

MR. SARAWUT CHUTIWONGPETI

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Project titled:
Collaboration Contemporary Art /Media Arts:
“A View Thought The Red Window” on the cutting edge of the 21st
“ A Critical Time of The World Civilization”

Basic Concept:

My aim is to investigate the possibilities of conceptual visual language and to develop Collaborative New Art as part of Contemporary Art/Contemporary Global Social Structure and part of the Technological Civilization we live in today. Especially, how can Contemporary Art enhance distribution of information, profound universality in the nature of man and cross-cultural artistic and critical collaborations. The meaning of the possibilities to enrich Contemporary Art may also come into question. Main questions are: are sensations-reactions concerning Contemporary Art still meaningful today?; How can conceptual contemporary artistic ideas and processes solve global problems?; and can conceptual contemporary art reveal corrupted social values in capital cities and create a bridge between present and future generations?

The installation series of “Untitled1996”

Concept:

The "Untitled1996" has been developed into three dimensional works depicting living space in an expanse of emptiness comprising light, sound, and colors, all of which are closely connected with time, infinite time. One can hardly fathom the intrinsic value of any particular object ; with time, it has lost the value and therefore has little by little declined or changed in terms of colors, dimensions as well as the overall appearance. The shape and form are hardly recognizable, as witnessed and experienced by Claude Monet, who has the eye for different phases of each object. In his eyes, physical appearance is beyond the scope of an average human being's sight.

From the 17th century to the present, human society has viewed all that surround it in a purely scientific way. Come to think of it, science is not able to yield all answers or solutions to our satisfaction.

Architecture as presented in living space reveals that, in reality, what man calls "object" is merely the fusion of molecules, a form of energy. Our world is in fact 2 separate worlds ; one is the world of substance, the other the world of energy, formed by earth, water, wind and fire. The fifth element of the world of energy is the absolute emptiness. Heat, light, and electricity are examples of instability of energy. The separation of each type of energy reveals a mere combination of different substances. An intellectual point of view labels any object as a worthless deterioration. Man once thought of Greek civilization as the peak of human culture but one day it became known to man that what he saw as a solid, geometrical structure died down in deconstruction. Similarly, the modern day concept of "light" can be compared to enlightenment while an object represents darkness.

What is expected of the 21st century onward is bringing human along the path towards genuine, infinite "light" "Living space" largely deals with dimension in space and silence. Time is the core element of spiritual existence. In between the world of dimensions and the world of silence stands man, whose attempt has been put in the link of the two worlds. In the process, man relies on his subconscious, treated as "true perception." The outside element is the atmosphere -- the intersection of time and space. While one imagines looking back into the past, the existence of space has halted and while we are standing at the intersection of time and space, we are in the present existence.

The installation series of “Utopia1997” (Theme concept from Untitled)

Concept:

"Utopia 1997" has developed from the installation series "Untitled 1996" that was part of the exhibition "Tomorrow where shall we live?" organized by the Japanese architect "Toyo Ito". The original concept derives from photomontage experimented with computer which has expanded into three-dimensional work composed with architectural structure, electronic lighting control, and sound effects all of which depict living space connected with time.

Today, the world comprises of uncertainties and ambiguities. Science and civilization are not able to yield all answers or solutions to our satisfaction. At times, knowledge may comprise of power with impact that are beyond individual's intuition and intellect. Often advancement in science have challenged moral codes and ethics as well as faith and religion. When science and technology are utilized in appropriate. They being harm and threat to humanity.

The contradictory side of utopia is full of pessimism. Man's quest to conquer distant galaxies, endless search for territories and colonies reflect his inner instinct for power, aggrandizement, and control. The imbalance of power between those who control and those under control has contributed to disorder and dilemma.

In the era of confusion and distortion values of aesthetics and common sense have been greatly transformed. At the end of the century we are facing the crisis of world civilization.

The work has been accepted to shows in :

1996 :

Tomorrow Where Shall We Live?,
Faculty of Architecture, Chulalongkorn University,
Selected artwork proposal project
and curated by Mr. Toyo Ito (Japanese Architecture),
Support by The Japan Foundation

1997 :

Utopia 1997,
The Art Center, Center of Academic Resources,
Chulalongkorn University,
Curated by Dr. Apinan Poshyananda,

1999:

OPEN'999 2nd International
Exhibition of Sculptures and Installations,
"II^ esposizione internazionale di sculture e
installazioni Lido di Venezia",
Curated by Mr. Paolo De Grandis and Mr. Pierre Restary,
Organized by: The Arte Communications,
Supported by: The Assessor of Culture of Venice, Italy

2000:

Siggraph 2000',
Curated by Diane Gromala , Art Galleries Chair
and the Committee of Siggraph 2000 :

Steven Dietz; Walker Art Center
Andrew Glassner; Microsoft Research
Diane Gromala; Georgia Tech
Thecla Schiphorst; Technical University of British Columbia, Vancouver
Marla Scheppe; Rochester Institute of Technology

Art Galleries, Ernest N. Morial Convention Center,
New Orleans, Louisiana, U.S.A.

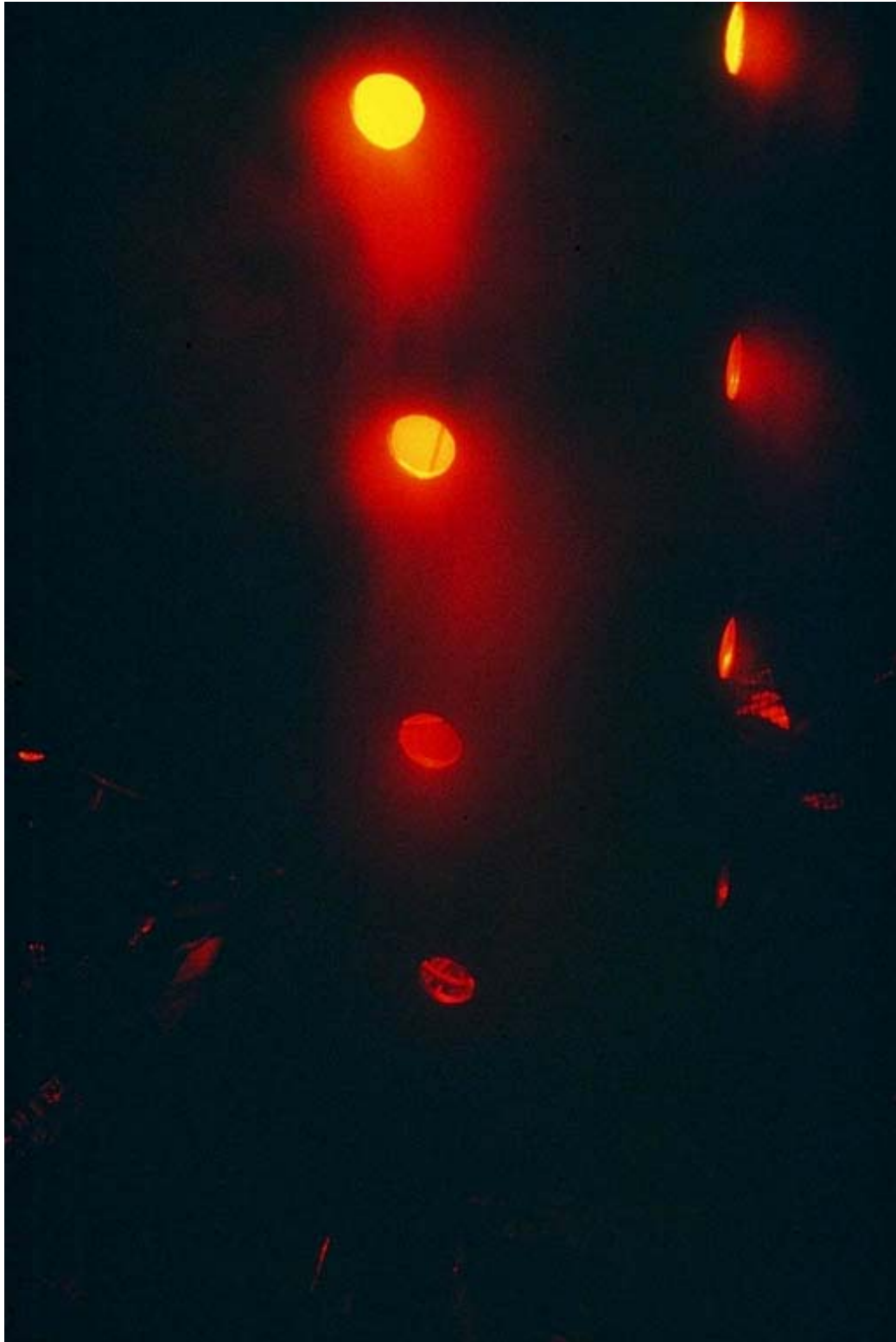
2001

Florence Biennale 2001,
Biennale Internazionale dell'Arte Contemporanea di
Firenze,
Curate by Prof. John T.Spike and Prof. Piero
Celona and Selector Committee:
Dr. Veronica Birke; Prof. Ortega Coca Teresa;
Dr. Stefano Francolini, David Rubin and
Dr. Marty Roca, Fortezza da Basso, Florence, Italy



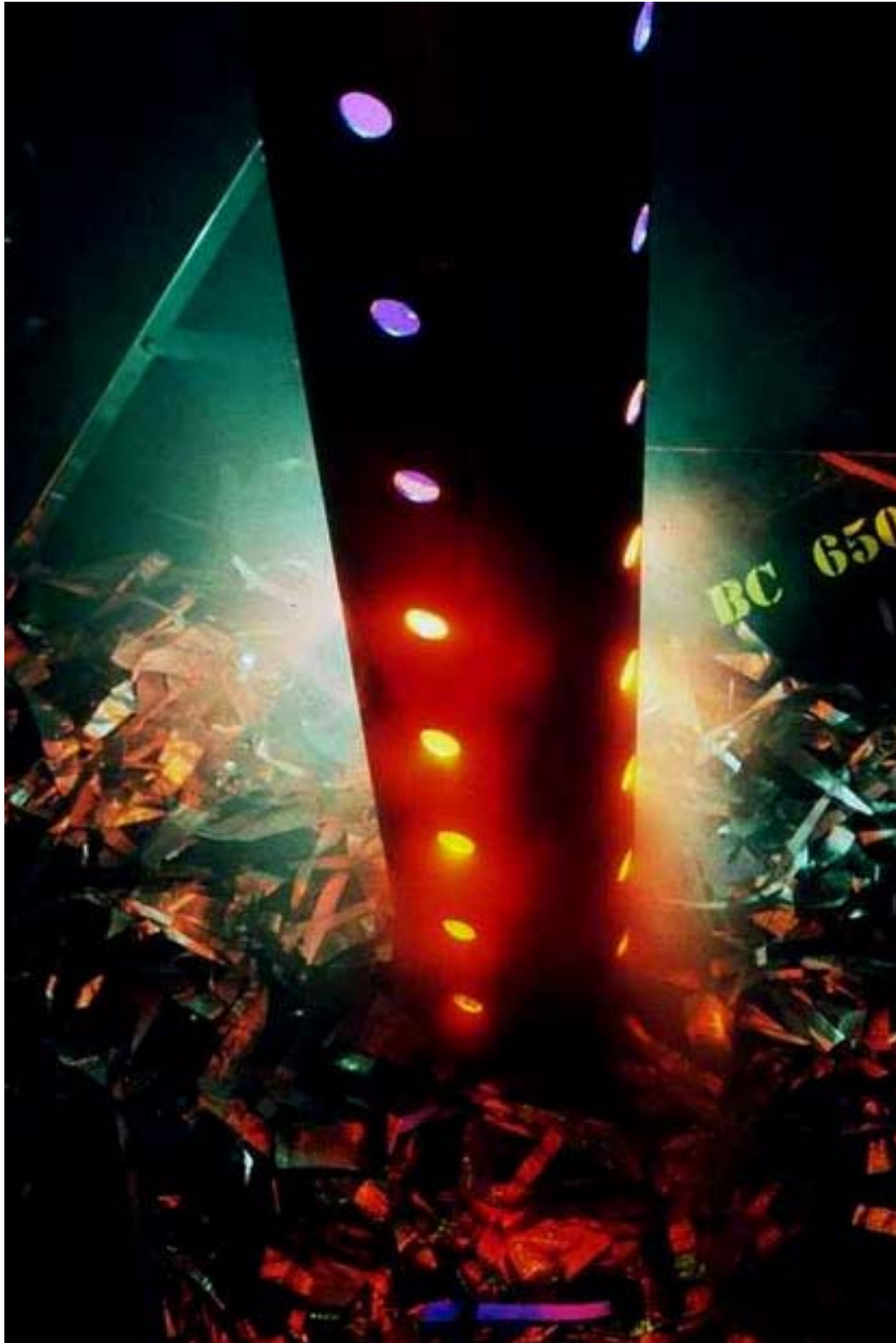
Title: Series of “Untitled”
Year: 1996
Media: Mixed Medias
Dimensions: Valiable Dimensions

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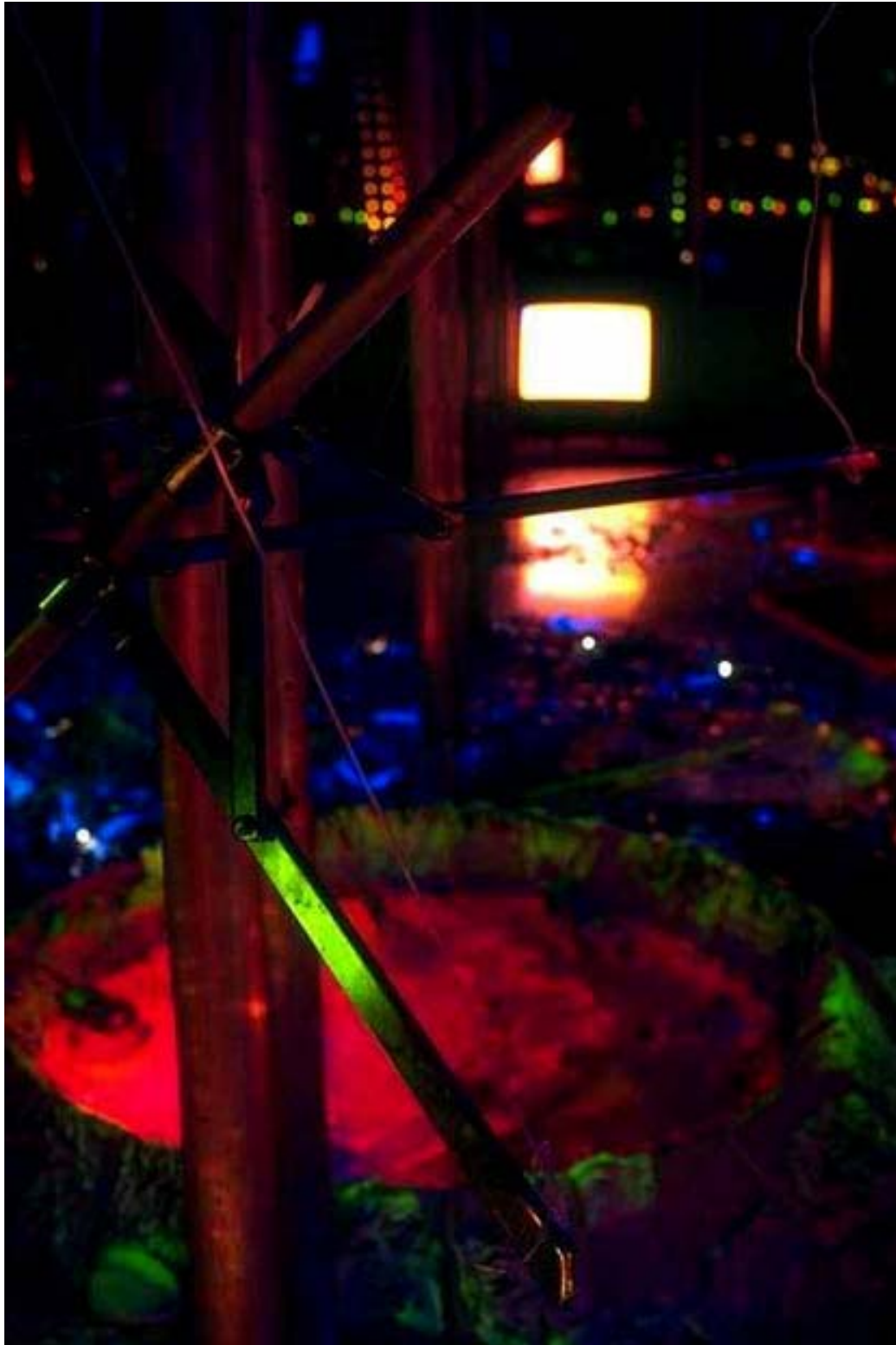
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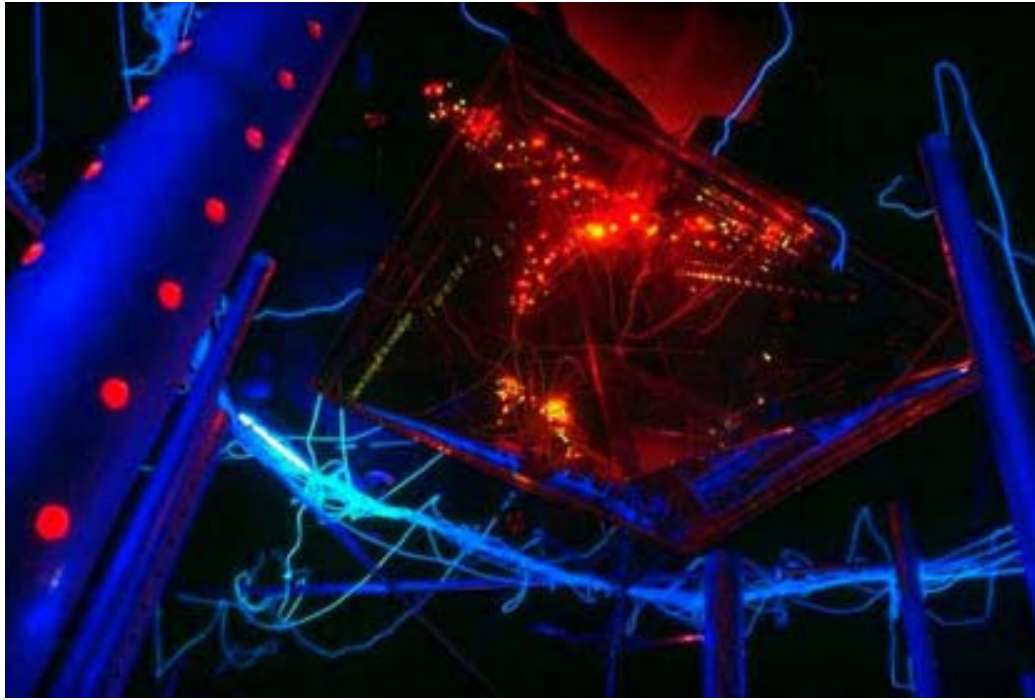
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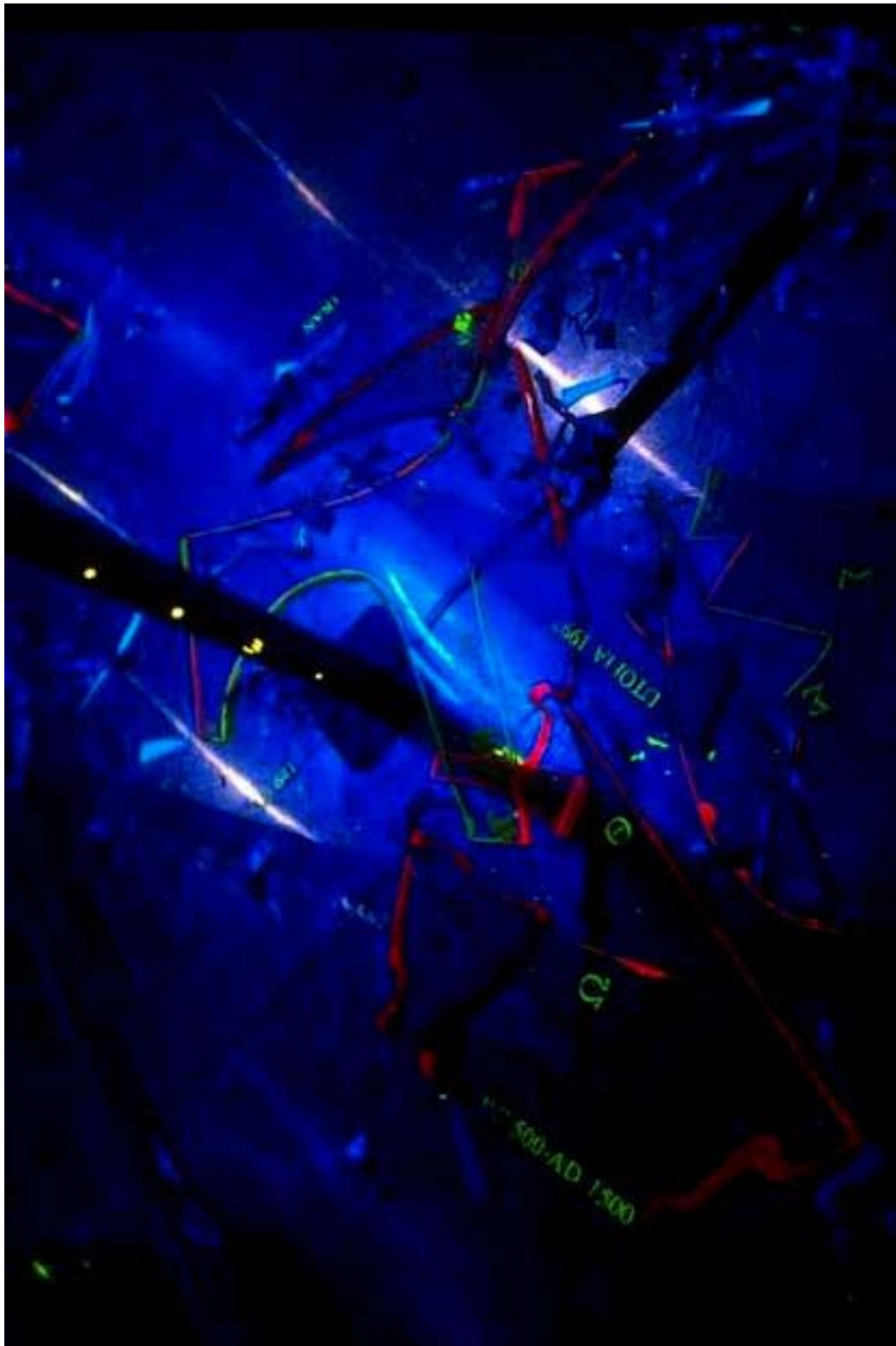
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