

# Danza di lucciole

Francesco Russo

$\text{♩.} = 66$

Musical score for the first section of "Danza di lucciole". The tempo is  $\text{♩.} = 66$ . The key signature is  $\#$ , and the time signature is  $6/8$ . The vocal line consists of sixteenth-note patterns with circled numbers above them. The lyrics are "a m i a m i" repeated, followed by "VII XII VII XII VII XII". The vocal line ends with a fermata over two measures.

a m i a m i

VII XII VII XII VII XII

VII XII

Continuation of the musical score. The tempo remains  $\text{♩.} = 66$ . The key signature is  $\#$ , and the time signature is  $6/8$ . The vocal line continues with sixteenth-note patterns and circled numbers. The lyrics are "i m a i m a" repeated, followed by "XII VII XII VII XII VII". The vocal line ends with a fermata over two measures.

i m a i m a

XII VII XII VII XII VII

XII VII

$\text{♩.} = 100$

Continuation of the musical score. The tempo changes to  $\text{♩.} = 100$ . The key signature is  $\#$ , and the time signature is  $3/4$ . The vocal line consists of eighth-note patterns labeled "a" and "m". The lyrics are "a a a m m m a m m m". The vocal line ends with a fermata over two measures.

ponte

Continuation of the musical score. The key signature is  $\#$ , and the time signature is  $6/8$ . The vocal line consists of eighth-note patterns labeled "m m m a m a m m". The lyrics are "normale". The vocal line ends with a fermata over two measures.

normale

Tempo 1

Continuation of the musical score. The tempo is "Tempo 1". The key signature is  $\#$ , and the time signature is  $6/8$ . The vocal line consists of sixteenth-note patterns with circled numbers above them. The vocal line ends with a fermata over two measures.

Final section of the musical score. The key signature is  $\#$ , and the time signature is  $6/8$ . The vocal line consists of sixteenth-note patterns with circled numbers above them. The vocal line ends with a fermata over two measures.