

**IMPORTANT!! ACCORDING TO THE CONTRACT  
THIS FILE IS TO BE FORWARDED TO THE AUDIO SERVICE  
AND MUST BE ON THE STAGE FOR THE SOUND CHECK**

**Channel list and technical issues for LOU DALFIN live performance  
summer 2004**

\*NOTE: mandolin and trompet are not playing in every concert. Please call Remo: +39.338.139.19.15

**6 necessary things:**

- we need a stage mixer with 13\* channels reserved for Lou Dalfin only, 9\* stage monitors on 7\* independent lines, with an engineer.
- I need the PA mixer to be placed where I can hear the PA, a the same distance from “Left” and “Right”, at floor level, with a good lighting
- PA has to be strong enough for a massive rock concert
- proper light design is welcome
- 13 microphones (**1 AKG C-3000/C-1000/414 or equivalent**), and 2 D.I. with jack
- 2 reverbs

**6 pleasing things:**

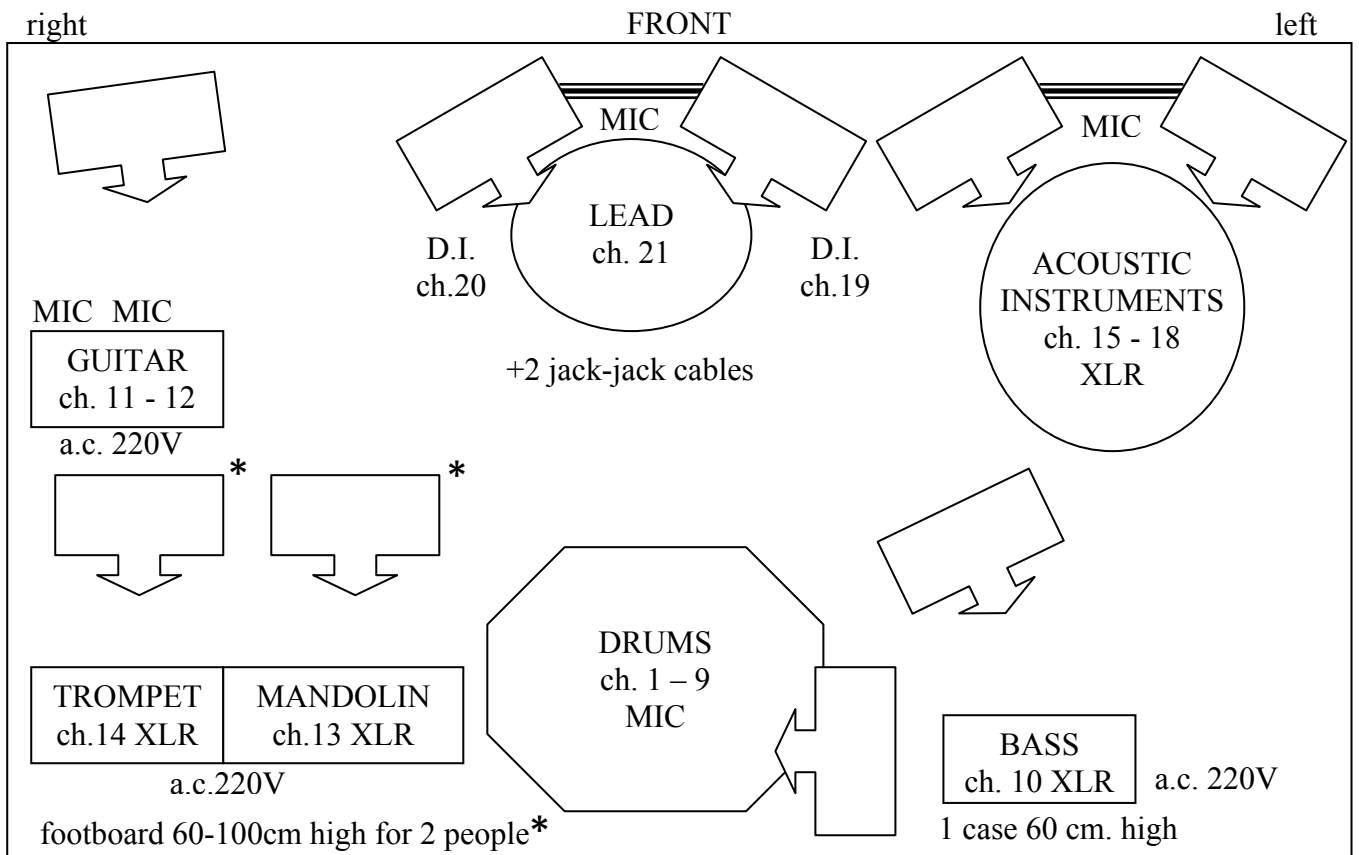
- the compressors should **not all** be dbx 166 or 266 or behringer
- the expanders should **not** be gates, but can be behringer
- I'd like a couple of tube preamps or tube compressors
- I'd be grateful for 4 reverbs, 1 chorus, 1 tap delay
- I work faster with the microphones I like
- I like the FX returns to be on channel strip of the mixer, most of all the delay. I need also a stereo (or two mono) channel for my effect, at line level (jack)

**channel list:**

#			welcome	wedge	outboard
1	KICK	MIC	BETA 52	yes	COMPRESSOR
2	SNARE	MIC	57	yes	COMPRESSOR
3	SNARE BOTTOM	MIC		no	
4	HI HAT	MIC	CONDENSER	yes	
5	TOM	MIC	421	no	EXPANDER
6	TOM *note2	MIC	421	no	EXPANDER
7	FLOOR TOM	MIC	421	no	EXPANDER
8	OVER L (ON THE RIDE)	MIC	CONDENSER	no	
9	OVER R	MIC	CONDENSER	no	
10	BASS	XLR		yes	COMPRESSOR
11	GUITAR	MIC	57	yes	COMPRESSOR
12	GUITAR (SAME SPEAKER)	MIC	57	no	COMPRESSOR
13	MANDOLIN*	XLR		yes	
14	TROMPET*	XLR		yes	COMPRESSOR
15	PIVA BORDON	XLR		no	
16	PIVA	XLR	C-1000/3000/414	yes	COMPRESSOR
17	ACCORDION CROMATIC	XLR		yes	COMPRESSOR
18	ACCORDION DIATONIC	XLR		yes	COMPRESSOR
19	ACCORDION DIATONIC	DI+JACK		yes	COMPRESSOR
20	VIULA	DI+JACK		yes	
21	VOCALS	MIC	58 /105	yes	
22	SPARE	MIC	58		

\* note2: the 2<sup>nd</sup> tom is not always present, due to not enough space in the car, but we always count it in the channel list

**stage plan follows:**



#### NOTES:

- the acoustic instruments (ch. 15-18) are output XLR from a footswitch box. The condenser microphone (ch. 16) has to be cabled into this box with a cannon.
- we do the sound check in 20 minutes (normally from 6:40pm to 7:00pm) if the back line is mounted and cabled and all these requests are executed. I suggest to perform a line check before we arrive.  
If other groups are playing, it's very important to check the channel sequence, if any of the cables needs to be unplugged or patched. Absolutely there cannot be any channel number mistakes in the groups change-over during the concert.
- Some advice for the wedge mixer engineer:
  1. the drummer likes the sound of the kick to be "heavy-metal style": aggressive hi frequencies, no mid, big bottom
  2. the instrument on channel 19 needs great attention and care, because it's resonance prone. So you need to switch it off when it's laid on the stage but nevertheless you must switch it on when it is played
- please call me if you have any doubt.  
My phone number is (+39) 339.370.52.82

thank you, kisses.

Marco Martinetto.  
swami deva tejas