

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with a quarter rest, then plays a quarter note G4 (marked *f*), followed by quarter notes A4 and B4 (marked *mf*), and a quarter rest.
- Oboe:** Treble clef, 2/4 time. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.
- Clarinetto in Mi:** Treble clef, 2/4 time. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.
- Clarinetto in Si \flat 1:** Treble clef, 2/4 time. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.
- Clarinetto in Si \flat 2:** Treble clef, 2/4 time. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.
- Sax contralto:** Treble clef, 2/4 time. Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Sax tenore:** Treble clef, 2/4 time. Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Sax baritono:** Treble clef, 2/4 time. Plays a rhythmic line with quarter and eighth notes.
- Tromba in Si \flat 1:** Treble clef, 2/4 time. Plays a rhythmic line with quarter and eighth notes, including slurs.
- Tromba in Si \flat 2:** Treble clef, 2/4 time. Plays a rhythmic line with quarter and eighth notes, including slurs.
- Trombone:** Bass clef, 2/4 time. Plays a rhythmic line with quarter and eighth notes, including slurs.
- Bariton:** Bass clef, 2/4 time. Plays a melodic line with quarter and eighth notes, including slurs.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic line with quarter and eighth notes.
- Piatti Grancassa:** Percussion clef, 2/4 time. Plays a rhythmic line with quarter notes and rests, marked with asterisks.
- Rullante:** Percussion clef, 2/4 time. Plays a rhythmic line with eighth and sixteenth notes.

A cavallo

2

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 6.
- Sax C. (Saxophone Alto):** Treble clef, key signature of one sharp. Plays a melodic line throughout the score.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Plays a melodic line throughout the score.
- Sax B. (Saxophone Baritone):** Treble clef, key signature of one sharp. Plays a melodic line throughout the score.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Treble clef, key signature of one sharp. Plays a melodic line throughout the score.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Treble clef, key signature of one sharp. Plays a melodic line throughout the score.
- T. ne (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Bar. (Baritone):** Bass clef, key signature of two flats. Plays a melodic line throughout the score.
- Tba. (Tuba):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- P. Gc. (Percussion/Gong):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Rull. (Drum):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.

A cavallo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Si♭ 1 (Trumpet in B-flat 1)
- Tr. Si♭ 2 (Trumpet in B-flat 2)
- T. ne (Tuba)
- Bar. (Baritone)
- Tba. (Trombone)
- P. Gc. (Percussion/Gong)
- Rull. (Drum)

The score begins with a double bar line and a rehearsal mark '11'. The key signature is one flat (B-flat major or D minor). The percussion parts include a pattern of asterisks on the Gong and a rhythmic pattern on the Drum.

A cavallo

4

16

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

mf

mf

mf

mf

A cavallo

Musical score for measures 21-25, marked 'A cavallo'. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Si♭ 1 (Trumpet in B-flat 1)
- Tr. Si♭ 2 (Trumpet in B-flat 2)
- T. ne (Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- P. Gc. (Percussion/Gong)
- Rull. (Drum)

The score begins at measure 21. The key signature is B-flat major (two flats). The tempo is 'A cavallo'. The dynamic marking *mf* (mezzo-forte) is indicated in the Flute part at measure 25. The score concludes with a repeat sign and a first ending bracket in measure 25.

A cavallo

6

26

Fl. *mf*

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

26

P. Gc.

Rull.

A cavallo

31

Fl. *f*

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

A cavallo

8

Musical score for 'A cavallo' starting at measure 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B (Sax B.), Trumpet in A (Tr. Si♭ 1), Trumpet in B-flat (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), Tuba (Tba.), Percussion (P. Gc.), and Snare Drum (Rull.).

A cavallo

This musical score is for the piece 'A cavallo' and is page 9 of the score. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents. A *mf* dynamic marking is present.
- Cl.Mib.** (Clarinete in Mi bemol): Treble clef, playing a melodic line with slurs and accents.
- Cl.Sib. 1** (Clarinete in Si bemol 1): Treble clef, playing a melodic line with slurs and accents.
- Cl.Sib. 2** (Clarinete in Si bemol 2): Treble clef, playing a melodic line with slurs and accents.
- Sax C.** (Saxofono Contralto): Treble clef, playing a melodic line with slurs and accents.
- Sax T.** (Saxofono Tenore): Treble clef, playing a melodic line with slurs and accents.
- Sax B.** (Saxofono Baritone): Treble clef, playing a rhythmic line with slurs and accents.
- Tr.Sib. 1** (Tromba in Si bemol 1): Treble clef, playing a melodic line with slurs and accents.
- Tr.Sib. 2** (Tromba in Si bemol 2): Treble clef, playing a melodic line with slurs and accents.
- T.ne** (Trombone): Bass clef, playing a rhythmic line with slurs and accents.
- Bar.** (Baritono): Bass clef, playing a melodic line with slurs and accents.
- Tba.** (Tubano): Bass clef, playing a rhythmic line with slurs and accents.
- P. Gc.** (Percussion/Gong): Percussion clef, playing a rhythmic line with slurs and accents.
- Rull.** (Rullante): Percussion clef, playing a rhythmic line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '41' is written above the first staff of each section. The *mf* dynamic marking is placed above the Oboe staff in the fifth measure of the section.

A cavallo

10

46

Fl. *mf*

Ob. *mf*

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

46

P. Gc.

Rull.

A cavallo

51

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

51

P. Gc.

Rull.

A cavallo

12

56

Fl.

Ob.

Cl. Mi b

Cl. Si b 1

Cl. Si b 2

Sax C.

Sax T.

Sax B.

Tr. Si b 1

Tr. Si b 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

f

A cavallo

61 1. 2.

Fl. *mf*

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

P. Gc.

Rull.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'A cavallo' and numbered 13. The score covers measures 61, 62, and 63. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). A brass section includes Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), and Tuba (Tba.). The percussion section consists of a pair of Cymbals (P. Gc.) and a Snare Drum (Rull.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 61 begins with a first ending bracket. Measure 62 contains a dynamic marking of *mf*. Measure 63 features a second ending bracket. The woodwinds and strings play sustained notes, while the saxophones and brass instruments play rhythmic patterns. The percussion provides a steady accompaniment.

Flauto

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16

mf

24

1. 2.

8

mf *mf*

39

mf *mf*

47

2 2

mf *mf* *mf*

57

1. 2.

f *f*

Oboe

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16 *mf*

24 1. *mf* 2. *mf* 8

39

47 *mf* *mf* 2 2

57 *f* 1. *mf* 2. *f*

Clarinetto in Mi \flat

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is written for Clarinet in B-flat and is titled "A cavallo" by Massimo Marinai. It is in the key of D major (one sharp) and 2/4 time signature. The tempo is marked "Allegro". The piece is a "marcia brillante" (brilliant march). The score consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and a slur over the first two notes. The second staff starts at measure 16 with a dynamic of *mf* (mezzo-forte). The third staff starts at measure 24 and includes first and second endings. The fourth staff starts at measure 39 and features a dynamic of *mf*. The fifth staff starts at measure 47 and includes a dynamic of *mf*. The sixth staff starts at measure 57 and includes a dynamic of *f*. The piece concludes with a final *f* dynamic.

Clarinetto in Sib 1

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

7
f *mf* *f*

15
mf

23
1. *mf* 2. *mf* 7 *f*

37

45
mf *mf* *mf* 2 2

55
f 1. *mf* 2. *f*

Clarinetto in Sib 2

A cavallo

(marcia brillante)

Allegro

7
f *mf* *f*

15
mf

23
1. *mf* 2. *mf* 7 *f*

37

45
mf *mf* *mf* 2 2

55
f *mf* *f*

Sax contralto

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf* *mf*

57 *f* *mf* *f*

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Sax tenore

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. 2.

33 *mf* *mf*

41 *mf* *mf*

49 *f* *mf* *f*

57 1. 2. *mf* *f*

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Sax baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Tromba in Si \flat 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf* *mf* *mf*

33 *f*

41 *mf* *mf*

51 *mf* *mf* *f*

Tromba in Sib 2

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. 2. *mf* *mf*

33 *mf* *mf* *f*

41 *mf* *mf* 3

51 3 6 1. 2. *mf* *f*

Flicorno Baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf*

57 *f* *mf* *f*

Flicorno Tenore

A cavallo

Allegro

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf*

41 *f*

49 *mf* *mf*

57 *f* *mf* *f*

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Tuba

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

Piatti
Grancassa

Massimo Marinai
A cavallo
(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Rullante

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

56 *mf* *mf* *f*

8

1. 2.

1. 2.

The musical score is written for a snare drum (Rullante) in a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 9 with a dynamic of *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 17 with a dynamic of *f*. The third staff starts at measure 25 with a dynamic of *mf*. The fourth staff starts at measure 33 with a dynamic of *mf*. The fifth staff starts at measure 41 with a dynamic of *f*. The sixth staff starts at measure 56 with a dynamic of *mf*. The seventh staff starts at measure 56 with a dynamic of *mf*. The eighth staff starts at measure 56 with a dynamic of *f*. The ninth staff starts at measure 56 with a dynamic of *mf*. The tenth staff starts at measure 56 with a dynamic of *f*. There are two first and second endings marked with '1.' and '2.' at measures 25-26 and 56-57. A repeat sign with a first ending bracket is present at measure 56. A measure rest of 8 measures is indicated at measure 56. The score ends with a final dynamic of *f*.

Trombone 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*


25 1. *mf* 2. *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Trombone 1 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro



9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Trombone 2

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*


33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

Trombone 2 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf* 1. 2.

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Trombone 3

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

Trombone 3

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*