

# Boze Pravde

*inno nazionale serbo*

*arrangiamento per banda di M.Marinai*

**Solenne** (♩ = 75)

*f*

Flauto

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone  
1-2-3

Fl. Tenore

Fl. Baritono

Tuba

Piatti  
Tamburo  
cassa

6

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

P.  
T.  
C.

*mf*

The musical score is for a woodwind and brass ensemble. It consists of 11 staves. The first six staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), and Saxophone Tenor (Sax T.). The next four staves are for brass: Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), and Flugelhorn (Fl.T.). The fifth staff is for Baritone (Fl.Bar.). The sixth staff is for Tuba (Tba.). The seventh staff is for Percussion (P., T., C.). The score is in 2/4 time and B-flat major. It begins with a 6-measure rest for the woodwinds. The woodwinds play a melodic line with slurs and ties. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion plays a pattern of eighth notes. The score ends with a 6-measure rest for the woodwinds.

11

*crescendo*

*p* *f* *mf*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

11

P.  
T.  
C.

11

*crescendo*

*p* *f* *mf*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

11

P.  
T.  
C.

16 *crescendo*

Fl.

Cl.Sib 1 *p* *f* *mf*

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

16

P.  
T.  
C.

21

Fl. *f*

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

21

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

21

P.  
T.  
C.

This musical score page contains measures 26 through 30 of the piece 'The Rose Tree'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C 1 (Sax C. 1), Saxophone in C 2 (Sax C. 2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), and Trumpet in B-flat 1 (Tr.Sib 1). The second system includes staves for Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Flute in Treble (Fl.T.), Flute in Bass (Fl.Bar.), Tuba (Tba.), and Percussion/Tom/Cymbal (P. T. C.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

31

*crescendo*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

31

P.

T.

C.

36

*crescendo* *rit.*

*p* *f* *mf*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Fl.T.

Fl.Bar.

Tba.

P.  
T.  
C.