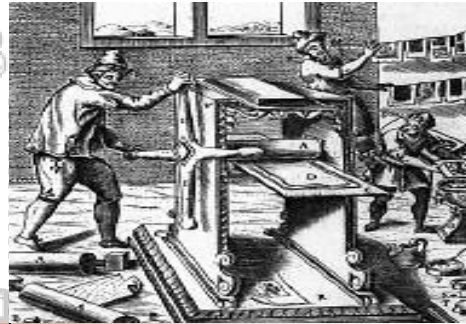


**Middle Ages  
(traditional ballad)**



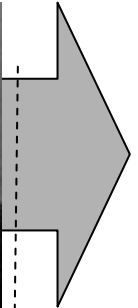
**Renaissance  
(broadside ballads)**



**Romanticism  
(literary ballads)**



**Modern Age  
(modern ballads)**



**Popular / Involving**

LR("Mother mak my bed soon") CLP("Men and women, come and buy a song or two")

*O What Is That Sound*

**Topical**

CLP("They're making money every way")

OWTS, HR("a hard rain's gonna fall")

**Memorable (because of an intense use of repetition)**

Unquiet Grave

*A Hard Rain's Gonna Fall*

**Dramatic**

LR("Oh where have you been...?")

BDSM("Oh what can ail thee...?")

HR("Oh, where have you been...?")

**Communicative**

CLP("assist us to subdue")

RAM("He prayeth best, who loveth best") HR("I'll tell it, and think it and speak it and breath it")

**Symbolic**

LR("I've been at the greenwood")

RAM("I shot the Albatross")

**Elitist**

*La Belle Dame Sans Merci*

HR=A Hard Rain's Gonna Fall  
 BDSM = La Belle Dame Sans Merci  
 CLP = The Cotton Lords of Preston  
 RAM = The Rime of the Ancient Mariner  
 LR = Lord Randall  
 OWTS = O What Is That Sound

Giovanni Inglisa 2004