

ARP® PEGGIO

APRIL, 1977
Volume 6, Number 1



Jean-Luc Ponty Band: Hot on ARP!

Electronic violin virtuoso Jean-Luc Ponty and his band are currently touring the land following release of their latest recording, *IMAGINARY VOYAGE*, which showcases Ponty's plugged-in violin and the amazing keyboard talents of Allan Zavod on ARP 2600 and ARP Odyssey.

The Australian-born Zavod, a former student and teacher at Boston's Berklee School of Music, has been

gigging with Ponty for the past year and a half. Allan is the quintessential stage performer, flying from electric piano to clavinet to organ to ARP with non-stop speed and grandiose movements. A highlight of the band's live performance occurs when Zavod, Ponty and guitarist Daryl Steurmer trade individual solos on ARP, electric violin and guitar respectively.

Says Allan, "The ARPs really cut

through on lead lines, and complement Jean Luc's electric violin. I use the 2600 for most of my solos, probably because I have played it longer, and I find that the Odyssey and the 2600 really do sound different from one another, that's why I play both."

Catch the Jean-Luc Ponty Band and Allan Zavod soon and get off on those electronics. Hot stuff, hot band and hot on ARP synthesizers.

SPECIAL NOTICE: *The ARPeggio is published four times a year and is mailed free of charge to owners of ARP synthesizers. If you have been receiving the ARPeggio and have not submitted an ARP Warranty Card, we regret that we must drop your name from our mailing list. Free copies of the ARPeggio are distributed through authorized ARP Dealers throughout the United States and Canada. Sorry, but due to the rising costs of mailing no subscription requests can be accepted.*