

# Lectio III

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with a fermata and a '5' above it. The second and third staves are vocal lines with lyrics: "In--ci--pit o--ra---ti--o Je--re-mi---ae pro-". The fourth staff is a vocal line with lyrics: "In---ci--pit o-ra-----ti-o Je--re-mi-----ae prophe-". The fifth staff is a vocal line with lyrics: "In--ci--pit o--ra---ti--o Je--re-mi---ae pro-". The sixth staff is a bass line with lyrics: "In--ci--pit o--ra---ti--o Je--re-mi---ae pro-".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "Re--cor--da--re, Do-----mi-". The second staff is a vocal line with lyrics: "--phe-----tae." The third staff is a vocal line with lyrics: "--phe-----tae." The fourth staff is a vocal line with lyrics: "Re-----cor--da--re, Do-----mi-". The fifth staff is a vocal line with lyrics: "Re-----cor--da--re, Do-----mi-". The sixth staff is a vocal line with lyrics: "Re-----cor-----da--re, Do-----mi-". The bottom staff is a bass line with lyrics: "--phe-----tae." The system is marked with measure numbers 10 and 15.

20

--ne, quid ac-ci-derit no- -- -- -- -- bis: in- -- -- -- -- tu- -- -- -- -- e

in- -- -- -- -- tu- -- -- -- -- e-re,

--ne, in- -- -- -- -- tu- -- -- -- -- e-re, et

--ne, quid acci--derit no- -- -- -- -- bis: in- -- -- -- -- tu- -- -- -- -- e-

--ne, quid acci--derit no- -- -- -- -- bis: in- -- -- -- -- tu- -- -- -- -- e-

in- -- -- -- -- tu- -- -- -- -- e-

25

--re, et re- -- -- -- -- spi-ce op-pro-bri-um nos- -- -- -- --

et re- -- -- -- -- spi-ce op-pro-bri-um nos- -- -- -- --

re- -- -- -- -- spi-ce, et re- -- -- -- -- spi-ce op-pro-bri-um nos- -- -- -- --

--re, et re- -- -- -- -- spi-ce Hae- --

--re, et re- -- -- -- -- spi-ce

--re, et re- -- -- -- -- spi-ce Hae- --

30

trum. Hae-re-di-tas nos tra ver-sa est ad

trum. Hae-re-di-tas nos tra ver-sa est ad

trum. Haere-di-tas nos tra ver-sa est ad a-

re-di-tas nos tra ver-sa est ad

Haere-di-tas nos tra

re-di-tas nos tra

35

a-li-e-nos: do-mus nos tra ad

a-li-e-nos: do-mus nos tra ad ex-

li-e-nos: do-mus nos tra ad

a-li-e-nos: do-mus nos tra ad ex-tra-ne-

do-mus nos tra ad ex-

do-mus nos tra ad ex-

40 45

ex--tra-----ne-os, ad ex--tra-ne--os, ad ex--tra-ne--os.

--tra-----ne--os.

ex--tra-----ne-os, ad ex--tra-----ne-os.

--os, ad extra-ne--os, ad ex--tra-ne--os.

--tra-ne-os, ad ex--tra-ne--os.

--tra-----ne--os, ad ex-----tra-----ne--os.

50

Pu-----pil---li fac--ti su-----mus abs--

Pu-----pil---li fac--ti su-----mus abs---que

abs---que

Handwritten musical score for the first system. It consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "que pa-tre, ma-tres nos-trae qua-si vi-du". A dynamic marking of *ss* is present above the first vocal line.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: "ae. A-quam nos-tram pe-cu-ni-a bi-bi-mus:". A measure number of 60 is written above the first staff. A diagonal line is drawn through the bottom right portion of the system.

65

-ni-a bi-bi-mus: lig-na nos-

lig-na nos-tra pre-

lig-na nos-

lig-na nos-tra

-cu-ni-a bi-bi-mus: lig-na nos-

--ni-a bi-bi-mus: lig-na nos-

70

-tra pre-ti-o compa-ra-vi-mus.

-ti-o com-pa-ra-vi-mus, pre-ti-o

-tra

pre-ti-o compa-ra-vi-mus.

-tra pre-ti-o com-pa-

-tra pre-ti-o.

75 80

Cer--vi---ci-bus mi-na-ba---mur:

compa-ra---vi-mus. Cer-vi---ci-bus mi-na-ba---mur:

Cer-vi---ci-bus mi---na-ba---mur:

Cer-vi---ci-bus mi-na-ba---mur: las--

ra---vi-mus. las--

compa-ra---vi-mus. las--

las--sis

las---sis non da-ba---tur re---qui-es,

sis non da-ba---tur re---qui-es,

sis non da-ba---tur re---qui-es, las--

sis non da-ba---tur re---qui---es, las--

80

non daba... tur re... qui... es.

las... sis non da-ba... tur re... qui... es.

las... sis non da-ba... tur re... qui... es.

las... sis non da-ba... tur re... qui... es.

... sis non da-ba... tur re... qui... es.

... sis non daba... tur re... qui... es.

85

Je... ru... sa... lem, Je... ru...

Je... ru... sa... lem, Je...

Je... ru... sa... lem, Je...

Je... ru... sa... lem, Je...

Je... ru... sa... lem, Je... ru...

Je... ru... sa... lem, Je...

Je... ru... sa... lem, Je...

Je... ru... sa... lem, Je...





ad Do--mi-num De-um tu--um, ad  
 --um, ad Do--mi-  
 ad Do--mi-num De--um tu--um,  
 tu--um, ad Do--mi-  
 ad Do--mi-num De--um tu--um,  
 --um, ad Do--mi-  
 ad Do--mi-num De--um tu--um, ad Do--  
 tu--um, ad Do--mi-

Do--mi-num De--um tu--um, De--um tu--um,  
 --num De--um tu--um, De-um tu--um,  
 ad Do-mi-num De--um tu--um, De--um tu--um,  
 --num De--um tu--um, De--um tu--um.  
 ad Dominum De--um tu--um,  
 --num De--um tu--um,  
 --minum De--um tu--um, Deum tu--um,  
 --num De--um tu--um, De--um tu--um,