

BMK Test – Theory of Harmony and Analysis

UNDERGRADUATE ADMISSION TEST

1. (Written, 3 hours)

Harmonization of a given bass line modulating to distant keys using triads and seventh chords in all inversions, diminished or augmented chords, appoggiaturas, suspensions, passing tones, neighbor tones, ornaments,

or:

Harmonization of a short choral line

2. (Written, 3 hours)

Harmonic, phraseologic and formal analysis of a given piano composition.

Candidates failing the test will be asked to follow a one year class and eventually take a final exam in order to be eligible for the undergraduate studies.

POSTGRADUATE ADMISSION TEST – (Theory and techniques of Harmony and Composition fundamentals)

1. Written test (4 hours) in a room with a piano.

Harmonization of a choral or a free song in choral or instrumental style according to an historical style chosen by the candidate.

or:

Composition of a very short piece on a given bass line harmonic pattern; the candidate must provide an adequate melodic part either vocal or instrumental, as well.

2. Written test (4 hours).

Analysis of a score or an adequate part of a score on the basis of given analytical cues.

Candidates failing the test will be asked to follow a one year class and eventually take a final exam in order to be eligible for the postgraduate studies.