

# Quasi un Flamenco

*Francesco Russo*

$\text{♩} = 100$

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A page of musical notation for two staves, treble and bass, in G major (two sharps).

The music consists of ten staves of sixteenth-note patterns.

Various numbers (1-5, 2, 3, 4, 5, VII, V) are circled and placed above specific notes or groups of notes to indicate performance techniques.

The bass staff includes a dynamic marking 'V'.