

ARP unveils new Pro/DGX



Touch sensor controls permit wows, growls and other expressive effects by adding extra pressure to the keys. New Portamento foot switch gives "hand free" control.

ARP has introduced a new, dramatically updated version of the ARP Pro Soloist, called the ARP Pro/DGX. Since its introduction three years ago, the Pro Soloist has been one of the most popular synthesizers on record. The new version features state-of-the-art digital circuitry which offers the musician the fastest synthesizer switching ever available.

On the new Pro/DGX, (the "DGX" stands for digital switching), high-speed electronic latching devices have replaced plastic voice selection tabs. LED (light emitting diodes)



New voice panel features high-speed digital switches with a minimum life expectancy of over 5,000,000 operations. LED status indicators aid rapid selection of over thirty preset voices.

status indicators have been added to help the performer locate instrument sounds faster, and advanced LSI micro-circuitry has enhanced switching speed and reliability. The DGX is equipped with a high-level output XLR connector on the back panel, as well as a portamento foot switch which permits gliding effects without using your hands.

Like the Pro Soloist, the new Pro/DGX has thirty preset voices from which to choose—including wind, brass, string and electronic sounds—with the parameters of each sound

stored in a computer-like memory system. Keyboard touch sensitivity, first introduced by ARP more than five years ago, allows the player to add growls, wows, vibrato and other expressive effects by applying extra pressure to the keys. The DGX retains the realistic sounds that have made this ARP model a performance favorite with recording artists like Les McCann, Billy Preston, Ramsey Lewis, Gap Mangione, Ray Stevens and Tony Banks of Genesis.

Check into your nearest ARP dealer for a demonstration.

The Captain & Tenille & ARP

If you have ever tuned in to ABC on Monday nights at 8, you know that The Captain, alias Daryl Dragon, is an

enthusiastic and accomplished ARP synthesist. On a typical show, Daryl can be seen and heard playing the ARP

Axxe and ARP String Ensemble, (interfaced at times to create the ARP Polyphonic System), and his trusty ARP Odyssey which he and Toni Tenille started using before their first big hit, LOVE WILL KEEP US TOGETHER.

Daryl comes from a long musical background. His father is well known musician Carmen Dragon, and his performing career has included years of club work with Toni, as well as serving as the Beach Boys' keyboard player in the early 1970's. THE CAPTAIN & TENILLE has been one of the big hits of the '76-'77 television season. Daryl and Toni never stray too far from their music, which to date has earned them four gold singles and two platinum albums. The Captain is the first musician to use and explain the electronic music synthesizer to a general audience on network television and, of course, he chooses to play the best synthesizers made. Tune in next time and tell them ARP sent you!



Daryl Dragon, the Captain of CAPTAIN & TENILLE, takes a break on the set of their popular television show. Left to Right: ARP Axxe, ARP String Ensemble, a well-known organ, the Captain, and the ARP Odyssey.