

DRAMA — comedy

The Tragedy

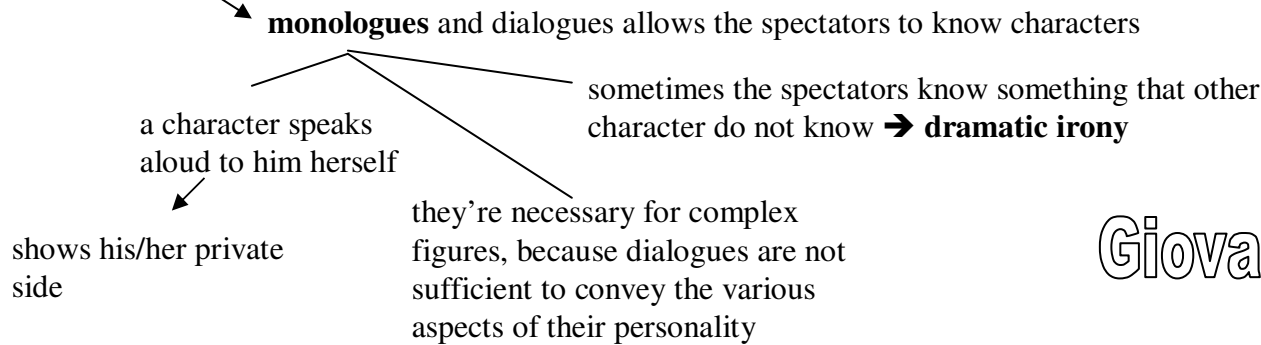
— Greek format; cathartic function (purification)



The tragedy is a process of change (→ climax)

- **PLOT:**
 - introduction (the presentation of the protagonist)
 - development (the protagonist's rise to power)
 - climax (the high point of the protagonist's fortune)
 - **crisis (the turning point in the protagonist's fortune)** → generally decreed by fate, and is often started by a fatal flaw
 - decline (deterioration in the protagonist's situation)
 - catastrophe (the protagonist's fall to a condition of degradation or to death)

- **CHARACTERS:** round characters, they have a distinctive manner of speech and of acting



- **EMOTIONS:** unhappiness, pain, great suffering are generally associated to tragedy → spectators experience emotions so strong that a **suspension of disbelief** is likely to happen

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