

II

Musical score for measures 1-5. The score includes staves for Flute (Fl.), Guitar (Guit.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is silent. The Guitar part features a complex melodic line with fingerings (0, 1, 2, 4) and a circled '2' indicating a second ending. The string parts (V-ni I, V-ni II, V-le, V-c, C-b) play a simple harmonic accompaniment of half notes.

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Musical score for measures 6-9. The score includes staves for Guitar (Guit.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guitar part starts at measure 6 with a circled '6' and includes a circled '3' for a triplet. It features a complex melodic line with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The string parts (V-ni I, V-ni II, V-le, V-c, C-b) play a simple harmonic accompaniment of half notes. A dynamic marking of *pp* (pianissimo) is present in measures 7-9 for all string parts.

11 *rit.* *a tempo*

Guit.

V-ni I

V-ni II

V-le

V-c

C-b

//

//

15

Guit.

V-ni I

V-ni II

V-le

V-c

C-b

18 8^{va}-----

Fl.

Guit.

V-ni I

V-ni II

V-le

V-c

C-b

//

//

23

Fl.

V-ni I

V-ni II

V-le

V-c

C-b

27

Fl.

f

V-ni I

V-ni II

V-le

V-c

C-b

//

32

Fl.

Guit.

f

V-ni I

V-ni II

V-le

V-c

C-b

37

Fl. *rit.*

Guit. *gliss.* ⑤

// *a tempo* //

43

Fl. *a tempo*

Guit.

V-ni I

V-ni II

V-le

V-c

C-b

// //

48

Fl. *rit.*

Guit. *rit.*

V-ni I *rit.*

V-ni II *rit.*

V-le *rit.*

V-c *rit.*

C-b *rit.*

p