

BMK COMPLEMENTARY PIANO

All Preaccademical courses include Keyboard practice tuition; students with no pianistic knowledge will have to follow the entire course, divided into four years/ steps, each ending with an examination.

Access to subsequent steps requires passing the following Tests:

Test Programs for access to 2nd year/step:

Two easy studies and two piano pieces, at student's choice

Test Programs for access to 3rd year/step:

Three technical studies of a difficulty level not inferior to K. Czerny op. 599, from n. 50 onwards; three piano pieces of different style, at student's choice.

Test Programs for access to 4th year/step:

Three technical studies of a difficulty level not inferior to J.B.Duvernoy op. 120 or K. Czerny op. 849 (Czerny-Germer part II); A complete Sonatina or Sonata* – (*M.Clementi op. 36 n.1 and Beethoven G Major Sonatina WILL NOT BE ACCEPTED; One piano piece, at student's choice ; The Piano part of a vocal or instrumental piece (accompaniment)

Test Programs for access to all Undergraduate courses (Triennio), including Opera Singing:

The student will perform:

- a) a composition by Bach (degree of difficulty from two-part Inventions level onwards)
- b) a program of 20 minutes duration that must include:
 1. Three technical studies of a difficulty level not inferior to J.B.Duvernoy op. 120 or K. Czerny op. 849.(Czerny-Germer part II)
 2. A complete Sonatina or Sonata* – (*M.Clementi op. 36 n.1 and Beethoven G Major Sonatina WILL NOT BE ACCEPTED).
 3. One or more piano pieces* (*No single Sonata or Sonatina movements), piano accompaniments or repertoire for piano 4 hands if needed to complete the requested length of the program