Learning To Fly
870909 - 941029
M=Carin, Gilmour, Ezrin - L=Moore & Gilmour | [4'52] | Gilmour w/ Mason doing the checklist |
| 3. The Dogs Of War
L=Gilmour & Moore - M=Gilmour
870909 – 890718 | [6'05] | Gilmour |
| 4. One Slip
M=Manzanera & Gilmour - L=Gilmour
870909 - 890718, 940422 | [5'07] | Gilmour |
| 5. On The Turning Away
L=Moore & Gilmour - M=Gilmour
870909 –941029 | [5'39] | Gilmour |
| 6a. Yet Another Movie
L=Gilmour - M=Gilmour & Leonard
870909 – 890718 | | Brando (On the waterfront)
Bogart (Casablanca) |
| b. Round And Around
M=Gilmour
870909 – 890718 | [7'25] | Gilmour |
| 7. A New Machine part.1
M&L = Gilmour
870909 – 890718 | [1'46] | Gilmour |
| 8. Terminal Frost
M = Gilmour
870909 – 890718 | [6'17] | |
| 9. A New Machine part.2
M&L = Gilmour
870909 – 890718 | [0'36] | Gilmour |
| 10. Sorrow
M&L = Gilmour
870909 - 941029 | [8'46] | Gilmour Wright |

Total Time: 50'57

Musicians:

- *David Gilmour - guitars, vocals, keyboards and sequencers
- *Richard Wright - piano, vocals, kurzweil, hammond organ
- *Nick Mason - electric and acoustic drums, sound effects

Additional Musicians:

- *Bob Ezrin - keyboards, percussion and sequencers
- *Tony Levin - bass guitar, stick
- *Jim Keltner - drums *Steve Forman - percussion
- *Jon Carin - keyboards
- *Tom Scott - alto and soprano saxophone
- *Scott Page - tenor saxophone *Carmine Appice - drums
- *Pat Leonard - synthesizers
- *Bill Payne - hammond organ *Michael Landau - guitar
- *John Halliwell - saxophone

Backing Vocals:

- *Darlene Koldenhaven *Carmen Twillie *Phyllis St. James *Donnie Gerrard

DELICATE SOUND OF THUNDER

Recorded Aug 18-22, 1988

Released ????

- | | | |
|---|---------|--------------------------------|
| 1. Shine On You Crazy Diamond
(Waters,Wright,Gilmour) | [12:02] | Gilmour |
| 2. Learning To Fly
(Gilmour, ,Moore,Ezrin,Carin) | [5:22] | Gilmour |
| 3. Yet Another Movie
(Gilmour,Leonard) | [6:17] | Gilmour |
| 4. Round And Around
(Gilmour) | [0:33] | |
| 5. Sorrow
(Gilmour) | [9:28] | Gilmour |
| 6. The Dogs Of War
(Gilmour, Moore) | [7:19] | Gilmour |
| 7. On The Turning Away
(Gilmour) | [7:59] | Gilmour |
| 8. One Of These Days
(Waters,Wright,Gilmour,Mason) | [6:15] | Mason |
| 9. Time
(Mason,Waters,Wright,Gilmour) | [5:24] | Gilmour |
| 10. Money
(Waters) | [9:50] | Gilmour |
| 11. Another Brick In The Wall
(Waters) | [5:35] | Gilmour |
| 12. Wish You Were Here
(Waters, Gilmour) | [4:41] | Gilmour |
| 13. Comfortably Numb
(Gilmour, Waters) | [8:55] | Gilmour, Pratt |
| 14. Run Like Hell
(Gilmour, Waters) | [7:10] | Gilmour, Pratt |
| [CD only bonus track] | | |
| 11. Us & Them
(Waters, Wright) | [7:21] | Gilmour |

Jon Carin	keyboards, vocals
Scott Page	saxophone, guitar
Tim Renwick	guitars, vocals
Guy Pratt	bass, vocals
Gary Wallis	percussion
Margaret Taylor	vocals
Durga McBroom	vocals
Rachel Fury	vocals

Difference between CD and LP.

CD has a bonus track (Us & Them)

Running order of the tracks on disc/LP 2 is different.

THE DIVISION BELL

Released EMI, March 29th 1994

1. **Cluster One** [5'58]
Music: Wright/Gilmour
NEVER, though parts of it were featured in the Soundscape tapes
2. **What Do You Want From Me** [4'21] [Gilmour](#)
Music: Gilmour/Wright - Lyrics: Gilmour/Samson
940330 - 941029
3. **Poles Apart** [7'04] [Gilmour](#)
Music: Gilmour - Lyrics: Gilmour/Samson/Laird-Clowes
940330 - 941029
4. **Marooned** [5'28]
Music: Wright/Gilmour
940829, 940830
5. **A Great Day For Freedom** [4'17] [Gilmour](#)
Music: Gilmour - Lyrics: Gilmour/Samson
940330 - 941029
6. **Wearing The Inside Out** [6'47] [Wright](#)
Music: Wright - Lyrics: Moore
NEVER
7. **Take It Back** [6'12] [Gilmour](#)
Music: Gilmour/Ezrin - Lyrics: Gilmour/Samson/Laird-Clowes
940330 - 941029
8. **Coming Back To Life** [6'19] [Gilmour](#)
Music and Lyrics: Gilmour
940429 - 941029
9. **Keep Talking** [6'09] [Gilmour, Hawking](#)
Music: Gilmour/Wright - Lyrics: Gilmour/Samson
940330 - 941029
10. **Lost For Words** [5'14] [Gilmour](#)
Music: Gilmour - Lyrics: Gilmour/Samson
940330 - 941029
11. **High Hopes** [8'31] [Gilmour](#)
Music: Gilmour - Lyrics: Gilmour/Samson
940330 - 941029

Total Time: 66'32

David Gilmour: guitars, vocals, bass, keyboards and programming
Nick Mason: drums and percussion
Richard Wright: keyboards and vocals

Produced by Bob Ezrin and David Gilmour
Mixed by Chris Thomas and David Gilmour

Jon Carin : programming and additional keyboards
Guy Pratt : bass
Gary Wallis: played and programmed percussion
Tim Renwick: guitars
Dick Parry : tenor saxophone
Bob Ezrin : keyboards and percussion

Backing Vocals: Sam Brown, Durga McBroom, Carol Kenyah,
Jackie Sheridan and Rebecca Leigh-White

Recording and mixing engineer: Andrew Jackson

Orchestra arranged by: Michael Kamen
Orchestrations by: Michael Kamen and Edward Shearmur
Orchestra recorded by Steve McLaughlin

Recorded at Astoria studio, London
Brittania Row recording studios
Abbey Road recording studios
Metropolis studios
The Creek recording studios (Engineer Keith Grant)
Mixing assisted by the EFOST monitoring system
Assistant engineer at Astoria: Jules Bowen

With thanks to:
Polly Samson, Nick Laird-Clowes, Douglas Adams,
Anthony Moore, Stephen Hawking

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Earth noises: G William Forgey
General technical and musical instrument supervision: Phil Taylor
Drum Technician: Clive Brooks
(Thanks to Paiste Cymbals and Drum Workshops LA)

Mastered at the Mastering Lab L.A.
by Doug Sax and James Guthrie

Management: Steve O'Rourke, EMKA Productions, London
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Under exclusive licence to EMI Records Ltd
All lyrics (C) 1994 Pink Floyd Music Publishers Inc (BMI)

PULSE

Recorded live in Europe and the U.K.
Released June 6th, 1995

1. **Shine On You Crazy Diamond** [13:34] [Gilmour](#)
(Waters,Wright,Gilmour)
941020 [edited]
2. **Astronomy Domine** [4:21] [Gilmour Wright](#)
(Barrett)
941015
3. **What Do You Want From Me** [4:09] [Gilmour](#)
(Gilmour,Wright,Samson)
940921
4. **Learning To Fly** [5:16] [Gilmour](#)
(Gilmour,Moore,Ezrin,Carin)
941014
5. **Keep Talking** [6:53] [Gilmour](#)
(Gilmour,Wright,Samson)
940817
6. **Coming Back To Life** [6:56] [Gilmour](#)
(Gilmour)
941013
1. **Hey You** [4:39] [Gilmour Carin](#)
(Waters)
941013, last verse 941015
2. **A Great Day For Freedom** [4:31] [Gilmour](#)
(Gilmour,Samson)
941019
3. **Sorrow** [10:49] [Gilmour](#)
(Gilmour)
940920
4. **High Hopes** [7:52] [Gilmour](#)
(Gilmour,Samson)
941020
5. **Another Brick In The Wall (Part 2)** [7:08] [Gilmour](#)
(Waters,Gilmour)
941021
6. **One Of These Days** [6:51] [Mason](#)
(Waters,Gilmour,Mason,Wright)
941016, last section 941020
1. **Speak To Me** [2:28] [Gilmour](#)
(Mason,Waters)
941020
2. **Breathe** [2:40] [Gilmour](#)
(Waters,Gilmour,Wright)
941020
3. **On The Run** [3:41] [Gilmour](#)
(Gilmour,Waters,Wright)
941020
4. **Time/Breathe Reprise** [6:48] [Gilmour Wright](#)
(Mason,Gilmour,Waters,Wright)
940920, intro 940917, explosion 951015
5. **The Great Gig In The Sky** [5:51] [Brown Fontaine McBroom](#)
(Wright,Waters)
941020

- | | | |
|---|---------|---|
| 6. Money
(Waters)
940917 | [8:46] | Gilmour |
| 1. Us And Them
(Waters, Wright)
941020 2nd/3rd chorus 941019 | [7:06] | Gilmour |
| 2. Any Colour You Like
(Gilmour, Mason, Wright)
941023, end 941019 | [3:19] | |
| 3. Brain Damage
(Waters)
941019 | [4:02] | Gilmour |
| 4. Eclipse
(Waters)
941019 | [1:38] | Gilmour |
| 5. Wish You Were Here
(Waters, Gilmour)
940920 | [5:40] | Gilmour (crowd singalong) |
| 6. Comfortably Numb
(Gilmour, Waters)
941020 [edited] | [9:10] | Pratt Gilmour |
| 7. Run Like Hell
(Gilmour, Waters)
941015 | [7:58] | Gilmour Pratt |

PINK FLOYD

DAVID GILMOUR Guitars, Vocals
NICK MASON Drums
RICHARD WRIGHT Keyboards, Vocals

SAM BROWN Backing Vocals
JON CARIN Keyboards, Vocals
CLAUDIA FONTAINE Backing Vocals
DURGA MCBROOM Backing Vocals
DICK PARRY Saxophones
GUY PRATT Bass, Vocals
TIM RENWICK Guitars, Vocals
GARY WALLIS Percussion

Produced by JAMES GUTHRIE and DAVID GILMOUR
Recorded and mixed by JAMES GUTHRIE
Assistant engineer SEAN O'DWYER
Recorded live in Europe and the U.K. with LE VOYAGEUR II MOBILE
Recording equipe: RENE WEIS, BERNARD 'PAPY' VAINER, ROGER ROBINDORE, MANU DAJEE, ALAIN ABOULKER
Mixed at ASTORIA in Q Sound

Mastered by DOUG SAX and RON LEWTER at THE MASTERING LAB
Album Cover Design STORM THORGERSON with Jon Crossland and Finlay Cowan
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Computer Jason Reddy
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 Dimo Safari, Lester Cohen, Claude Gassian

With Thanks To: MARC BRICKMAN, MARK FISHER and ROBBIE WILLIAMS and all the crew who worked on the tour between March and October 1994
Management STEVE O'ROURKE, EMKA Productions Ltd

Differences between CD and other formats
CD misses One Of These Days
Cassette has a bonus track (Soundscape)
The Video is the integral (but flubs fixed) concert from 20oct94