

Neapolitan serenade

Concert of traditional Neapolitan songs



with

Pietro Quirino, *tenor*

and

"R. Calace" quartet

Nunzio Reina, *1° mandolin*

Salvatore Esposito, *2° mandolin*

Gennaro Petrone, *mandola*

Giovanni Dell'Aversana, *guitar*

Neapolitan serenade is a concert that features a wide programme including classic, ethnic music and song-writing from Naples. The audience will be guided through a listening experience from the Sixteenth to the first half of Nineteenth century.

Crossing centuries and genres of Neapolitan music, the concert thus aims at respecting the original and traditional way of performing the songs

This respect comes from a continuous study on the sound of the instruments played in the concert (mandolin, guitar, folk percussions) and on the

performing techniques. The musical research also regards the vocal techniques used in different ages.

Furthermore, the theatrical execution of the songs recalls the original way of performing Neapolitan music through the centuries.

The concert lasts 2 hours with an interval.



Pietro Quirino: tenor

He starts his artistic activity with the “Folk Study Group”, ensemble performing folk and traditional music who toured for two years all around the world.

He is also an actor and he participated at numerous shows with important directors in the Italian theatre scene.

In 1984 he started studying singing at “San Pietro a Majella” conservatory in Naples.

He recorded an ethnic music cd, “Saracenia”, with “La moresca” ensemble.

He sang in important European festivals with **Giovanni Mauriello’s** “Nuova compagnia di canto popolare” under the direction of M° **Roberto De Simone**.



Nunzio Reina: 1° mandolin

He graduated with distinction in mandolin at “C. Pollini” conservatory in Padua.

He played mandolin for operas where this instrument has an important part in the most important opera houses in Italy (**Teatro San Carlo in Naples, Accademia di S. Cecilia and Teatro dell’Opera in Rome**).

He collaborated with M° **Roberto De Simone** in many of his operas. From 1987 to 1991 he accompanied as soloist **Lina Sastri** and recorded two of her cds.

He played mandolin for recording soundtrack with the most important contemporary composers (**Morricone, Trovajoli, Piovani, Ortolani**). In 1990 he recorded “Mandolin, authors from the Seventeenth century”. He plays with **Renzo Arbore’s** “Orchestra Italiana”.



Salvatore Esposito: 2° mandolin

He started playing mandolin on his own and then he studied with M° **Ugo Orlandi**, mandolin teacher at the conservatory in Padua.

He collaborated with the most important Neapolitan artists and renowned Italian and international artists such as **Roberto Murolo, Pino Daniele, Lina Sastri, Consiglia Licciardi, Ray Charles, Tullio De Piscopo**. He played in many records and TV shows.

He participated with the band "Popularia" at famous international festivals such as the Montreaux Festival Jazz.

He is part of the "4MandoliNaples" ensemble with which he recorded a cd. He is also part of Renzo Arbore's "Orchestra Italiana".



Gennaro Petrone: mandola

He started his activity playing traditional music. In 1981 he founded "Popularia", a band influenced by jazz and rock music but, at the same time, linked to traditional culture.

With "Popularia" he started a long series of collaborations with major Italian and foreign artists: from **Pino Daniele** to **Don Moya**, including **Tony Esposito, De Piscopo**, and the recent experience of **Renzo Arbore's** "Orchestra Italiana".

In 1987 he founded the "Associazione mandolinistica napoletana" (Neapolitan Mandolin Association).

He also founded the "4MandoliNaples" ensemble with which he recorded a cd and he collaborated at recordings of **Ray Charles, Giorgia, De Piscopo**. He is a composer and he wrote music for theatre shows and movies.



Giovanni Dell'Aversana: guitar

He graduated in classical guitar with distinction. In 1989 he won the "G. B. Pergolesi" national music award.

He has an intense concert activity as a soloist and as part of classic music ensemble in important festivals.

Many are the collaborations with Neapolitan artists such as **Roberto Murolo**, **Lina Sastri**, **Angela Luce**, **Consiglia Licciardi**.

From 1986 to 1998 he played in important plays at the most popular theatres in Naples: Bellini, Mercadante and S. Carlo. He played guitar in **Roberto De Simone's** "La Gatta Cenerentola", **Tato Russo's** "Il Candelaiolo", "Filumena Marturana" with **Carla Fracci**.

Song list/programme

Tarantella

(G. del Vescovo)

Lo guarracino

(Anonymous from '700)

'E spingule frangese

(S. Di Giacomo – E. De Leva)

Fenesta vascia

(Anonymous)

Funiculi funiculà

(G. Turco – L. Denza)

I' te vurria vasà

(V. Russo – E. Di Capua)

Funtana all'ombra

(E. A. Mario)

Tarantella

(R. Calace)

Santa Lucia luntana

(E. A. Mario)

Dduie paravise

(C. Parente – E. A. Mario)

Torna 'a Surriento

(G.B. De Curtis – E. De Curtis)

Marechiaro

(S. Di Giacomo – F.P. Tosti)

'O sole mio

(G. Capurro – E. Di Capua)

La danza

(G. Rossini)

Reginella

(L. Bovio – V. Fassone)

'O surdato 'nnammurato

(A. Califano – E. Cannio)

Tammuriata nera

(E. Nicolardi – E.A. Mario)

Technical sheet

- Pro PA system with reverb effects for voice and instruments
- 4 line monitor
- 2 microphone aste with 2 microphones (for voice and tammorra)
- 4 bilanciatori per i mandolini e la chitarra
- 5 chairs without braccioli

Costs of *Neapolitan serenade*

For *Neapolitan Serenade* with Pietro Quirino and “R. Calace” quartet please contact:

Dario Ferrante

+39.339.44.27.165

dario_ferrante@libero.it

Note

Not included: travel expenses, VAT (if applicable), accommodation and meals, PA system. There is a 20% off on two concerts. For more than three concerts please contact the management.