

Deals with
recurrent themes

- children exploitation
- imprisonment for debts
- greediness of the upper-class

Shapes effective
settings

- details are symbolic
- he enriches the descriptions by introducing auditory and olfactory images

Victorian Writer ⚡

- ✓ he never questioned the basic values of Vict. Society
- ✓ he writes novels, a genre which matched middle classes' interests

W.Blake's commitment; R.Kipling's vision of Vict.Age

Committed Intellectual

- ✓ attacks exploitation, unsafe factory conditions, injustices
- ✓ his beliefs are reflected in his novels

Self-made man

- ✓ he was born in a poor family
- ✓ he experienced the conditions of workhouses
- ✓ his first works were published by installments

The Novels The Man
Charles Dickens
(1812 - 1870)
The Novelist

Caricaturizes & exaggerates

- creates flat characters who arouse hilarity
- makes fun of people who are representative of Vict. Age's negative aspects
- showing to the reader a great sense of humor
- influencing the reader's opinions

Uses the **Language of Sense Impression**

- readers can experience the setting
- descriptions are rendered as impressive as it is possible

Makes large use of **Figures of Speech**

- in which their 2nd term is quite unusual and strike to the reader's attention

⚡ Rich imagery of P.B. Shelley's poems