

Le onde

Andante con moto

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a bass line of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

5 *dolce e cantabile, marcando la melodia*

The second system starts at measure 5. The right hand continues the melody with quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The dynamic marking *p* is maintained.

10

The third system starts at measure 10. The right hand continues the melody with quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The dynamic marking *p* is maintained.

15

The fourth system starts at measure 15. The right hand continues the melody with quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *cresc.* (crescendo) is placed at the beginning of the first measure, and a marking of *mf* (mezzo-forte) is placed at the beginning of the fourth measure.

20

dim. *p*

25

29

p *cresc.* **poco allarg.**

33

a tempo *mp* *cresc.*

37

mf cresc. *f* **allarg.**

41 *a tempo*

f

46 *poco rit.* *acc.* *a tempo*

mf *p* *mf* *f*

51

mf

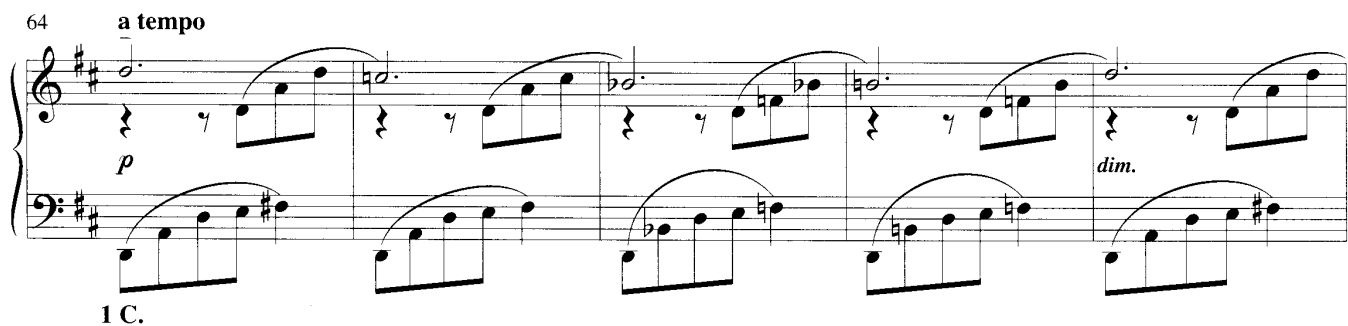
56

dim. *p*

60 *allarg.*

mf

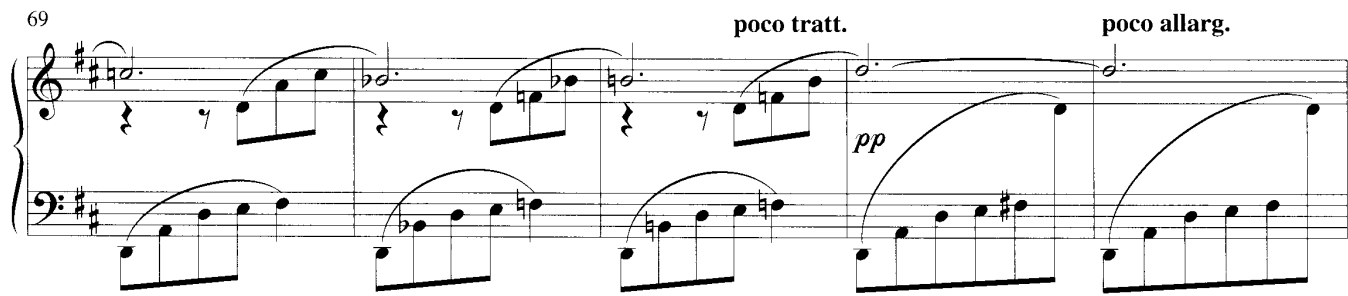
64 **a tempo**



p *dim.*

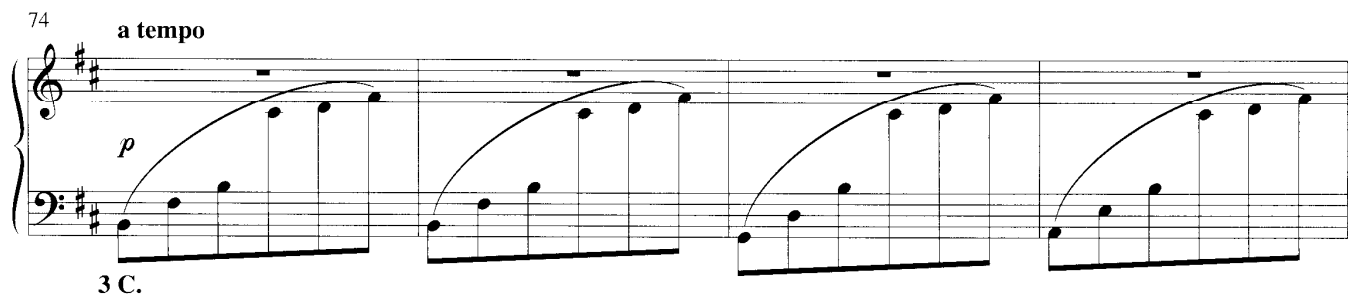
1 C.

69 **poco tratt.** **poco allarg.**



pp

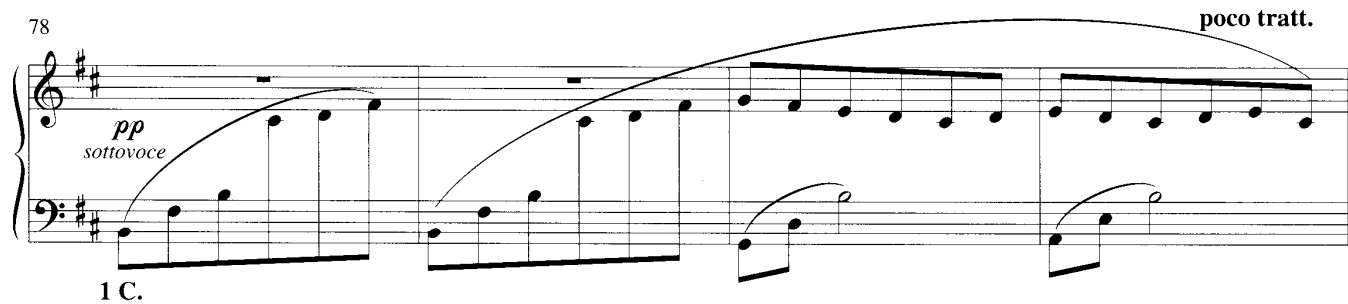
74 **a tempo**



p

3 C.

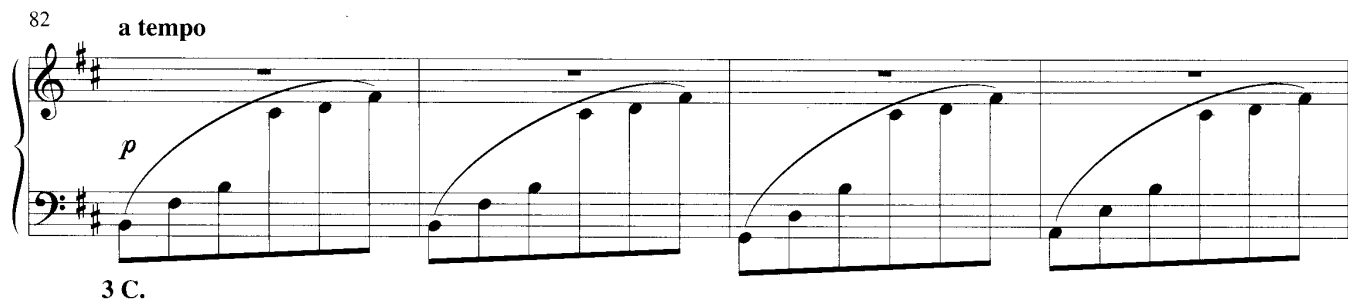
78 **poco tratt.**



pp
sottovoce

1 C.

82 **a tempo**



p

3 C.

86 *pp* *sottovoce* *poco tratt.*

1 C.

90 *a tempo* *allarg.*

95 *a tempo* *allarg.*

100 *a tempo* *p cresc.* *mf*

3 C.

105 *dim.* *p* *allarg.*

110 **a tempo**

114 **poco allarg.**

p *cresc.*

118 **a tempo**

mp *cresc.*

122 **allarg.**

mf cresc. *f*

126 **a tempo**

f

131 *poco rit.* *acc.* *a tempo*

mf *p* *mf* *f*

136

mf

141

dim. *p* *mp*

145 *allarg.*

cresc. *f*

149 *a tempo*

p

1 C.

153 poco tratt.

dim.

157 poco tratt.

pp

161 poco tratt.

165 rall. molto

rall. *molto*