

## **BMK COMPLEMENTARY PIANO**

All Preaccademical courses include Keyboard practice tuition; students with no pianistic knowledge will have to follow the entire course, divided into four years/ steps, each ending with an examination.

Access to subsequent steps requires passing the following Tests:

### **Test Programs for access to 2nd year/step:**

Two easy studies and two piano pieces, at student's choice

### **Test Programs for access to 3rd year/step:**

Three technical studies of a difficulty level not inferior to K. Czerny op. 599, from n. 50 onwards; three piano pieces of different style, at student's choice.

### **Test Programs for access to 4th year/step:**

Three technical studies of a difficulty level not inferior to J.B.Duvernoy op. 120 or K. Czerny op. 849 (Czerny-Germer part II); A complete Sonatina or Sonata\* – (\*M.Clementi op. 36 n.1 and Beethoven G Major Sonatina WILL NOT BE ACCEPTED; One piano piece, at student's choice ; The Piano part of a vocal or instrumental piece (accompaniment)

### **Test Programs for access to all Undergraduate courses (Triennio), including Opera Singing:**

The student will perform:

- a) a composition by Bach (degree of difficulty from two-part Inventions level onwards)
- b) a program of 20 minutes duration that must include:
  1. Three technical studies of a difficulty level not inferior to J.B.Duvernoy op. 120 or K. Czerny op. 849.(Czerny-Germer part II)
  2. A complete Sonatina or Sonata\* – (\*M.Clementi op. 36 n.1 and Beethoven G Major Sonatina WILL NOT BE ACCEPTED).
  3. One or more piano pieces\* (\*No single Sonata or Sonatina movements), piano accompaniments or repertoire for piano 4 hands if needed to complete the requested length of the program